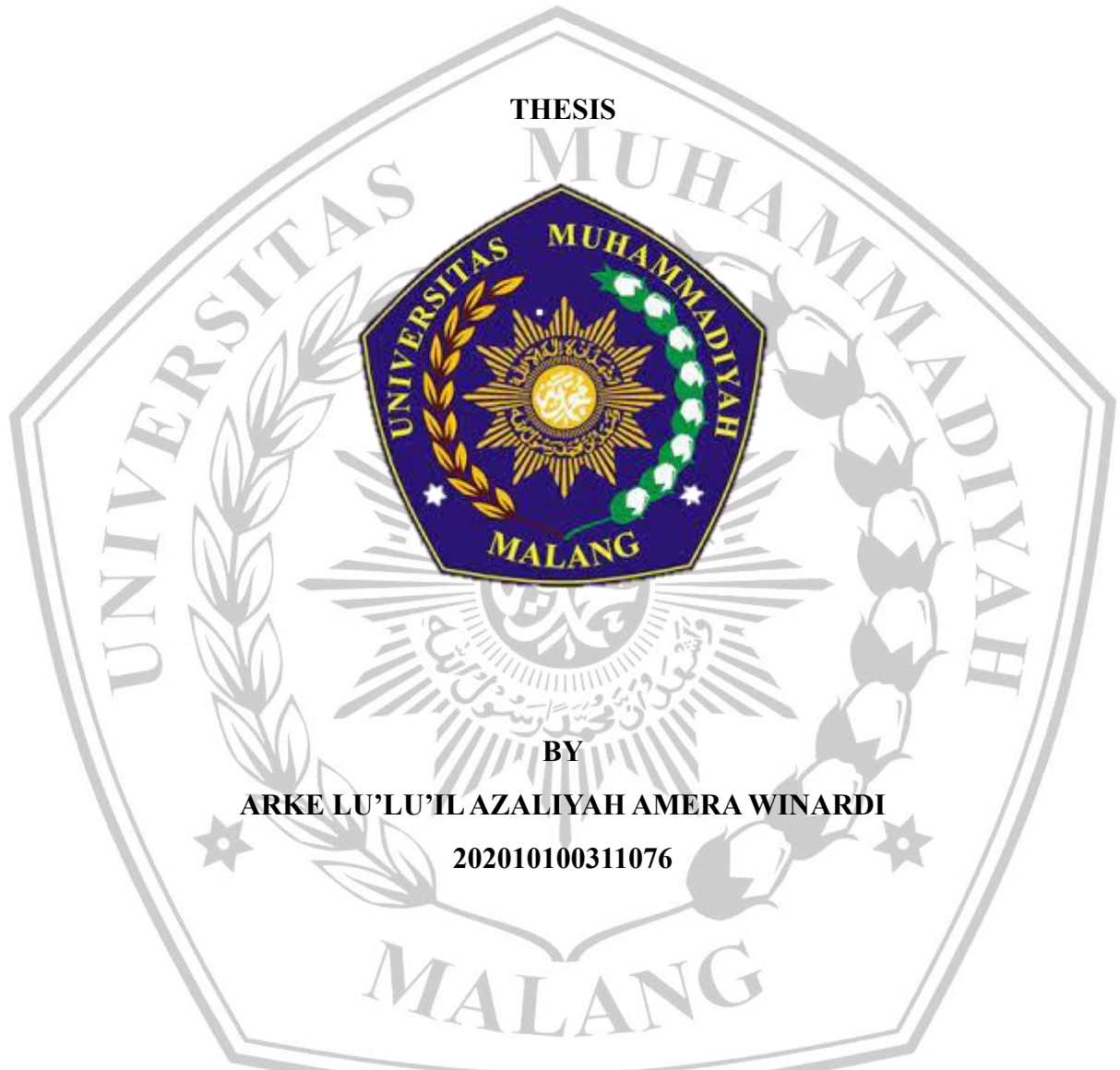


**AN ANALYSIS OF MORAL VALUES  
FOUND IN “ME BEFORE YOU” MOVIE  
BY THEA SHARROCK**

**THESIS**



**BY**

**ARKE LU'LU'IL AZALIYAH AMERA WINARDI**

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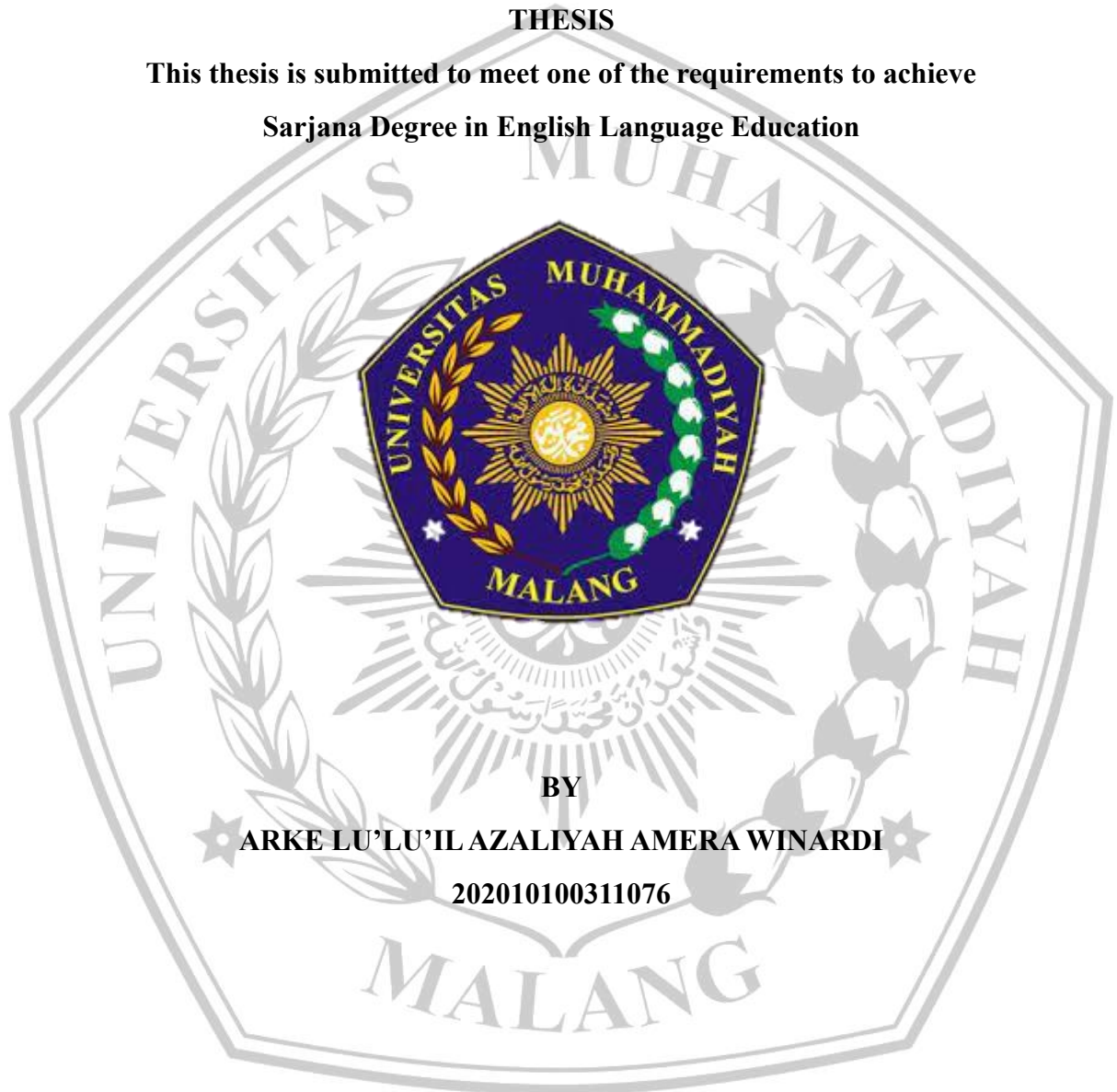
**ENGLISH LANGUAGE EDUCATION DEPARTMENT  
FACULTY OF TEACHER TRAINING AND EDUCATION  
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**2024**

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**THESIS**

**This thesis is submitted to meet one of the requirements to achieve  
Sarjana Degree in English Language Education**



**BY**

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**2024**

## APPROVAL PAGE

### APPROVAL PAGE

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**APPROVAL PAGE**

**APPROVAL PAGE**

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3. ....

## MOTTO AND DEDICATIONS

### MOTTO

“LIVE YOUR OWN LIFE”

### DEDICATIONS

This thesis is dedicated to the following:

1. Thank you to Allah SWT, the Most Gracious and the Most Merciful. Thank you for helping and guiding the author to be able to complete this final project.
2. I thank and appreciate myself for struggling and trying my best to complete this research until the end. Thanks for not giving up.
3. The researcher's most fabulous parents. Thank you for the support, encouragement, and prayers that flowed fast and accompanied the author's journey to the end.
4. The researcher's supervisor, Drs. Jarum, M.Ed. Thank you for helping the author complete this research from beginning to end.
5. The researcher's husband and the researcher's baby in the womb, thank you for accompanying the author in working on this thesis, thank you for always giving me encouragement in working on this thesis.
6. The researcher's friends have helped and provided the best memories in my life. Who always struggled together, entertained, and provided the best support for the researcher.

## AUTHOR'S DECLARATION OF ORIGINALITY

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I hereby declare that the intellectual content of this thesis is the product of my own work and has not been submitted to any other University or Institution.

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I also declare that this is a true copy of my thesis, as approved by my thesis committee and the English Language Education Department office.

Malang, 12 July 2024



Arke Lu'lu'il Azaliyah Amara Winardi

**AN ANALYSIS OF MORAL VALUES FOUND IN “ME BEFORE YOU”  
MOVIE BY THEA SHARROCK**

**Abstract**

**AN ANALYSIS OF MORAL VALUES FOUND IN “ME BEFORE YOU”  
MOVIE BY THEA SHARROCK**

**Abstract**

The movie "Me Before You," directed by Thea Sharrock, explores complex moral values related to disability, autonomy, dignity, and the right to die. It portrays the story of Louisa Clark, a caregiver, and Will Traynor, a quadriplegic man, whose relationship challenges societal norms and personal beliefs about life and choice.

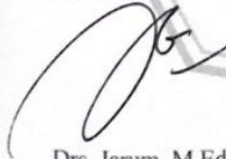
This study examines the moral dilemmas presented in "Me Before You," focusing on the ethical implications of Will's desire for assisted suicide despite Louisa's efforts to encourage a fulfilling life. The research aims to understand how the film portrays disability and autonomy, questioning the balance between personal choice and external influences on end-of-life decisions.

Using descriptive qualitative method, this research scrutinizes character interactions, narrative developments, and cinematic techniques to uncover the underlying moral messages. It seeks to shed light on how the movie challenges viewers to rethink their perspectives on disability rights, dignity, and the ethical boundaries of the right to die debate.

The findings suggest that "Me Before You" movie by Thea Sharrock share themes of disability, autonomy, dignity, and right to die but differ in emphasis. The film focuses on disability rights and the right to die. The importance of respectful dialogue and understanding in navigating sensitive ethical issues.

**Keywords:** *disability, autonomy, dignity, right to die*

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## ACKNOWLEDGEMENT

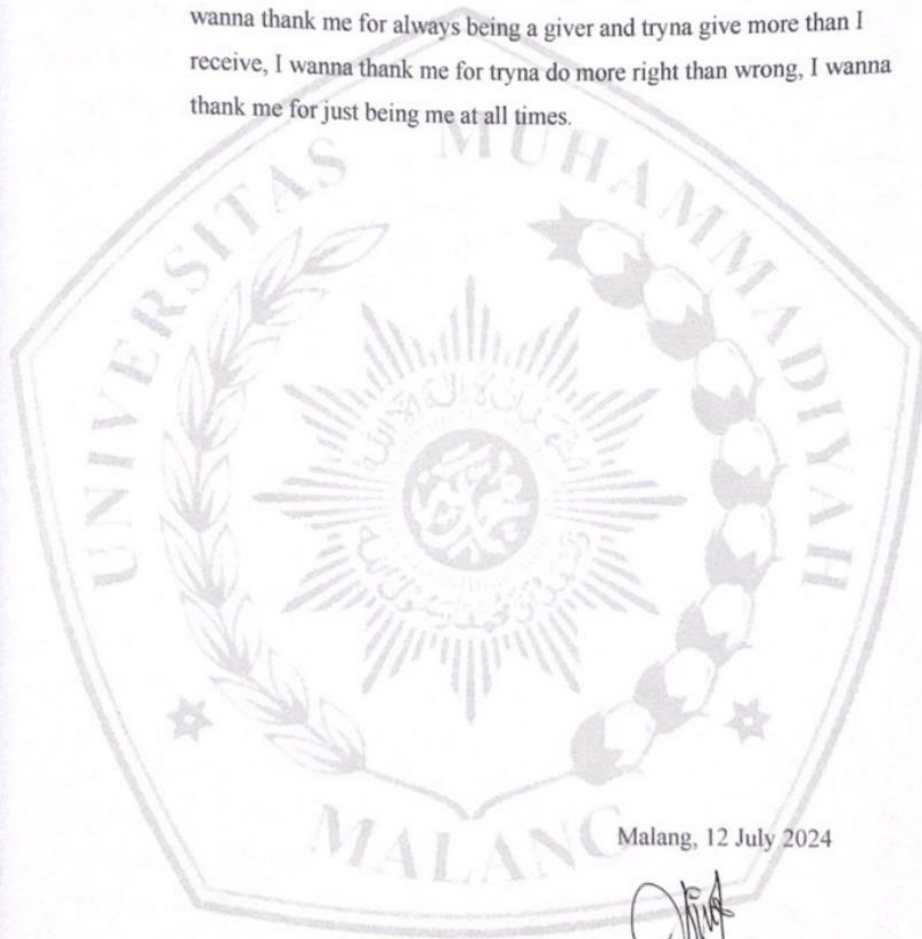
First of all, all praises to Allah SWT for His endless blessings, guidance, and assistance, which enabled me to successfully complete my thesis titled "An Analysis Of Moral Values Found In “Me Before You” Movie By Thea Sharrock." May infinite blessings be bestowed upon the Prophet Muhammad SAW, his relatives, and his companions. This thesis is presented to fulfil the requirements for obtaining a Bachelor of Education degree from the Department of English Education, Faculty of Teacher Training and Education, University of Muhammadiyah Malang.

The completion of this thesis would not have been possible without the tremendous support, advice, and encouragement from numerous individuals to whom I owe my deepest thanks:

1. My parents who always proud of me in every situation, thank you for your support that always give it to me. Hopefully, your life can be happy and grateful to see me success and I hope you will always be healthy and happy.
2. My extraordinary supervisor, thank you for guiding me and helping me in completing this thesis by being patient and always there when I needed guidance.
3. The staff and lecturers of the English Education department. From the deepest of the writer's heart, the writer would like to thank you for all the knowledge and information provided to the writer.
4. Anugrah Septian, my husband, thank you for accompanying me in working on this thesis, thank you for always giving me encouragement in working on this thesis, you are my spirit after my parents to complete this thesis. May Allah give our relationship much better, and work until the end.
5. I would like to express my heartfelt thanks to my unborn child. Your presence has given me immeasurable encouragement and motivation to complete this thesis.



6. All my friend, especially my senior high school friend, thank you for always helped me, thank you for always by my side.
7. Last but not least, I wanna thank me, I wanna thank me for believing in me, I wanna thank me for doing all this hard work, I wanna thank me for having no days off. I wanna thank me for, for never quitting, I wanna thank me for always being a giver and tryna give more than I receive, I wanna thank me for tryna do more right than wrong, I wanna thank me for just being me at all times.



Malang, 12 July 2024

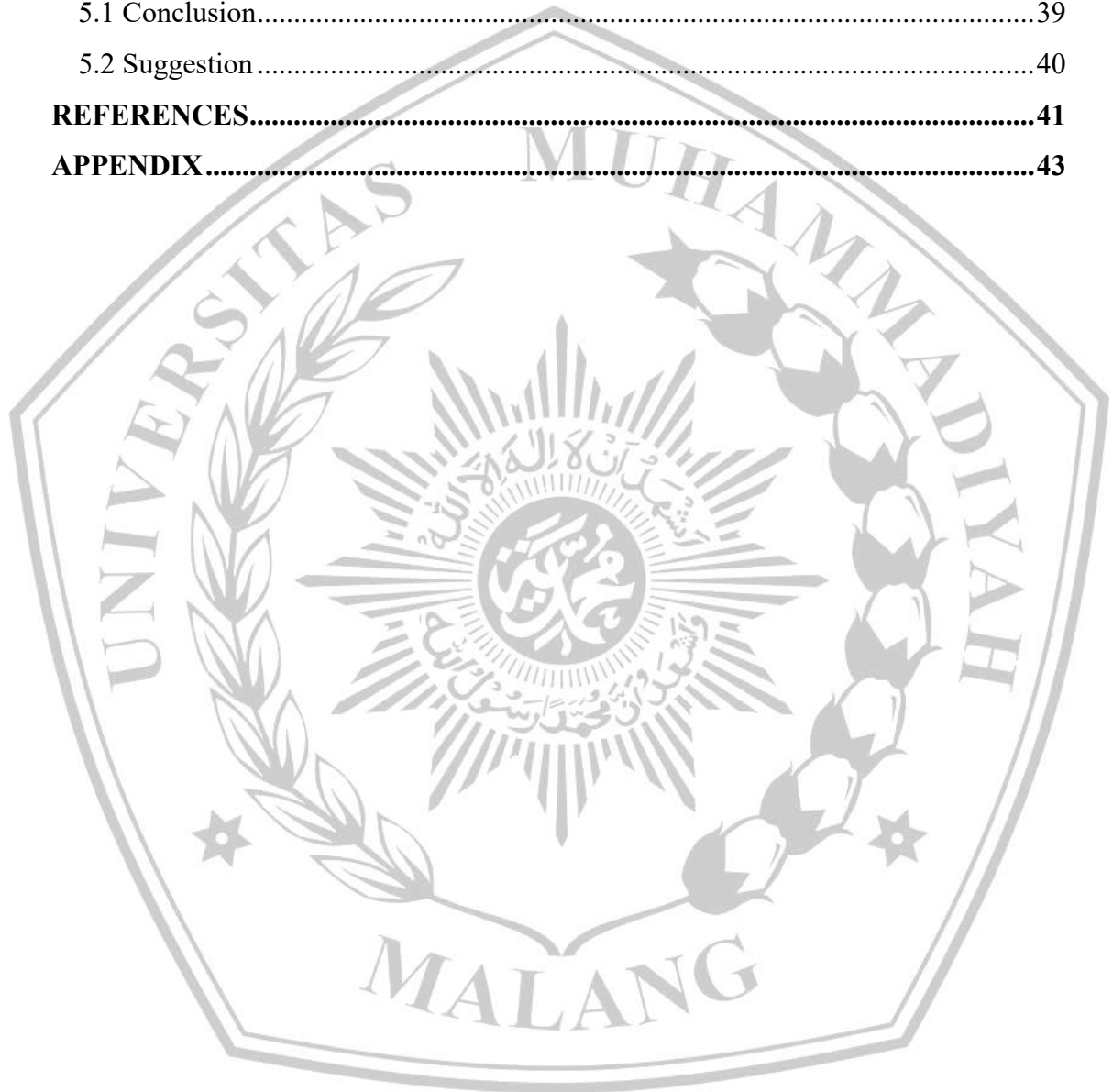
A handwritten signature in black ink, appearing to be 'Arke Lu'lu'il Azalayah Amera Winardi', is written over the bottom right portion of the watermark logo.

Arke Lu'lu'il Azalayah Amera Winardi

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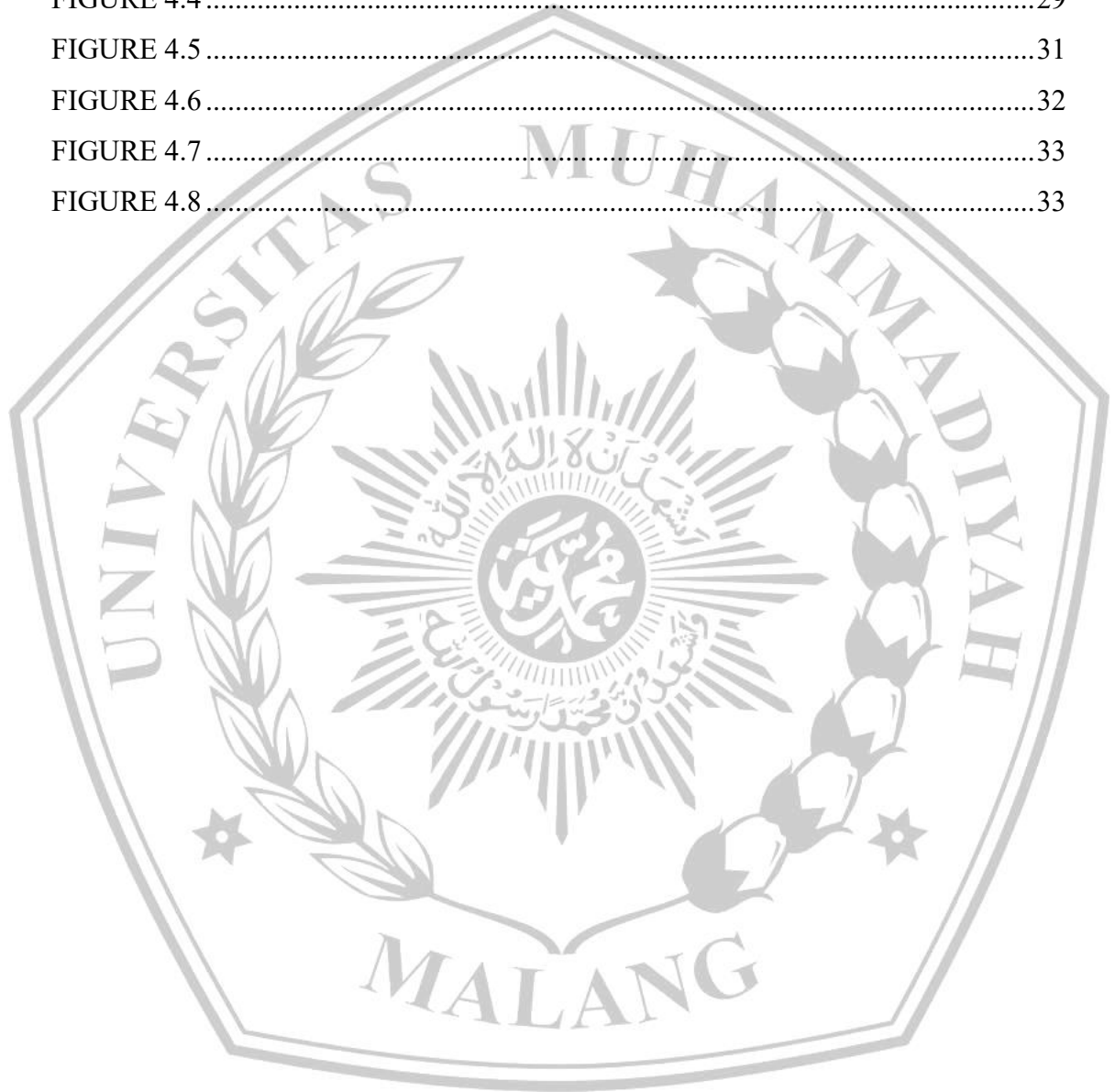
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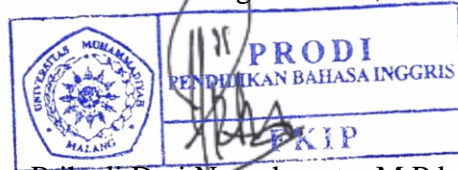
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