

CHAPTER I

INTRODUCTION

This chapter discussed the research background, problems, objectives, significance, scope and limitations, and definition of key terms.

1.1 Research Background

Significant roles of parents in overall childhood life could impact and shape children's behaviour in the future as individuals. Parenting style influenced many aspects as stated by Lanjekar et al. (2022) that a child is able to face non-social or social problems by assisting with positive parenting, while negative parenting leads to depression and social and cultural problems. Furthermore, Positive parenting of the mother was a direct predictor of mental health, while the father affected the self-efficacy of adolescents (Tabak & Zawadzka, 2017).

The distinction between those outcomes was linked towards the implementation of parenting style. Negative parenting is perceived as harsh, authoritarian, rejecting, controlling, or abusive (Yap & Jorm, 2015). On the other hand, positive parenting incorporates warmth, affection, sensitivity, and responsiveness (Biringen & Easterbrooks, 2012). As a result, negative parenting can be damaging or detrimental, whilst positive parenting can support a child's development.

This research discussed the parenting style of Ming Lee who had experienced intergenerational trauma in "Turning Red" movie and how her child was impacted by the parenting. Turning Red told the story of a 13-year-old Meilin Lee in resolved with her own emotions. She had a curse caused by heredity that transformed her

into a giant red panda if she experienced any particular burst of emotion. Meilin Lee's character is close yet not fond of her mother, as she thought that it is hard to make her mother proud. On the other hand, Ming Lee only wanted the best for her child's future success and made extraordinary efforts to keep Meilin Lee towards it. As a result, it made conflicts between them as they had little communication regarding emotional understanding and the occurrence of oppressiveness from Ming Lee (Semanggi et al., 2023).

The movie had several controversies as it subjects to unconventionally topics to be presented in movie for children. Parents who gave negative reviews argued the puberty topic was too mature for the young audience, yet other viewers found that openly addressing such representation was appreciated and helped to feel less self-critical (Garcia, 2022). Apart from it, the movie had good character values mainly friendly or communicative aspects that could be utilized for education (Lingga Prawira et al., 2023). Although it had faced some criticism for its different way of discussing puberty-related themes, the movie could portray a realistic bond of mother and daughter relationship as well as inserted great moral values for viewers.

Previous research had found the different influence of parenting styles implemented by the characters shown in various films. Ningtyas (2019) had conducted research of Isabelle Pullman towards August Pullman in the “Wonder” film. It shows that Isabelle has an authoritative style as she focuses not only on the rules but also on giving affection to her child, creating balanced parenting affecting the son in a good manner. Other research was also done by Farira (2020) in “Sky

Castle”, a Korean drama film that found the Cha Min Hyuk’s family used authoritarian, authoritative, and permissive type. These varied types had also given differ impacts on the children, such as rebellion, liar, obedient, and others.

This research gave a better understanding of the influence of parenting style on children by also identifying the condition of the parent character, which had not been considered in the previous research mentioned above. Furthermore, it focused to the interaction that happened between the mother and daughter. The movie was chosen because it shows the relationship dynamic between those characters that is emphasized in the story. Unravelling the parenting style through cinematic narrative was needed to be assessed to explore the portrayal of parent-child relationship that influence individual childhood development.

1.2 Research Problem

Based on the background that had been explained, the research is trying to explore some problems as mentioned below:

1. What are the types of parenting style used by Ming Lee (mother) to educate Meilin Lee (daughter)?
2. How does Ming Lee’s (mother) parenting style influence Meilin Lee’s (daughter) behaviour?

1.3 Research Objective

From the research problem that had been stated before, the objectives that wanted to be achieved are stated as follows:

1. To identify the implementation of the parenting style used by the character in the movie.

2. To interpret the influence of parenting style on the child's behaviour in the movie.

1.4 Research Significance

The study intends to look at the aspects of parenting style theory included in the literature works of movies, specifically focusing on learning about how parenting style influence children's behaviour. It can provide valuable insight regarding how movies are filled with different ways of interpretation to convey human societal problems, customs, beliefs, and culture. Subsequently, the study tries to be part in the emergence of parenting education and being promoters of media literacy. Thus, it can improve awareness as well as interest in the topic of parenting style and how it influence children.

Furthermore, understanding that nowadays English has become the globally used language, this study could be taken into consideration by teachers before implementing movies as learning media for students in order to get more meaningful and relevant material. It is due to not all movies are suitable to be employed in a classroom without proper evaluation of their language or content. In addition, it is hoped that the study can be used as references in future studies involved with the movie, parenting style theory, or other related topics.

1.5 Scope & Limitation

This study investigates the parenting style used by Ming Lee's character as well as the influence on Meilin Lee that is found in the movie "Turning Red". The research is limited to only based on the conversational aspect that occurs on the scene. This study did not focus on both parent's (mother and father) interaction

toward their child, but only the interaction of the mother and the child as well as their environment. It is due the previous study of the movie does not provide further discussion in terms of the character's mother-daughter relationship relating to the influence of parenting style on children.

1.6 Definition of Key Terms

The key terms and definitions of the study are explained below:

1. Movie:

Movie is the visualisation of a story from recorded moving images that could be watched on a screen or television (Collins, 2022).

2. Parenting style:

Parenting style is the parents' technique in order to introduce children to perceiving the culture and environment (Febiyanti & Rachmawati, 2021).

3. Intergenerational transmission of traumatization:

Intergenerational transmission of traumatization is the occurrence of parents who experience trauma that transmits the effect of trauma to the child, resulting in an increased likelihood of the child developing emotional and behavioural problems (Lang et al., 2017).

4. Turning Red:

Turning Red is a Pixar Animation Studios movie title directed by Domee Shi and produced by Lindsey Collins was released on the 11th of March 2022.