

**AN ANALYSIS OF PARENTING STYLE OF THE
INTERGENERATIONAL TRAUMATIZED MOTHER
AS FOUND IN “TURNING RED (2022)” MOVIE
DIRECTED BY DOMEE SHI**

THESIS



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**ENGLISH LANGUAGE EDUCATION DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MUHAMMADIYAH MALANG
2024**

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THESIS

**This thesis is submitted to meet one of the requirements to achieve Sarjana
Degree in English Language Education**

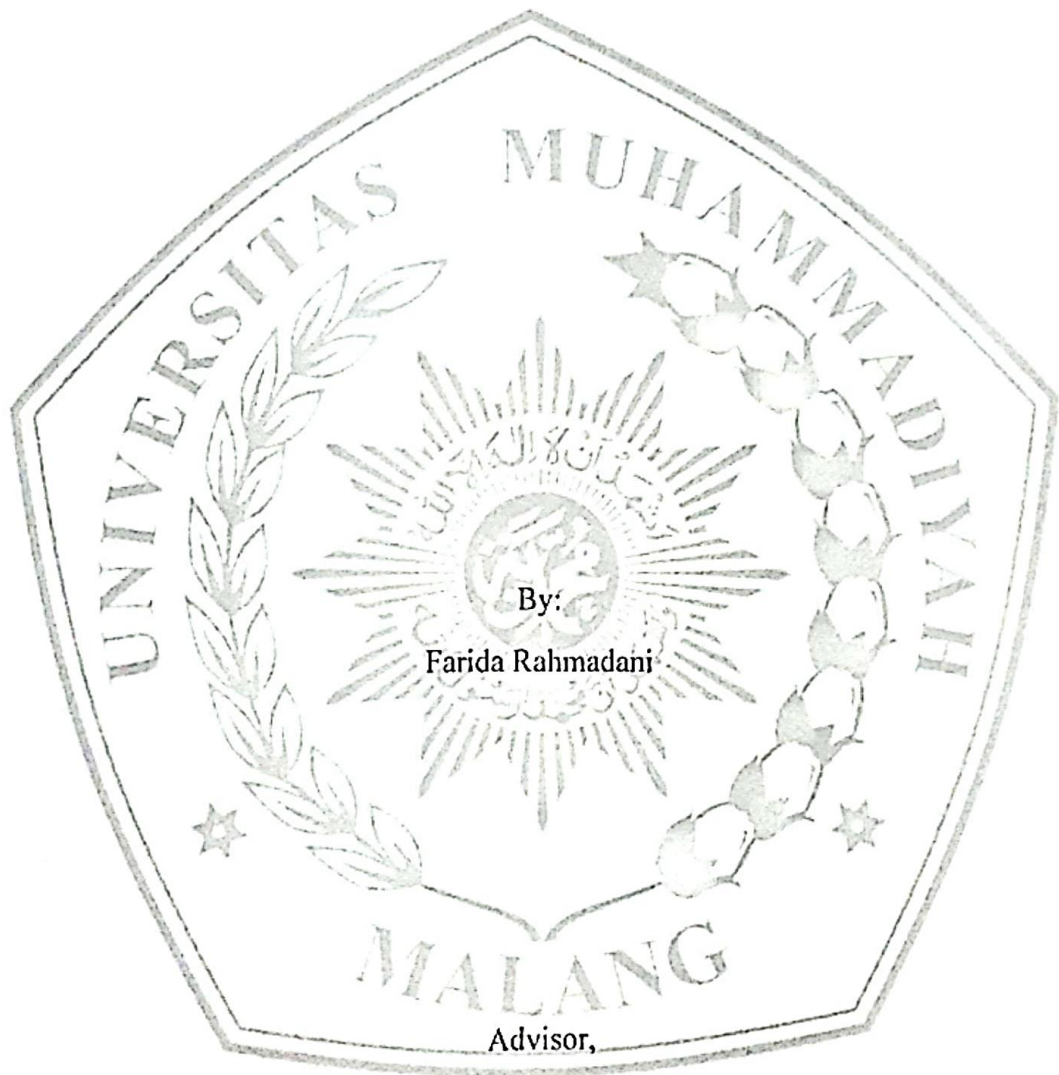


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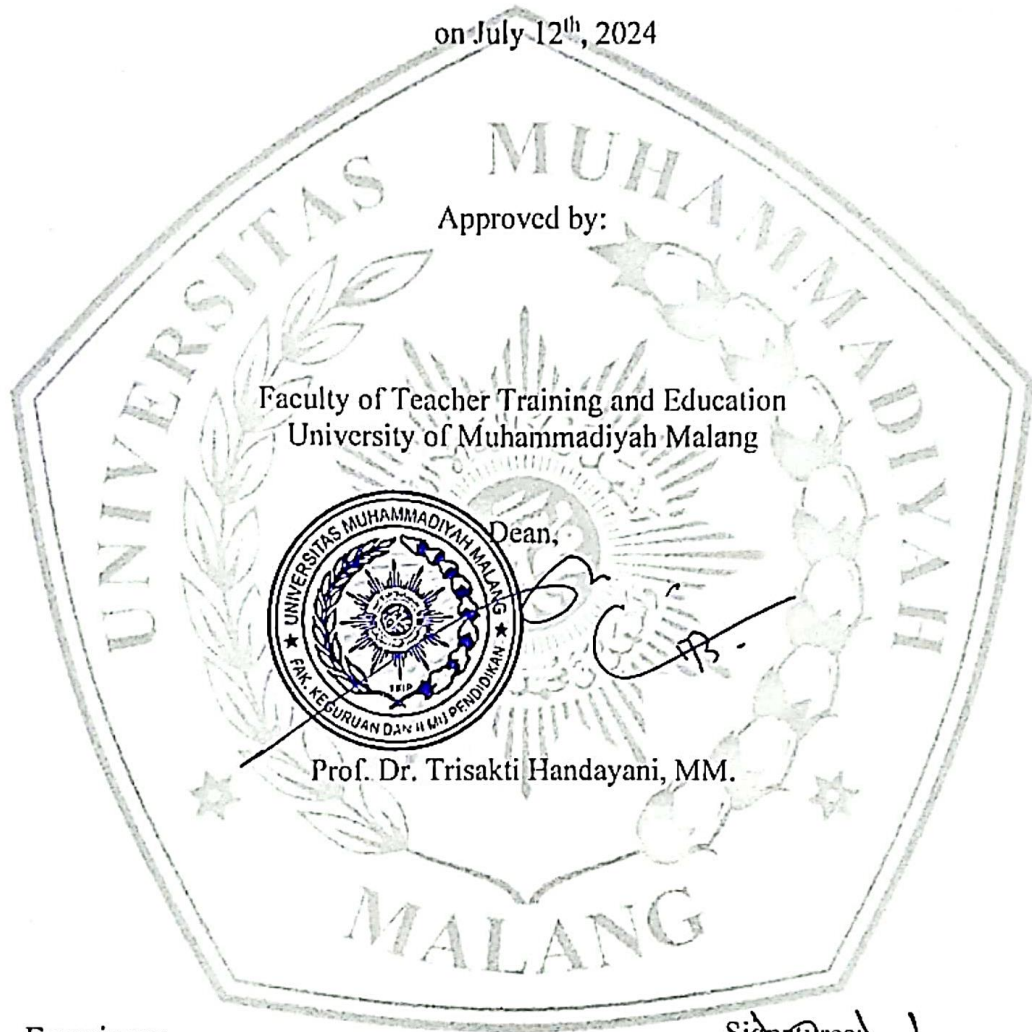


A handwritten signature in black ink, appearing to read "Sri Hartiningsih", with a long horizontal stroke extending to the right.

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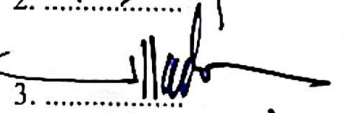
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MOTTO AND DEDICATION

MOTTO

*If you hear a voice within you say “you cannot paint,” then by all means paint
and that voice will be silenced*

- Vincent Van Gogh

If we wait until we're ready, we'll be waiting for the rest of our lives.

- Lemony Snicket

DEDICATION

I dedicate this thesis to myself as proof that I could do what I thought could not. My beloved parents who believe and never give up on me on my journey. Not to mention my sister and brothers who give their support while I am writing this thesis. At last, I dedicate this thesis to my lecturer, friends, and people who come by in my little adventure, shaping the person I am today.



AUTHOR'S DECLARATION OF ORIGINALITY

I hereby declare that the intellectual content of this thesis is the product of my own work and has not been submitted to any other University or Institution.

I certify that, to the best of my knowledge, my thesis does not infringe upon anyone's copyright nor violate any proprietary rights and that any ideas, techniques, quotations, or any other material from the work of other people included in my thesis, published or otherwise, are fully acknowledged in accordance with the standard referencing practices.

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Malang, 18th July 2024



Farida Rahmadani



AN ANALYSIS OF PARENTING STYLE OF THE INTERGENERATIONAL TRAUMATIZED MOTHER AS FOUND IN "TURNING RED (2022)" MOVIE DIRECTED BY DOME SHI

ABSTRACT

Parenting is the process by which parents introduce and support children, facilitating their development in understanding themselves and the world around them, achieved through fostering a healthy emotional bond and environment. Each parent had their own style, which could influence children in different manners. The implemented style could have diverse reasons underlying the chosen approach, in this case, it is intergenerational trauma. it was a condition where the parent had trauma that could influence the way she nurtures the child.

This research intends to (1) understand the type of parenting style that is carried out through Ming Lee's character in the 'Turning Red' movie and (2) how it influences Meilin Lee, as the daughter, behaviour. Answering the problem was achieved by identifying the implementation of parenting style and interpreting the influence on Meilin's behaviour. The qualitative method was used to analyse the data gathered through the scenes and dialogues in the movie. The collected data was analysed by classifying and referring to the theory of Diana Baumrind.

From the research, it was found that Ming Lee implemented an authoritarian and authoritative parenting style towards her daughter. It influenced Meilin Lee's behaviour in the environment, namely insecure, lying, rebellious, respectful, high achiever, self-assured, responsible, and desired for approval.

Keywords: *Parenting Style, Intergenerational Trauma, Movie.*

Advisor



Dr. Sri Hartiningsih, M.M

The Researcher



Farida Rahmadani

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Researcher



Farida Rahmadani

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