

**SYNTACTIC ANALYSIS IN NUSANTARA FOLKLORES ENTITLED “RORO
JONGGRANG”**

THESIS



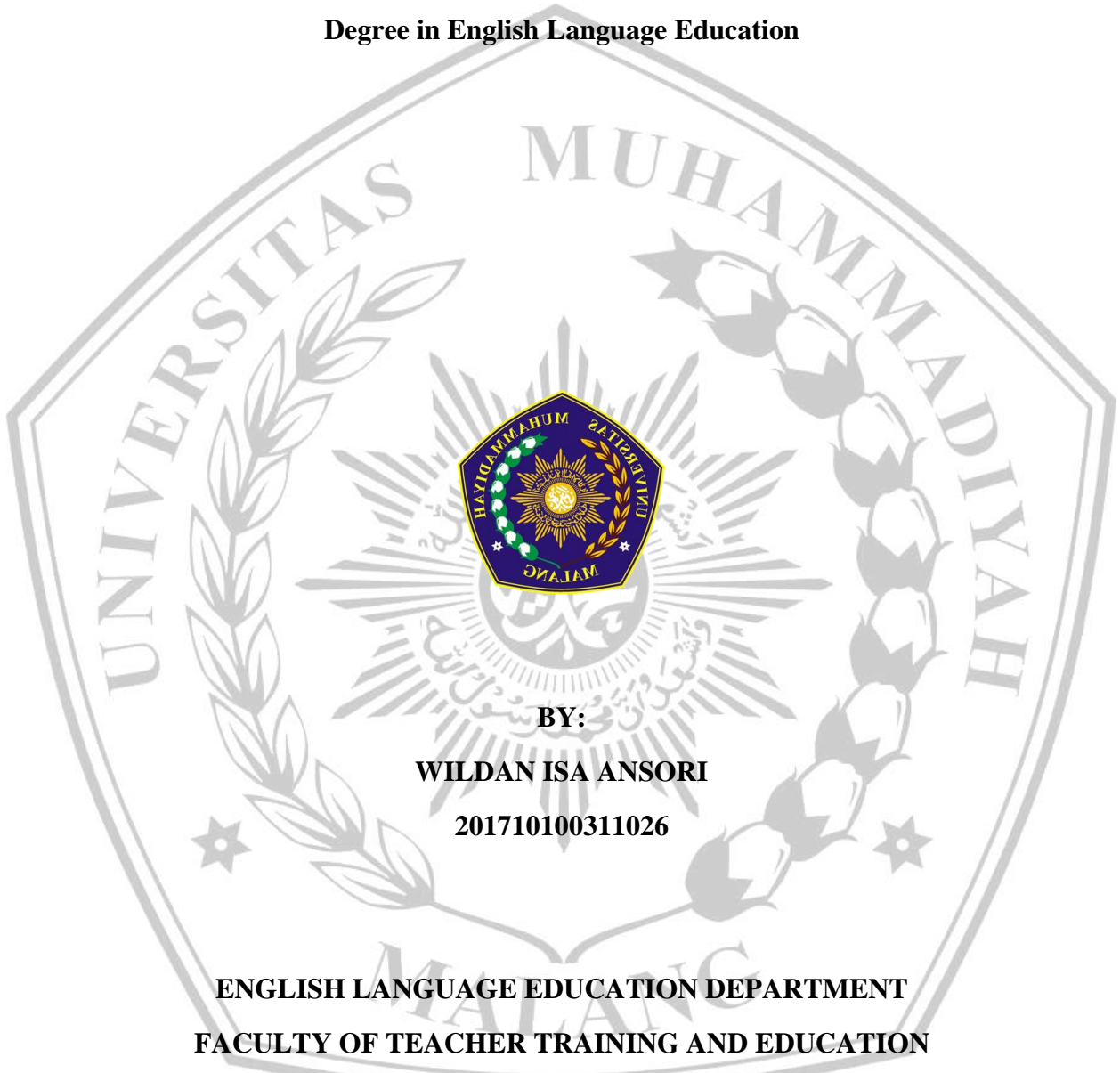
**ENGLISH LANGUAGE EDUCATION DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MUHAMMADIYAH MALANG**

2024

**SYNTACTIC ANALYSIS IN NUSANTARA FOLKLORES ENTITLED “RORO
JONGGRANG”**

THESIS

**This thesis is submitted to meet one of the requirements to achieve Sarjana
Degree in English Language Education**



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APPROVAL FORM BEFORE DEFENSE

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MOTTO AND DEDICATION

MOTTO

“Even thou there is such a thing as an impossible game, there is no such a thing as an impossible reality”

-Kagami Junichirou-

DEDICATION

I dedicate this thesis to:

1. Allah SWT who always guides and shows the best way for me.
2. The Prophet Muhammad SAW, who has guided us from the darkness to the light.
3. My big family who supporting me until the end.
4. Big salute and thank you to Mr. Triasatmaja and Mrs. Khoiriah as my supervisor in writing this thesis.
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7. To my two best friends, Daffa and Rizqiyah, who always help and remind
8. To all YouTube channel that always I listen to when I write this thesis.

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2. I would like to express my deepest gratitude to my family, especially my parents, who always support and love me in everything I do.

Last but not least, the researcher hopes this thesis can be helpful for readers, especially in the world of education.



AUTHOR'S DECLARATION OF ORIGINALITY

I hereby declare that the intellectual content of this thesis is the product of my work and has not been submitted to any other University or Institution.

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Wildan Isa Ansori

Syntactic Analysis in Nusantara Folklores Entitled “Roro Jonggrang”

ABSTRACT

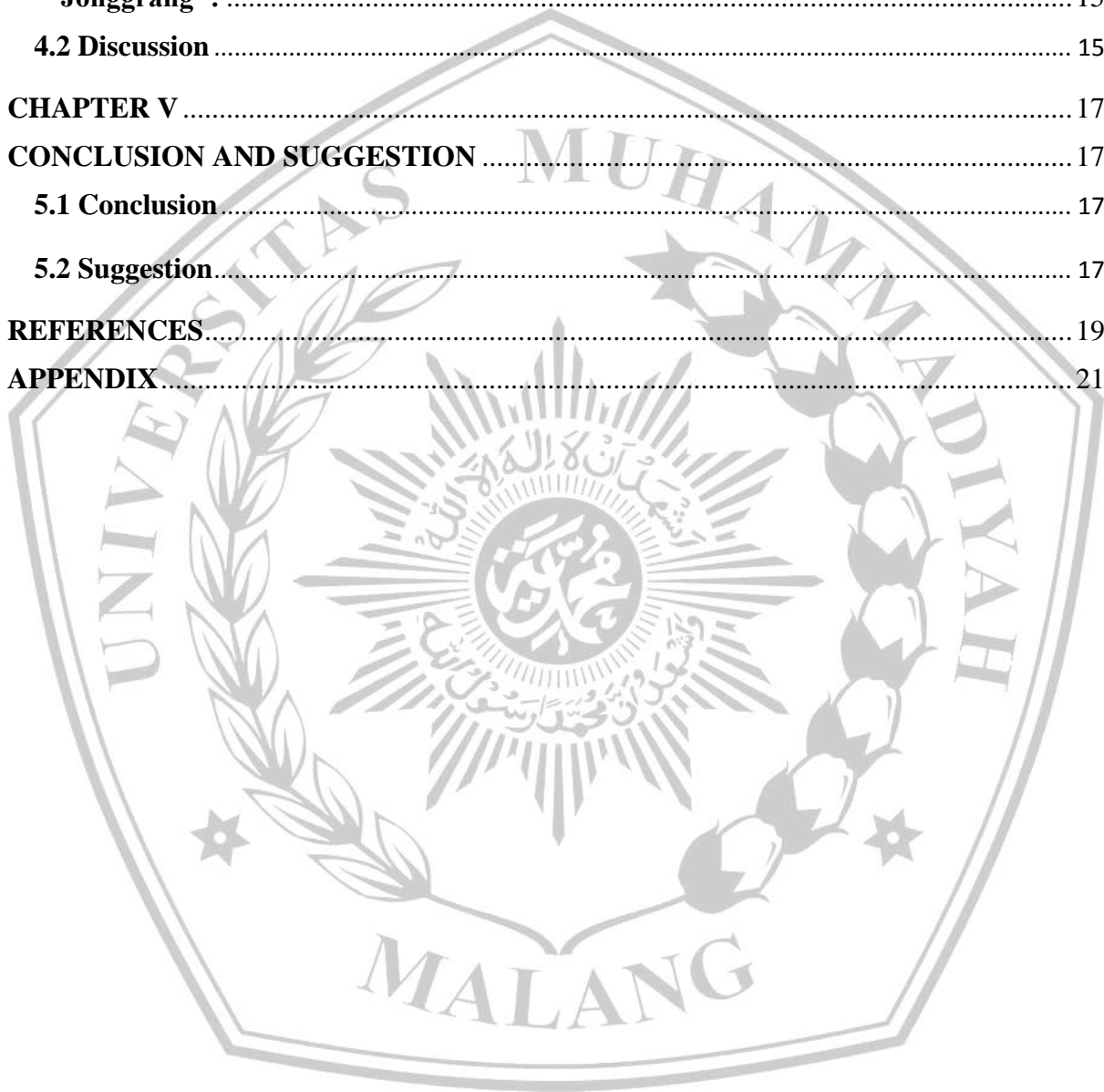
Every region has its own folklore. Folklore contains many aspects such as stories, games, songs, rituals, and other traditional contents and delivered from one person to another and from one generation to the next generation. Folklore is not only used as “Story before sleep” but also can be used as the material for teaching as well. Nusantara folklore is a collection of Indonesian traditional stories. From many folklores in Nusantara, folklore about Prambanan Temple is famous among the people. This story about how Roro Jonggrang was cursed by Bandung Bondowoso. The researcher used descriptive qualitative as a research design. The researcher use Nusantara Folklore entitled “Roro Jonggrang” as research object. There is four types of sentence used in folklore entitle “Roro Jonggrang”. There are simple sentence, compound sentence, complex sentence, and compound-complex sentence. The researcher used descriptive qualitative as a research design. This study indicated that the researcher found that this folklore composed from fifty one sentences. The most dominant type researcher found was simple sentence with thirty eight sentences. Other types result was compound sentence with seven sentences, complex sentence with three sentences, and compound-complex sentence with three sentences.

Key words: *Folklore, Syntax, Syntactical analysis*

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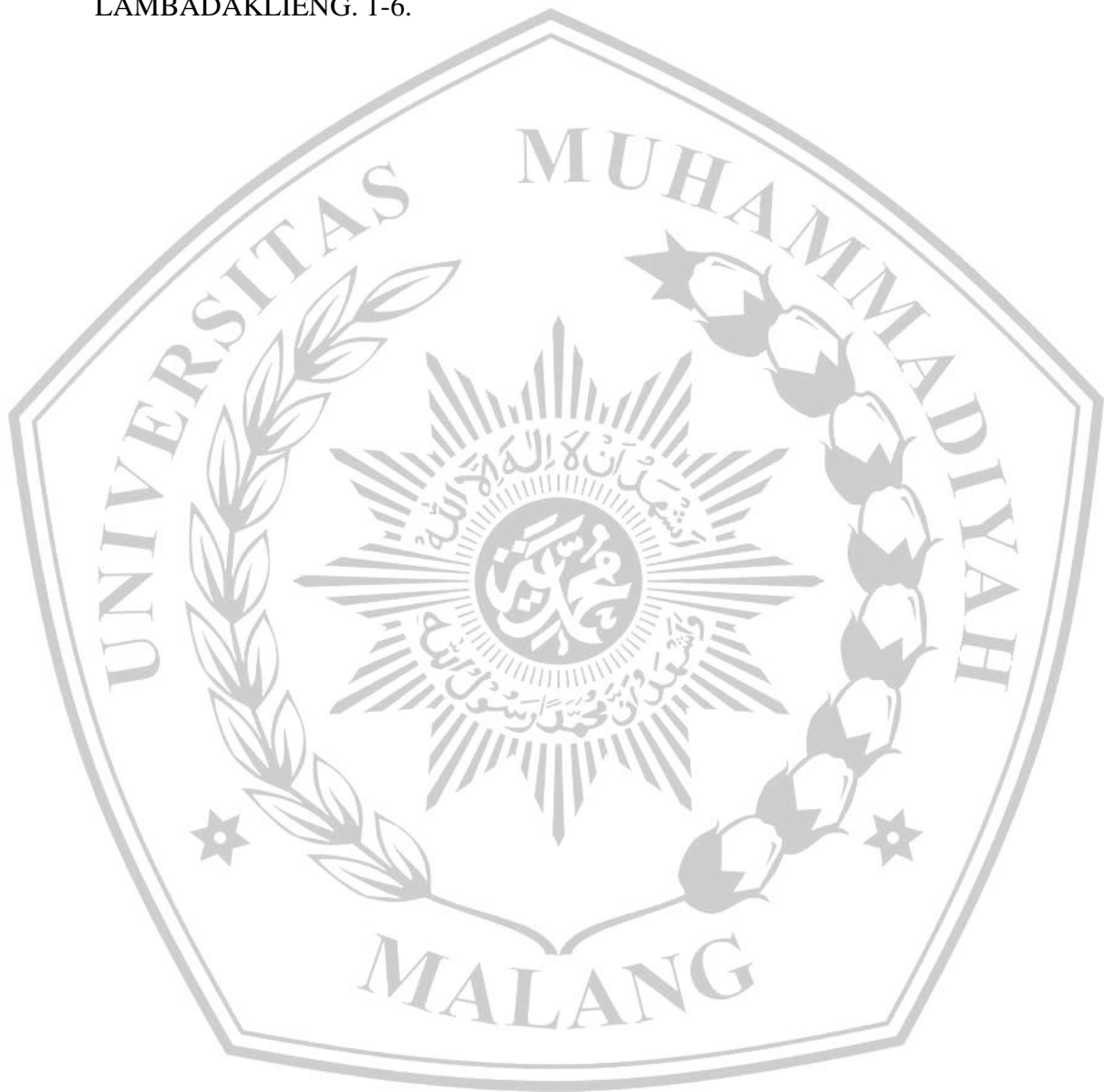


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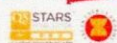
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