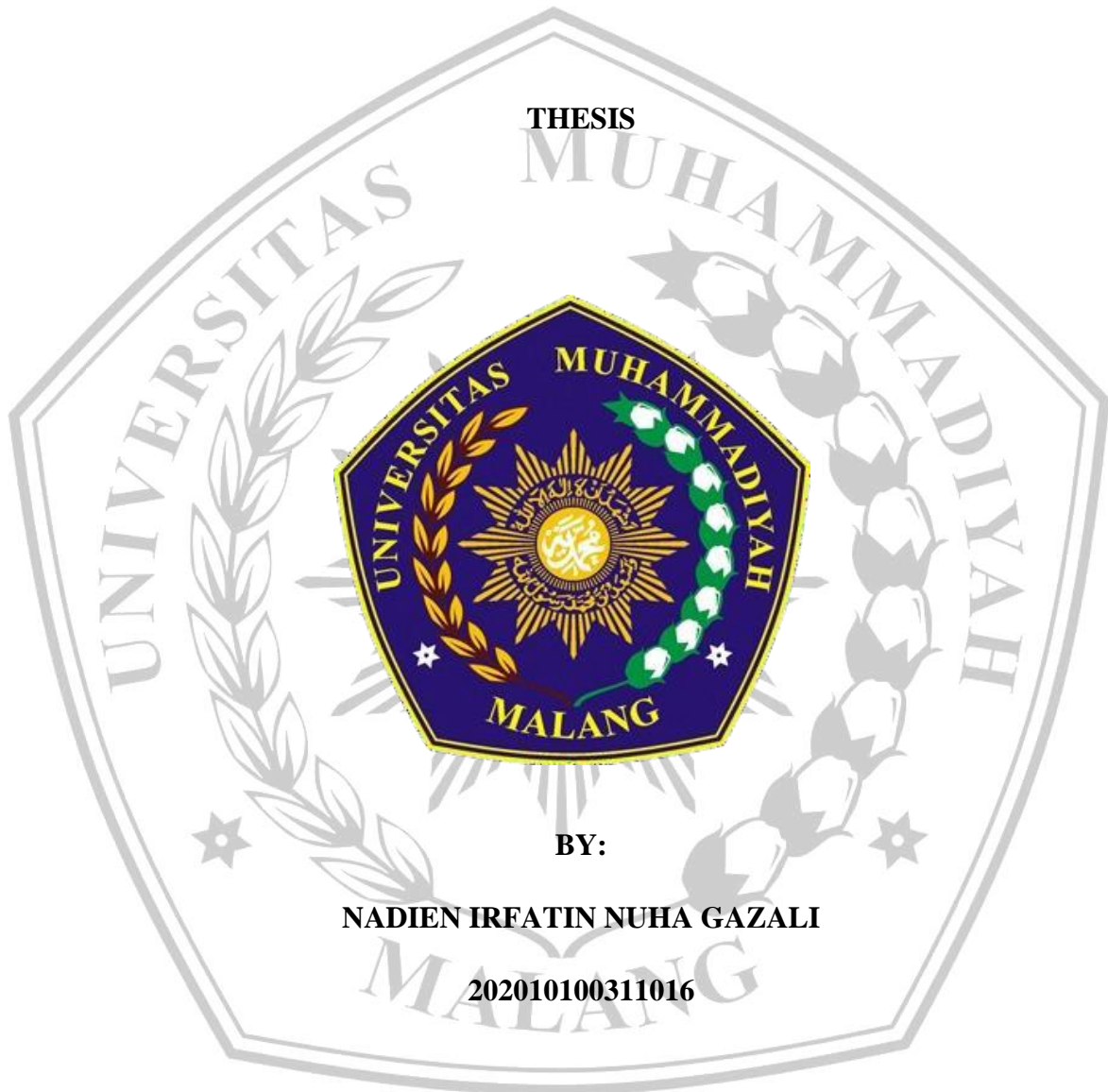


**AN ANALYSIS OF FIGURATIVE LANGUAGE USED IN SELENA
GOMEZ *RARE* SONG ALBUM**

THESIS



BY:

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THE FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MUHAMMADIYAH MALANG**

2024

APPROVAL PAGE

APPROVAL PAGE

This thesis was written by Nadien Irfatin Nuha Gazali
and was approved on 28th February, 2024.



APPROVAL PAGE

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This thesis was defended in front of the examiners of the Faculty of Teacher Training and Education of University of Muhammadiyah Malang and accepted as one of the requirements to achieve Sarjana Degree in English Language Education on March, 16th 2024

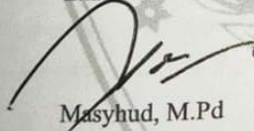
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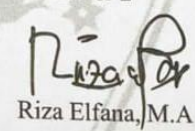
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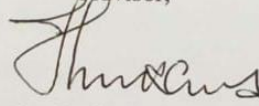
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MOTTO AND DEDICATIONS

MOTTO

“Life can be heavy, especially if you try to carry it all at once, part of growing up and moving into new chapters of your life is about catch or release. What I mean by that is, knowing what things to keep and what things to release. Decide what is you want to hold and let the rest go.”

- Taylor Swift

DEDICATIONS

This thesis is dedicated to the following:

1. Thanks to God Almighty, for His guidance and help, the author was able to overcome all obstacles and challenges in doing this final project.
2. I thank and appreciate myself for being willing to work hard and try my best until this research is completed. Thank you for never backing down and giving up.
3. My amazing mother and father, who never stopped to always provide prayers, encouragement, and support from the beginning of the journey to the end. Thanks to them, the author can complete this study well.
4. My beloved best friends, especially Adinda Netanya, Alifah Syifa, Tio Surya, and Akbar Maulana. They have helped the author a lot to get through the ups and downs during the journey. They were also able to provide the best memories in the author's college life.
5. My lecturers and friends at English Language Education Department, who are willing to provide knowledge and enthusiasm during the author's studies here.

AUTHOR'S DECLARATION OF ORIGINALITY

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I hereby declare that the intellectual content of this thesis is the product of my own work and has not been submitted to any other University or Institution.

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Malang, February 28th 2024



Nadien Irfatin Nuha Gazali

AN ANALYSIS OF FIGURATIVE LANGUAGE USED IN SELENA GOMEZ *RARE* SONG ALBUM

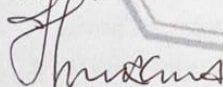
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ABSTRACT

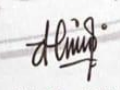
The most important aspect of human life is language. Language is a medium used by humans to express their emotions. Hence, nothing can replace language as a means of communication. Within the world of language and literature, figurative language is a branch of linguistics that depicts meanings that do not truth, so it can only be used depending on the speaker's context and background. This study aims to find out the types of figurative languages are found in the songs of Selena Gomez Rare album and to describe the figurative language in Selena Gomez Rare album mean. This research uses a qualitative approach by using human investigators as instruments in the process of analyzing and collecting data. In addition, the author also uses documents as supporting instruments. Data was collected through three song titles contained in the *Rare* album. In this research, the data analysis conducted by the author is a descriptive analysis. Therefore, this research does not use a hypothesis as a temporary answer to the research problem. Based on the research findings, the author found 26 expressions of figurative language. There are two figurative languages that are often used, namely metaphor and hyperbole. There are 12 metaphorical expressions, 8 hyperbole expressions, 2 symbolism expressions, 1 personification expression, 1 simile expression, 1 paradoxical expression, 1 irony expression, and mytonomy expression cannot be found in the three songs.

Key words: *Language, literature, figurative language, song, English*

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Researcher,


Nadien Irfatin Nuha Gazali

ACKNOWLEDGEMENT

Praise be to Allah SWT for His blessings, mercy, and guidance given so that the author could complete this thesis smoothly. Thus, the author sincerely acknowledges and is obliged to thank:

1. My beloved family, especially mother and father of the author who are always willing to give loves, prayers, supports, happiness, and encouragement to me. Many thanks for the sacrifices and never-ending prayers. May you live long in this world, seeing me succeed until someday. I love you forever, even if I never say it explicitly.
2. Dr. Sudiran, M. Hum as my thesis supervisor, is always prepared to provide me with supervision, time, advice, insight, and good prayers. The good cooperation between me and him enabled me to work on this thesis smoothly.
3. All lecturers in the English Language Education Department at the University of Muhammadiyah Malang for their knowledge, advice, and inspiration during my time here. They always help me to make learning activities easier and more comfortable.
4. My closest college friends: Adinda Netanya, Alifah Syifa, Tio Surya, and Akbar Maulana, who have supported me when I have felt confused and tough during the last four years, who have always hoped for good things for me, and who have always been there when I needed them. Having you around has been quite helpful for me during my stay here, even if we frequently argue on trivial matters.
5. My beloved buddies beyond campus: Yasmin Aulia, Nugraha Aprilia, Dinda Putri, Fahrur Ozi, Bayu Akhmad. I'd like to thank you for taking the time to accompany me and provide prayers, encouragement, and love for me all this time. Thank you for inviting me to hang out when I'm tired of dealing with the day, for listening to my complaints, which

may sound boring to your ears, and for always making me laugh when I'm not okay.

6. Selena Gomez, who has been an inspiration to the author. Therefore, the author can take a lot of lessons about how we as women must keep rising and recovering to continue living after some terrible things happen. Through this album, the author realized that "We do have to hate someone just so we don't lose ourselves".
7. All the members of Neo Culture Technology (NCT), Stray Kids, and Seventeen who managed to entertain me through their content. They are all my role models to never give up. The songs they sing and the motivational words they share are able to make me always excited throughout the day. Some consider their presence unusual. But for me and the lonely children, they are the most powerful motivators to stay afloat and continue doing good for others.
8. A plenty of people who are eager to assist me during the way and who have given me encouragement, inspiration, as well as prayers for my study to be completed soon.
9. Someone whose name I cannot mention. Until whenever, he is a good person whom I have loved dearly for many years. He is a part of the author's past. Our last relationship is the biggest reason why the author chose this topic to research. For the first and last time, let me remember her in my final project.

Malang, February 28th 2024

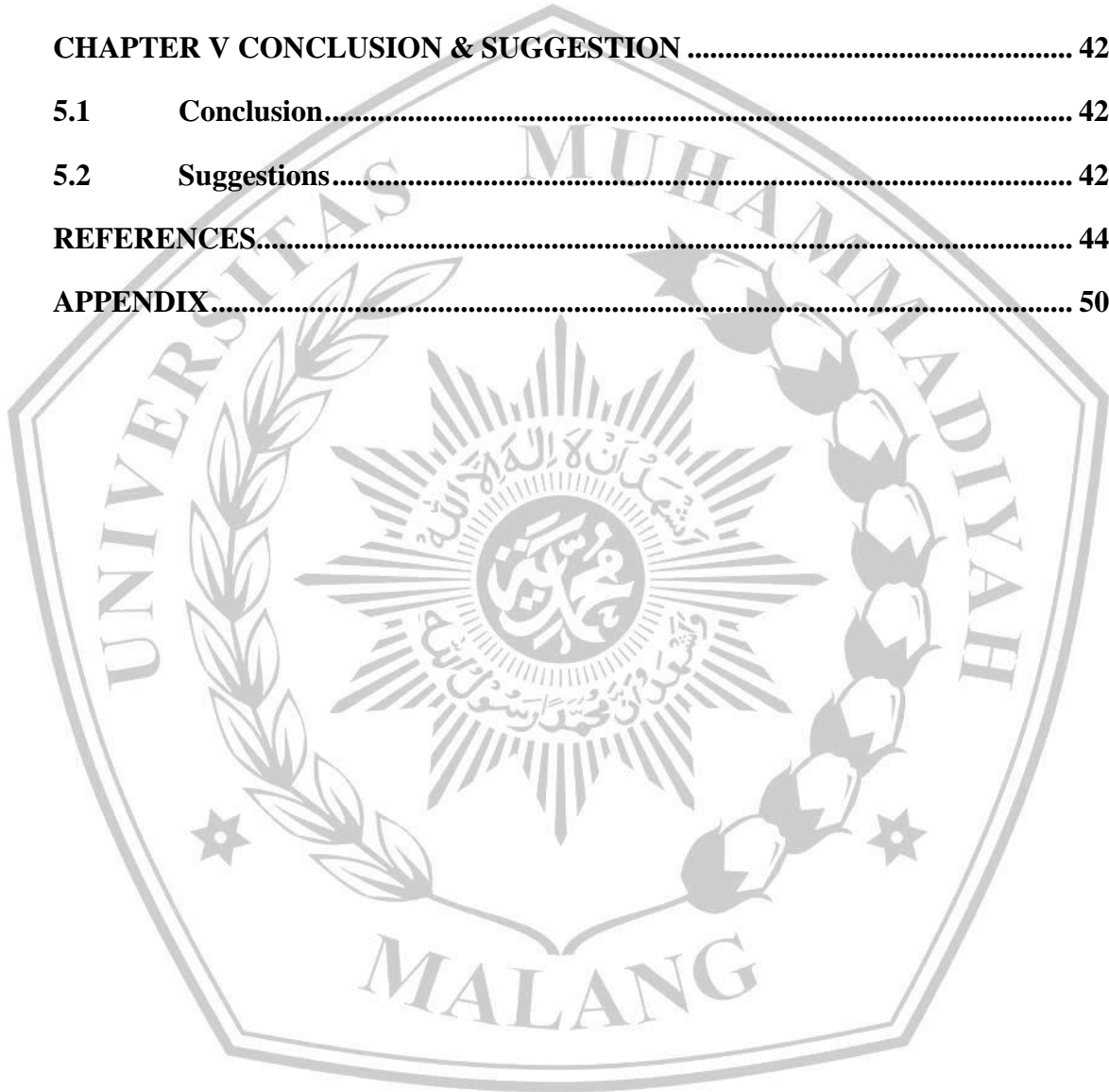


Nadien Irfatin Nuha Gazali

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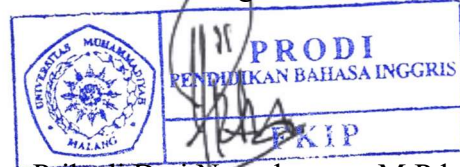
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