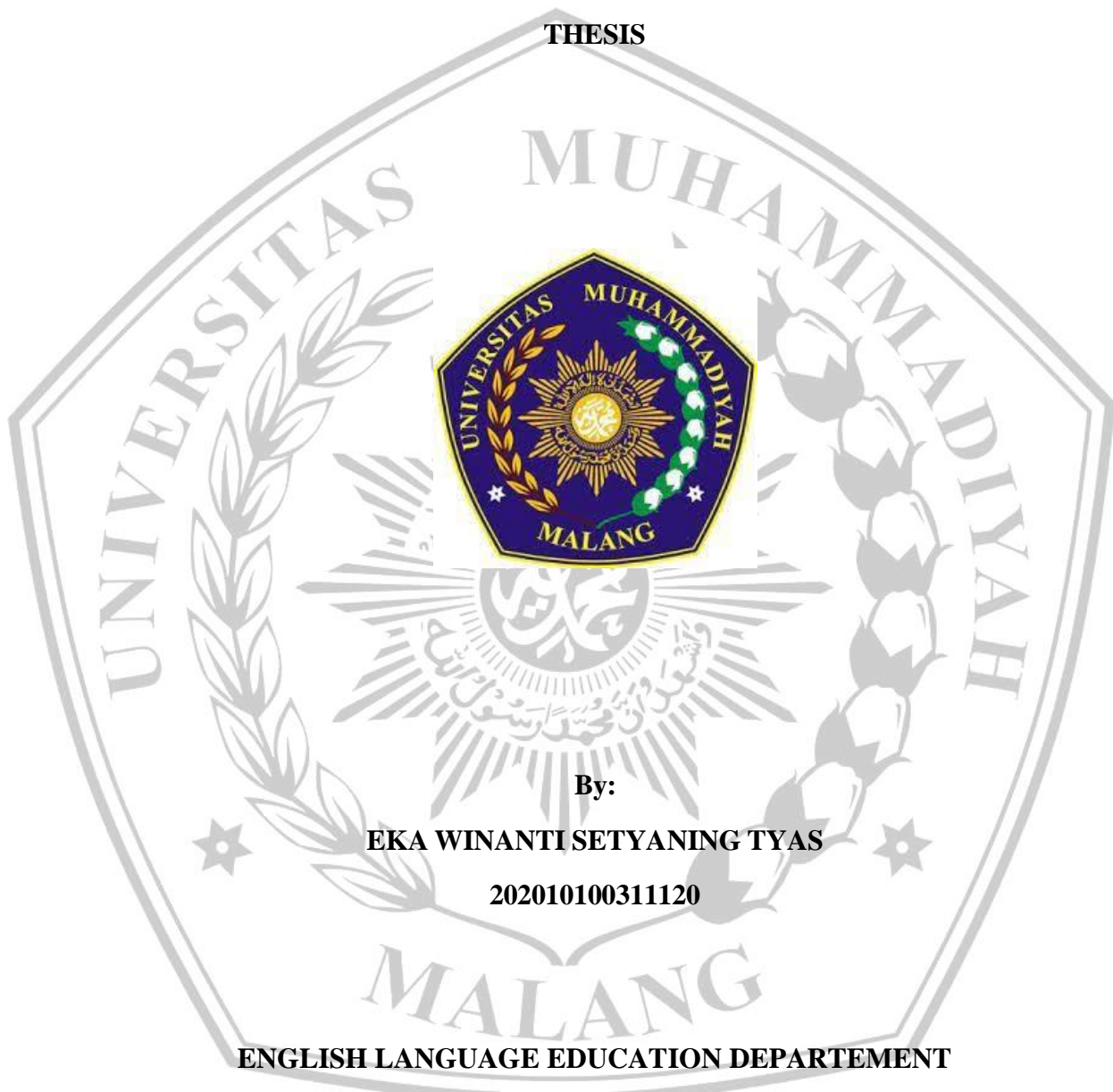


**ANALYZING VERBAL BULLYING EXPERIENCED BY PT BARNUM'S
CIRCUS MEMBERS PORTRAYED IN "THE GREATEST SHOWMAN"
MOVIE DIRECTED BY MICHAEL GRACEY**

THESIS



By:

EKA WINANTI SETYANING TYAS

202010100311120

**ENGLISH LANGUAGE EDUCATION DEPARTEMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MUHAMMDIYAH MALANG**

2024

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THESIS

**This thesis is submitted to meet one of requirements to achieve Sarjana Degree in
English Language Education**



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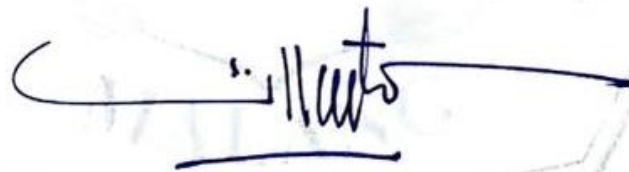
APPROVAL PAGE

This thesis was written by Eka Winanti Setyaning Tyas
and was approved on May 16th, 2024

By:

Eka Winanti Setyaning Tyas

Advisor,

A handwritten signature in black ink, appearing to read "Sri Hartiningsih", is written over the bottom portion of the university seal.

Dr. Sri Hartiningsih, MM.

APPROVAL PAGE

This thesis was defended in front of the examiners of the Faculty of Teacher Training and Education of University of Muhammadiyah Malang and accepted as one of the requirements to achieve Sarjana Degree in English Language Education on May 24th, 2024

Approved by:
Faculty of Teacher Training and Education
University of Muhammadiyah Malang



Dean,


Prof. Dr. Trisakti Handayani, MM.

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1. Dr. Sudiran, M.Hum
2. Bramy Biantoro, M.Ed.
3. Dr. Sri Hartiningsih, M.M

Signatures:

1. 
2. 
3. 

AUTHOR'S DECLARATION OF ORIGINALITY

I hereby declare that the intellectual content of this thesis is the product of my own work and has not been submitted to any other University or Institution.

I certify that, to the best of my knowledge, my thesis does not infringe upon anyone's copyright not violate any proprietary rights and that any ideas, techniques, quotations, or any other material from the work of other people included in my thesis, published or otherwise, are fully acknowledged in accordance with the standard referencing practices.

I also declare that this is a true copy of my thesis, as approved by my thesis committee and the English Language Education Department Office.

Malang, May 30th, 2024



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Eka Winanti Setyaning Tyas

**ANALYZING VERBAL BULLYING EXPERIENCED BY PT BARNUM'S
CIRCUS MEMBERS PORTRAYED IN "THE GREATEST SHOWMAN"
MOVIE DIRECTED BY MICHAEL GRACEY**

ABSTRACT

Verbal bullying, characterized by individuals employing language such as insults, mockery, or threats to intentionally cause psychological harm or intimidate others, is a common problem portrayed in "The Greatest Showman," directed by Michael Gracey, which illustrates the experiences of PT Barnum's circus members. This research intends to analyze the factors that portray verbal bullying in the movie, the types of verbal bullying, and their effects on the characters. The research employed qualitative methods to examine verbal bullying in movies. Data from character dialogue and behavior were analyzed, leading to findings derived from a thorough examination of collected data, including factors that portray verbal bullying, its types, and its effects on performant. After analyzing the verbal bullying experienced by circus members portrayed in "The Greatest Showman" movie, the researcher identified several factors that can portray verbal bullying. These factors include hostility, a sense of lack of confidence, attention-seeking behavior, a feeling of resentment, and the negative influence of the media. Then, for the types of verbal bullying, include dubbing, mocking, and insulting. Meanwhile, in examining the effect of verbal bullying on P.T. Barnum's circus members, there are both positive and negative effects. The negative effects include low self-esteem, anxiety, and anger, while the positive effect is being more motivated to be successful.

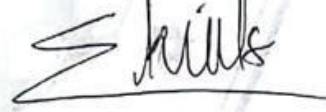
Keyword: *PT Barnum's Circus, The Greatest Showman movie, Verbal bullying*

Advisor



Dr. Sri Hartiningsih, M.M

The Researcher



Eka Winanti Setyaning Tyas

MOTTOS AND DEDICATION

“If the world isn’t kind to you, you must be kind to yourself.”

With love, honours, and gratitude

I dedicated this thesis to Allah SWT, my distinguished lectures (Dr. Sri Hartiningsih, M.M), my beloved parents (Bapak & Ibu), my sister (Rahma Dwi Setyaningrum), Tegar Praditya Leodiar, and friends

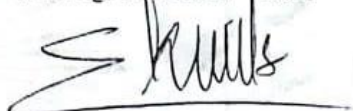
Thank you for the love, support, and unlimited prayers.



ACKNOWLEDGEMENTS

Alhamdulillah, in the name of Allah SWT, the most gracious and the most merciful. Praise to be Allah, honor to those who obey him, who teaches all knowledge and provide guidance, I bear witness that there is no good but Allah, and I bear witness that Muhammad is the messenger of Allah, so that the researcher can complete this thesis. I would like to express my deepest gratitude to my advisor Dr. Sri Hartiningsih, M.M for the endless guidance, support, advice and patience to help me in completing my thesis. In addition, I'm also grateful to all lectures at English Language Education Department, University of Muhammadiyah Malang. I am very grateful to them for being willing to share their valuable knowledge with me. For all my beloved, Bapak, Ibu, my lovely sister Rahma, Mas tegar, and also all of my cats, thanks for supporting and praying for me. I also express my gratitude to my beloved friends who have entertained and made things easier for me. All my friends from C-Class family, ELED 2020, my thesis friends, may Allah SWT give a double reward for the help that has been given to me in completing this thesis. I am aware that my thesis is imperfect. So, it would be my pleasure to get any criticism and suggestions to improve this thesis. The writer hope that this research will give an important contribution to English development. May Allah always bless us.

Malang, March 27th 2024



Eka Winanti Setyaning Tyas

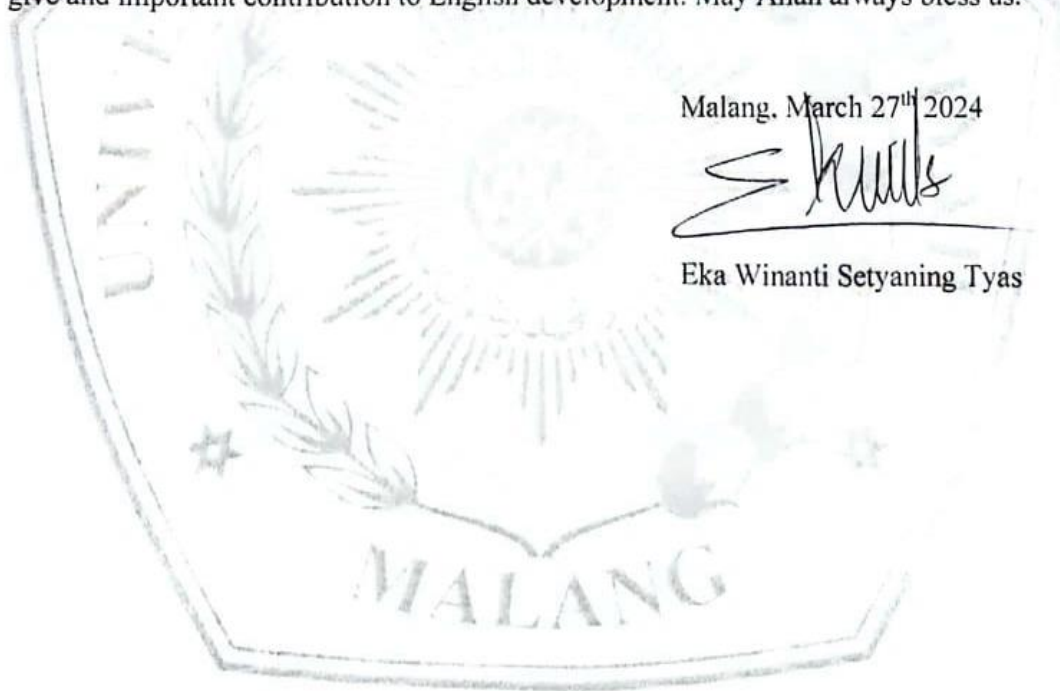
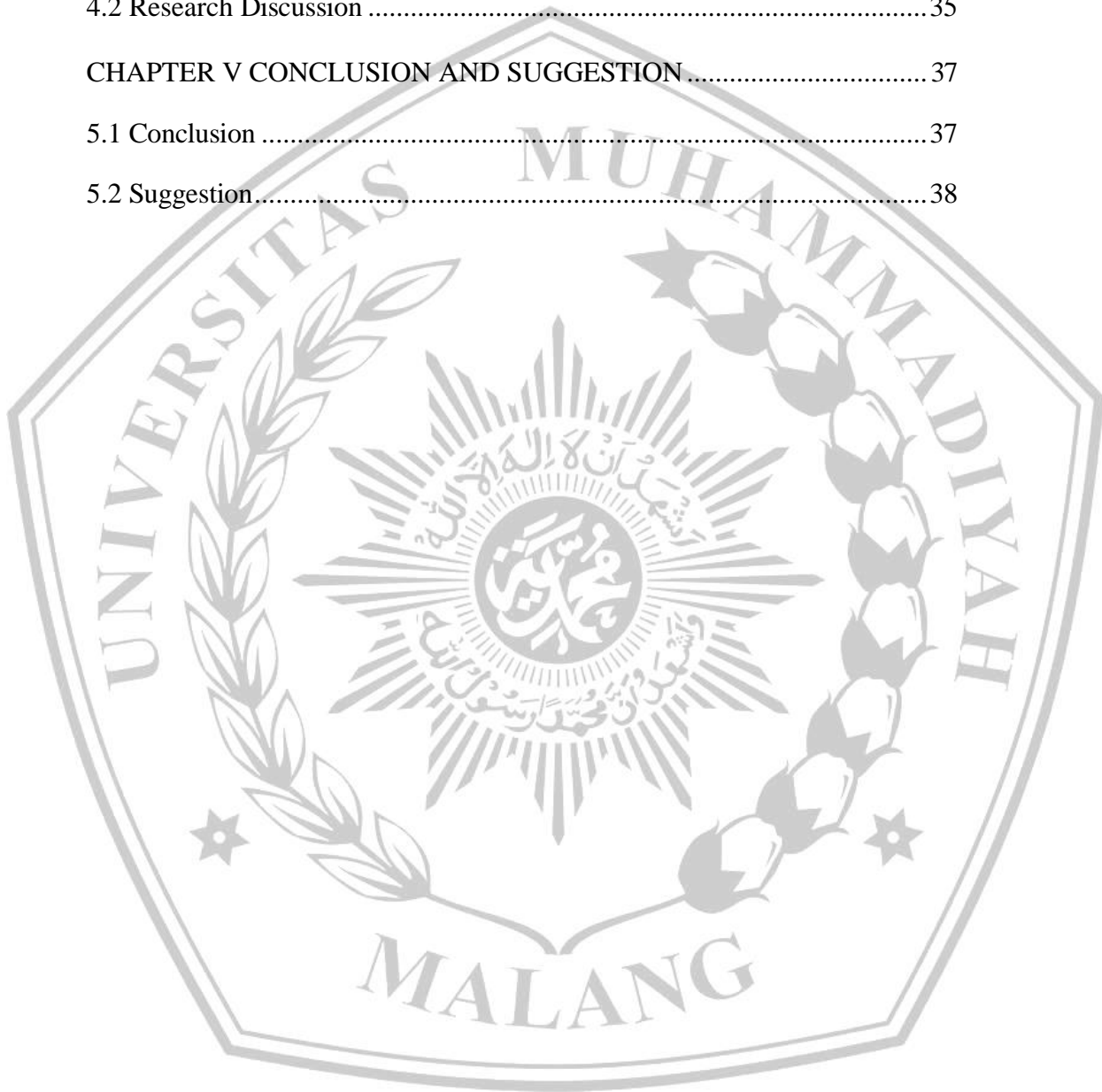


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APPENDIX

VALIDATION SHEET

A. Identity

Name : Eka Winanti Setyaning Tyas
NIM : 202010100311120
Title : Analyzing Verbal Bullying Experienced by PT. Barnum's Circus Members Portrayed In "The Greatest Showman" Movie Directed by Michael Gracey

B. Introduction

This validation sheet evaluates the study on the portrayal of the verbal bullying in the movie "The Greatest Showman." The researcher expresses gratitude to the lecturers for their willingness to serve as validators and complete this validation sheet.

C. Instruction

1. The researcher requests the lecturer's willingness to mark the checklist (√) in the assessment column that aligns with your evaluation.
2. The researcher requests the lecturer's willingness to offer feedback and suggestions in the designated column.

D. Evaluation

Factors contributing to verbal bullying

- Hostility, hostility and anger between regular friends led to bullying behavior.
- A sense of lack of confidence and attention-seeking, someone who lacks confidence may seek attention, and one way they do that is by bullying. When they bully others, it gives them a sense of satisfaction, and makes them feel stronger, and more in control.
- A feeling of resentment, when someone has been hurt or mistreated, they often hold onto a grudge and may try to make others feel the same way by resorting to bullying.
- The negative influence of the media, the media can have a harmful impact, especially when it shows a lot of violent scenes on TV and the internet

| Factors that portray verbal bullying | | | | | |
|--------------------------------------|---|---|--|-------------------|--------------|
| No. | The words | Factors contributing to verbal bullying | Analysis | Expert Assessment | |
| | | | | Relevant | Not relevant |
| 1. | What are you looking at, <i>flop-doodle?</i> " | Hostility | When someone says mean or insulting things like "What are you looking at, <i>flop-doodle?</i> ", it creates a hostile environment. "Hostile" means unfriendly or aggressive. So, this kind of talk contributes to making the atmosphere unfriendly or aggressive, and that's why it's considered a part of verbal bullying under the category of hostility. | relevant | |
| 2. | <i>We don't want you in our city! Go home, you freak! freaks!</i> | Hostility | The statement " <i>We don't want you in our city! Go home, you freak! freaks!</i> ", is discussing an incident related to verbal bullying. It suggests that the bullying happens because some people in the community have physical or unique talents, like those seen in a circus. However, instead of appreciating their uniqueness, the community sees it as something strange or abnormal, leading to negative feelings like hatred and hostility towards these individuals. In simpler terms, the sentence is pointing out that verbal bullying occurs when people are mistreated | relevant | |

Factors that portray verbal bullying

| | | | | | |
|----|--|---|---|-----------------|--|
| | | | for being different, even if they have special talents. | | |
| 3. | <i>“All that fortune, and still just the tailor boy.”</i> | a sense of lack confidence and attention-seeking. | <p>P.T. Barnum achieved success by partnering with the famous singer Jenny Lind, also known as the "Swedish Nightingale." At a success party, Mr. Hallet, Charity Barnum's father, praised P.T. Barnum.</p> <p>However, Mrs. Hallet questioned if Charity's daughters were her own granddaughter. P.T. Barnum, feeling humiliated by Mr. Hallet in the past, clarified they were Mr. Hallet's granddaughters. Mr. Hallet, seeking attention, belittled P.T. Barnum, calling him <i>"just the tailor boy."</i></p> <p>This shows that verbal bullying can come from someone lacking confidence who tries to bring others down to feel satisfied.</p> | relevant | |
| 4. | <i>“That's right, fat boy! You gonna protect that bearded lady?”</i> | feelings of resentment | <p>A group led by a man tried to hurt Lettie Lutz, a bearded woman, and the Lord of Leeds, a fat man, stepped in to protect her. Unfortunately, they were attacked and insulted by the group, and said <i>"That's right, fat boy! You gonna protect that bearded lady?"</i>, calling them "freaks." P.T. Barnum tried to stop the bullying, and eventually, the group left, shouting insults. The situation depicts verbal bullying</p> | relevant | |

Factors that portray verbal bullying

| | | | | | |
|----|---|--|---|-------------------------------------|--|
| | | | directed at Lettie Lutz, a circus member in P.T. Barnum's show. She faced mistreatment from a group of people who disapproved of her presence, believing her appearance, with a beard on her face, to be abnormal. This led to a feeling of resentment from the group towards Lettie. | | |
| 5. | <p><i>“Shame of the city. The protests cement Mr. Barnum reputation as a purveyor of the offensive and indecent.”</i></p> | <p>the negative influence of the media</p> | <p>The statement <i>“Shame of the city. The protests cement Mr. Barnum's reputation as a purveyor of the offensive and indecent”</i> is included in the factors contributing to the negative influence of the media because it highlights how media, in this case, a newspaper article, can shape public perception and contribute to a negative reputation. The statement suggests that the media portrayal, labeling Mr. Barnum's circus as offensive and indecent, contributes to a negative public image, aligning with the concept that media can have a harmful impact by influencing public opinion.</p> | <p>Okay this is relevant</p> | |

Types of Verbal Bullying

- **Dubbing:** In this kind of verbal bullying, the bully gives the person a mean name or nickname. They do it to make the person feel embarrassed or ashamed.

- Insulting means using offensive language or comments to criticize someone's character, appearance, or abilities, with the aim of causing harm or distress.
- Mocking includes making fun of someone or something in a harsh or scornful manner, typically by imitating or mimicking in a way meant to belittle or ridicule.

| No. | Words | Verbal Bullying Types | Analysis | Experts Assessment | |
|-----|---|-----------------------|--|--------------------|--------------|
| | | | | Relevant | Not-Relevant |
| 1. | <i>"Flop-doodle"</i> | Dubbing | The term <i>"Flop-doodle"</i> is included in the category of Dubbing because, in verbal bullying, dubbing involves giving a person a mean name or nickname to embarrass or shame them. In the context of the given explanation, <i>"Flop-doodle"</i> serves as a manifestation of this verbal bullying type, where Charles uses a nickname directed at Barnum with the intention to embarrass or shame him. | v | |
| 2. | <i>"Freak"</i> <i>"That's right, you freak"</i> | Mocking | The expression <i>"Freak"</i> and <i>"That's right, you freak"</i> is included in the category of Mocking because mocking involves making fun of someone or something in a harsh or scornful manner, often through imitating or mimicking to belittle or ridicule. In the given context, the individuals are using the term <i>"freak"</i> to mock and belittle members of Barnum's circus, aligning with the characteristics of mocking behavior in verbal bullying. | v | |
| 3. | <i>"Boycott Barnum"</i> <i>"Why were they born"</i> <i>"Disgrace to the city"</i> | Insulting | The phrases <i>"Boycott Barnum,"</i> <i>"Why were they born,"</i> and <i>"Disgrace to the city"</i> are included in the category of Mocking because mocking involves making fun of someone or something in a harsh or scornful manner. In this context, these expressions are scornful and critical, intended to belittle and ridicule Barnum's circus and its members. The use of these phrases aligns with the characteristics of mocking behavior in verbal bullying. | v | |
| 4. | <i>"You're even smaller"</i> | Insulting | The statement <i>"You're even smaller than I imagined"</i> is considered insulting because insulting involves | v | |

| No. | Words | Verbal Bullying Types | Analysis | Experts Assessment | |
|-----|---|-----------------------|---|--------------------|--------------|
| | | | | Relevant | Not-Relevant |
| | <i>than I imagined</i> | | using offensive language or comments to criticize someone's character, appearance, or abilities with the aim of causing harm or distress. In this instance, the Queen's comment directly targets Charles Stratton's physical attributes, making remarks about his size, which falls within the definition of insulting behavior in verbal bullying. | | |
| 5. | <i>"Philip, have you no shame, associating yourself with Barnum business is one thing but parading around with the help?"</i> | Insulting | The statement "Philip, have you no shame, associating yourself with Barnum's business is one thing, but parading around with the help?" is considered insulting. Insulting involves using offensive language or comments to criticize someone's character, appearance, or abilities with the aim of causing harm or distress. In this case, Philip's father is expressing disapproval and derogatory remarks about Anne Wheeler, targeting her appearance and social status, which aligns with the definition of insulting behavior in verbal bullying. | v | |

The Effects of Verbal Bullying on Barnum's Circus Performers

1. Low self-esteem can make someone feel less important or not as good.
2. Anxiety causes excessive worry and a sense of incapacity to engage in new things.
3. Anger is expressed through showing angry expressions

| No. | Words | The Effects | Analysis | Experts Assessment | |
|-----|---|-----------------|--|--------------------|--------------|
| | | | | Relevant | Not-Relevant |
| 1. | <i>"You are even smaller than I imagined"</i> | low self-esteem | The statement "You are even smaller than I imagined" contributes to the effect of verbal bullying in terms of low self-esteem. Low self-esteem involves feelings of inadequacy or a lack of confidence in oneself. When someone is targeted with comments about their physical appearance, such as being | v | |

| No. | Words | The Effects | Analysis | Experts Assessment | |
|-----|--|-----------------|--|--------------------|--------------|
| | | | | Relevant | Not-Relevant |
| | | | smaller than expected, it can negatively impact their self-esteem. In this case, the comment is directed at Charles Stratton's physical attributes, and it implies a judgment about his size, potentially making him feel less important or not as good, aligning with the definition of low self-esteem. | | |
| 2. | <i>"Philip, have you no shame, associating yourself with Barnum's business is one thing, but parading around with the help,"</i> | low self-esteem | In this situation, Philip's father's disapproval of Philip's closeness to Anne Wheeler, along with derogatory comments about associating with Barnum's business, significantly impacted Anne Wheeler's self-esteem. This led to her choosing to leave them, as evidenced by her sad expression. | v | |
| 3. | <i>"Freaks, that's right, you freak"</i> | anxiety | The hurtful comments such as "Freaks, that's right, you freak" contributed to the effect of verbal bullying in causing anxiety for Walter and Lettie. These comments made them feel different and unaccepted, triggering signs of anxiety. Walter and Lettie displayed their anxiety through Lettie crying and trying to escape, expressing concern about potential further attacks. Verbal bullying, characterized by constant mockery and name-calling, intensified their fear and worry, creating an unfriendly atmosphere. | v | |
| 4. | <i>"Flop-doodle"</i> | anger | The use of "Flop-doodle" contributed to the effect of verbal bullying, specifically causing anger in P.T. Barnum. In the encounter between P.T. Barnum and Charles, where Charles used the term "flop-doodle," it was perceived as an insult by P.T. Barnum. This had a clear impact, | v | |

| No. | Words | The Effects | Analysis | Experts Assessment | |
|-----|--|-------------|---|--------------------|--------------|
| | | | | Relevant | Not-Relevant |
| | | | triggering anger in P.T. Barnum, as evidenced by his facial expression. While P.T. Barnum did not verbally respond, his silent reaction conveyed his anger due to Charles's words. | | |
| 5. | <p><i>"Boycott Barnum"</i></p> <p><i>"Why were they born"</i></p> <p><i>"Disgrace to the city"</i></p> | anger | <p><i>"Boycott Barnum," "Why were they born," and "Disgrace to the city"</i> are part of the verbal bullying directed at P.T. Barnum, it means that these statements are intended to provoke anger in him. The anger is experienced by P.T. Barnum due to the negative opinions and protests expressed by the local community about his circus. In this context, the local community's disapproval and verbal attacks contribute to P.T. Barnum's feelings of anger. Therefore, these phrases are included in the category of verbal bullying that triggers anger in P.T. Barnum.</p> | v | |

General comments and suggestions

.....

.....

Malang, March 2th 2024

Validator



Triastama Wiraatmaja, S.S., M.Si.

NIDN: 0715059103

VALIDATION SHEET

E. Identity

Name : Eka Winanti Setyaning Tyas
NIM : 202010100311120
Title : Analyzing Verbal Bullying Experienced by PT. Barnum's Circus
Members Portrayed In "The Greatest Showman" Movie Directed by
Michael Gracey

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Factors contributing to verbal bullying

- Hostility, hostility and anger between regular friends led to bullying behavior.
- A sense of lack of confidence and attention-seeking, someone who lacks confidence may seek attention, and one way they do that is by bullying. When they bully others, it gives them a sense of satisfaction, and makes them feel stronger, and more in control.
- A feeling of resentment, when someone has been hurt or mistreated, they often hold onto a grudge and may try to make others feel the same way by resorting to bullying.
- The negative influence of the media, the media can have a harmful impact, especially when it shows a lot of violent scenes on TV and the internet.

| Factors that portray verbal bullying | | | | | |
|--------------------------------------|---|---|--|-------------------|--------------|
| No. | The words | Factors contributing to verbal bullying | Analysis | Expert Assessment | |
| | | | | Relevant | Not relevant |
| 1. | What are you looking at, <i>flop-doodle?</i> " | Hostility | When someone says mean or insulting things like "What are you looking at, <i>flop-doodle?</i> ", it creates a hostile environment. "Hostile" means unfriendly or aggressive. So, this kind of talk contributes to making the atmosphere unfriendly or aggressive, and that's why it's considered a part of verbal bullying under the category of hostility. | X | |
| 2. | <i>We don't want you in our city! Go home, you freak! freaks!</i> | Hostility | The statement " <i>We don't want you in our city! Go home, you freak! freaks!</i> ", is discussing an incident related to verbal bullying. It suggests that the bullying happens because some people in the community have physical or unique talents, like those seen in a circus. However, instead of appreciating their uniqueness, the community sees it as something strange or abnormal, leading to negative feelings like hatred and hostility towards these individuals. In simpler terms, the sentence is pointing out that verbal bullying occurs when people are mistreated | X | |

| | | | | | |
|----|--|---|--|----------|--|
| | | | for being different, even if they have special talents. | | |
| 3. | “ <i>All that fortune, and still just the tailor boy.</i> ” | a sense of lack confidence and attention-seeking. | <p>P.T. Barnum achieved success by partnering with the famous singer Jenny Lind, also known as the "Swedish Nightingale." At a success party, Mr. Hallet, Charity Barnum's father, praised P.T. Barnum.</p> <p>However, Mrs. Hallet questioned if Charity's daughters were her own granddaughter. P.T. Barnum, feeling humiliated by Mr. Hallet in the past, clarified they were Mr. Hallet's granddaughters. Mr. Hallet, seeking attention, belittled P.T. Barnum, calling him "<i>just the tailor boy.</i>" This shows that verbal bullying can come from someone lacking confidence who tries to bring others down to feel satisfied.</p> | X | |
| 4. | “ <i>That's right, fat boy! You gonna protect that bearded lady?</i> ” | feelings of resentment | <p>A group led by a man tried to hurt Lettie Lutz, a bearded woman, and the Lord of Leeds, a fat man, stepped in to protect her. Unfortunately, they were attacked and insulted by the group, and said "<i>That's right, fat boy! You gonna protect that bearded lady?</i>", calling them "freaks." P.T. Barnum tried to stop the bullying, and eventually, the group left, shouting insults. The situation depicts verbal bullying directed at Lettie Lutz, a circus</p> | X | |

| | | | | | |
|----|---|-------------------------------------|--|---|--|
| | | | member in P.T. Barnum's show. She faced mistreatment from a group of people who disapproved of her presence, believing her appearance, with a beard on her face, to be abnormal. This led to a feeling of resentment from the group towards Lettie | | |
| 5. | “Shame of the city. The protests cement Mr. Barnum reputation as a purveyor of the offensive and indecent.” | the negative influence of the media | The statement <i>"Shame of the city. The protests cement Mr. Barnum's reputation as a purveyor of the offensive and indecent"</i> is included in the factors contributing to the negative influence of the media because it highlights how media, in this case, a newspaper article, can shape public perception and contribute to a negative reputation. The statement suggests that the media portrayal, labeling Mr. Barnum's circus as offensive and indecent, contributes to a negative public image, aligning with the concept that media can have a harmful impact by influencing public opinion. | X | |

Types of Verbal Bullying

3. Dubbing: In this kind of verbal bullying, the bully gives the person a mean name or nickname. They do it to make the person feel embarrassed or ashamed.
4. Insulting means using offensive language or comments to criticize someone's character, appearance, or abilities, with the aim of causing harm or distress.

5. Mocking includes making fun of someone or something in a harsh or scornful manner, typically by imitating or mimicking in a way meant to belittle or ridicule.

| No. | Words | Verbal Bullying Types | Analysis | Experts Assessment | |
|-----|---|-----------------------|---|--------------------|--------------|
| | | | | Relevant | Not-Relevant |
| 1. | <i>"Flop-doodle"</i> | Dubbing | The term <i>"Flop-doodle"</i> is included in the category of Dubbing because, in verbal bullying, dubbing involves giving a person a mean name or nickname to embarrass or shame them. In the context of the given explanation, <i>"Flop-doodle"</i> serves as a manifestation of this verbal bullying type, where Charles uses a nickname directed at Barnum with the intention to embarrass or shame him. | X | |
| 2. | <i>"Freak"</i> <i>"That's right, you freak"</i> | Mocking | The expression <i>"Freak"</i> and <i>"That's right, you freak"</i> is included in the category of Mocking because mocking involves making fun of someone or something in a harsh or scornful manner, often through imitating or mimicking to belittle or ridicule. In the given context, the individuals are using the term <i>"freak"</i> to mock and belittle members of Barnum's circus, aligning with the characteristics of mocking behavior in verbal bullying. | X | |
| 3. | <i>"Boycott Barnum"</i> <i>"Why were they born"</i> <i>"Disgrace to the city"</i> | Insulting | The phrases <i>"Boycott Barnum," "Why were they born,"</i> and <i>"Disgrace to the city"</i> are related to the explanation of insulting. They use offensive language and make derogatory comments about the individuals, suggesting a negative judgment and expressing disapproval. These phrases fall within the definition of insulting, as they aim to criticize and cause harm or distress to the people targeted. | X | |
| 4. | <i>"You're even smaller than I imagined"</i> | Insulting | The statement <i>"You're even smaller than I imagined"</i> is considered insulting because insulting involves using offensive language or comments to criticize someone's character, appearance, or abilities with the aim of causing harm or distress. In this instance, the Queen's comment directly | X | |

| No. | Words | Verbal Bullying Types | Analysis | Experts Assessment | |
|-----|---|-----------------------|---|--------------------|--------------|
| | | | | Relevant | Not-Relevant |
| | | | targets Charles Stratton's physical attributes, making remarks about his size, which falls within the definition of insulting behavior in verbal bullying. | | |
| 5. | <i>"Philip, have you no shame, association yourself with Barnum business is one thing but parading around with the help?"</i> | Insulting | The statement "Philip, have you no shame, associating yourself with Barnum's business is one thing, but parading around with the help?" is considered insulting. Insulting involves using offensive language or comments to criticize someone's character, appearance, or abilities with the aim of causing harm or distress. In this case, Philip's father is expressing disapproval and derogatory remarks about Anne Wheeler, targeting her appearance and social status, which aligns with the definition of insulting behavior in verbal bullying. | X | |

The Effects of Verbal Bullying on Barnum's Circus Performers

4. Low self-esteem can make someone feel less important or not as good.
5. Anxiety causes excessive worry and a sense of incapacity to engage in new things.
6. Anger is expressed through showing angry expressions

| No. | Words | The Effects | Analysis | Experts Assessment | |
|-----|---|-----------------|---|--------------------|--------------|
| | | | | Relevant | Not-Relevant |
| 1. | <i>"You are even smaller than I imagined"</i> | low self-esteem | The statement "You are even smaller than I imagined" contributes to the effect of verbal bullying in terms of low self-esteem. Low self-esteem involves feelings of inadequacy or a lack of confidence in oneself. When someone is targeted with comments about their physical appearance, such as being smaller than expected, it can negatively impact their self-esteem. In this case, the comment is directed at Charles Stratton's physical attributes, and it implies | X | |

| | | | | | |
|----|--|-----------------|--|---|--|
| | | | a judgment about his size, potentially making him feel less important or not as good, aligning with the definition of low self-esteem. | | |
| 2. | <i>"Philip, have you no shame, associating yourself with Barnum's business is one thing, but parading around with the help,"</i> | low self-esteem | In this situation, Philip's father's disapproval of Philip's closeness to Anne Wheeler, along with derogatory comments about associating with Barnum's business, significantly impacted Anne Wheeler's self-esteem. This led to her choosing to leave them, as evidenced by her sad expression. | X | |
| 3. | <i>"Freaks, that's right, you freak"</i> | anxiety | The hurtful comments such as "Freaks, that's right, you freak" contributed to the effect of verbal bullying in causing anxiety for Walter and Lettie. These comments made them feel different and unaccepted, triggering signs of anxiety. Walter and Lettie displayed their anxiety through Lettie crying and trying to escape, expressing concern about potential further attacks. Verbal bullying, characterized by constant mockery and name-calling, intensified their fear and worry, creating an unfriendly atmosphere. | X | |
| 4. | <i>"Flop-doodle"</i> | anger | The use of "Flop-doodle" contributed to the effect of verbal bullying, specifically causing anger in P.T. Barnum. In the encounter between P.T. Barnum and Charles, where Charles used the term "flop-doodle," it was perceived as an insult by P.T. Barnum. This had a clear impact, triggering anger in P.T. Barnum, as evidenced by his facial expression. While P.T. Barnum did not verbally respond, his silent reaction conveyed his anger due to Charles's words. | X | |
| 5. | <i>"Boycott Barnum"</i> | anger | <i>"Boycott Barnum," "Why were they born," and "Disgrace to the</i> | X | |

| | | |
|--|--|--|
| <p><i>“Why were they born”</i> <i>“Disgrace to the city”</i></p> | <p><i>city”</i> are part of the verbal bullying directed at P.T. Barnum, it means that these statements are intended to provoke anger in him. The anger is experienced by P.T. Barnum due to the negative opinions and protests expressed by the local community about his circus. In this context, the local community's disapproval and verbal attacks contribute to P.T. Barnum's feelings of anger. Therefore, these phrases are included in the category of verbal bullying that triggers anger in P.T. Barnum.</p> | |
|--|--|--|

General comments and suggestions

Bullying must be fought because it makes other people feel uncomfortable and intimidated.

Malang, March 4th

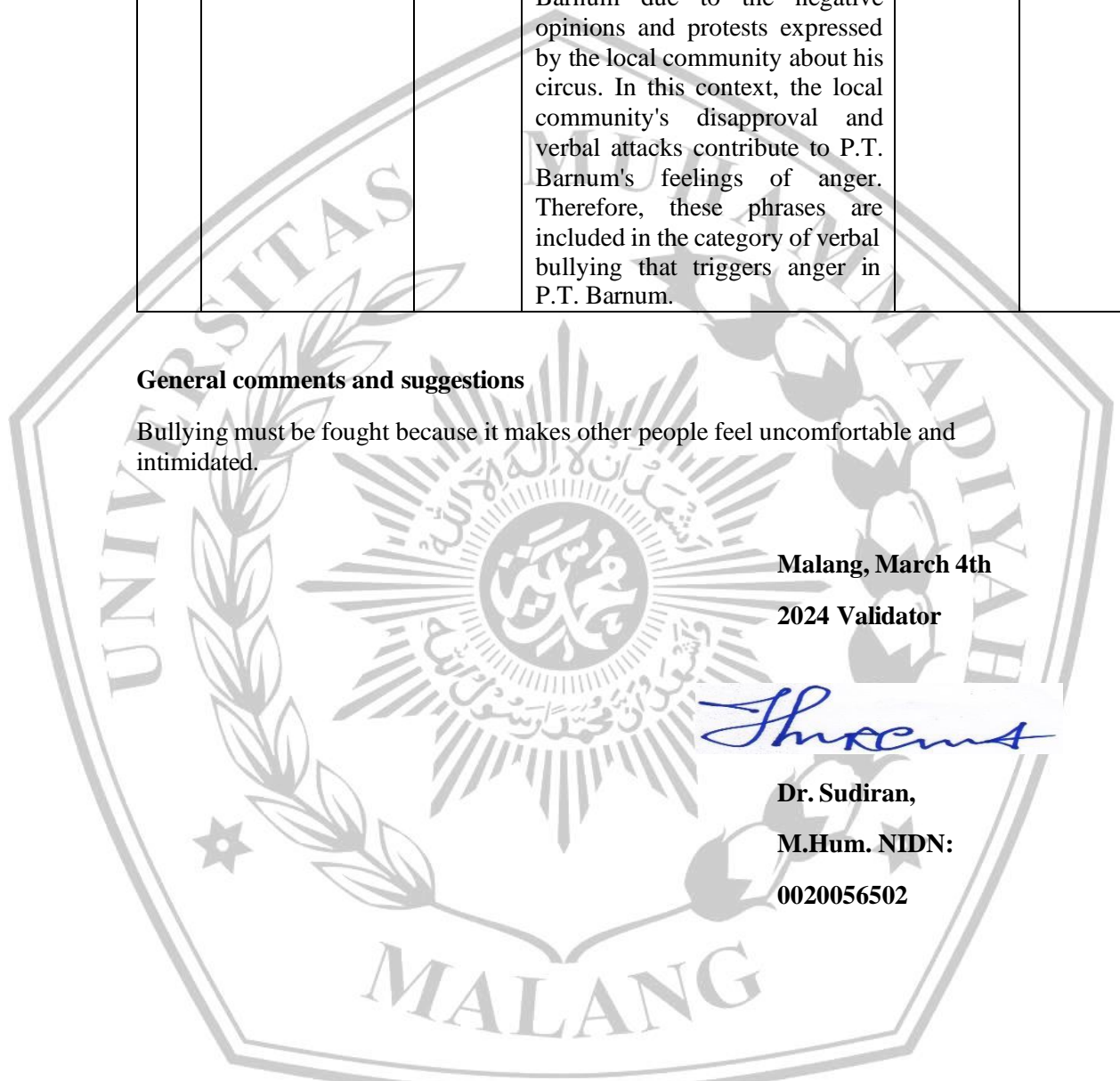
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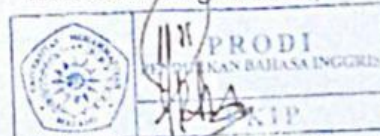


| Bagian Skripsi (CHAPTER) | Prosentase Hasil Kesamaan |
|---|---------------------------|
| CHAPTER I Introduction | 10% |
| CHAPTER II Review of Related Literature | 0% |
| CHAPTER III Research Method | 0% |
| CHAPTER IV Findings and Discussion | 12% |
| CHAPTER V Conclusion and Suggestions | 0% |

Berdasarkan prosentase hasil uji kesamaan, dapat disimpulkan bahwa hasil deteksi plagiasi telah memenuhi syarat dan ketentuan yang telah diatur pada Peraturan Rektor No. 2 Tahun 2017.

Malang, 25 Maret 2024

Koordinator Plagiasi Prodi,



Prihadi Dwi Nurcahyanto, M.Pd

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