# AN ANALYSIS OF MORAL VALUES IN CHILDREN'S ANIMATED MOVIE "THE LITTLE PRINCE" BY MARK OSBORNE FOR EDUCATION





By:

Adinda Netanya Julia Putri

202010100311017

ENGLISH LANGUAGE EDUCATION DEPARTMENT

FACULTY OF TEACHER TRAINING AND EDUCATION

UNIVERSITY OF MUHAMMADIYAH MALANG

# AN ANALYSIS OF MORAL VALUES IN CHILDREN'S ANIMATED MOVIE "THE LITTLE PRINCE" BY MARK OSBORNE FOR EDUCATION

### **THESIS**

This thesis is submitted to meet one of the requirements to achieve Sarjana Degree in English Language Education



By:

Adinda Netanya Julia Putri

202010100311017

ENGLISH LANGUAGE EDUCATION DEPARTMENT

FACULTY OF TEACHER TRAINING AND EDUCATION

UNIVERSITY OF MUHAMMADIYAH MALANG

2024

# APPROVAL PAGE

APPROVAL PAGE	
This thesis was written by Adinda Netanya Julia Putri and was approved on March 5 <sup>th</sup> , 2024	
Iviateli 5 , 2024	
By: ADINDA NETANYA JULIA PUTRI	
13 15 Million 1962	
Advisor,	
Dr. Sudiran, M.Hum.	

# APPROVAL PAGE

ADDDOVAL DACE	
APPROVAL PAGE	
APPROVAL PAGE	
This thesis was defended in front of the examiners of the Faculty of Teacher	
Training and Education of the University of Muhammadiyah Malang and	
accepted as one of the requirements to achieve Bachelor's Degree	
in English Language Education on March 16th, 2024	
Approved by:	
Faculty of Teacher Training and Education	
University of Muhammadiyah Malang	
The Lord of Mill Penning Penni	
Examiners and Advisors:  Signatures:	
1. Drs. Soeparto, M.Pd	
2. Kharisma Naidi W, M.Pd	
3 (Marole 1	
3. Dr. Sudiran, M.Hum.	
3 (Marole 1	

### MOTTO AND DEDICATIONS

### **MOTTO**

"Do the best for the best and believe in yourself; if not you, who will?"

### DEDICATIONS

This thesis is dedicated to the following:

- 1. Thank you to Allah SWT, the Most Gracious and the Most Merciful. Thank you for helping and guiding the author to be able to complete this final project.
- 2. I thank and appreciate myself for struggling and trying my best to complete this research until the end. Thanks for not giving up.
- 3. The author's most fabulous parents are Sarnoto and Indah Julianti. Thank you for the support, encouragement, and prayers that flowed fast and accompanied the author's journey to the end.
- 4. The author's beloved younger brother, Nathan Putra Utama. Thank you for your good attitude and support.
- 5. The author's supervisor, Mr. Dr. Sudiran, M.Hum. Thank you for helping the author complete this research from beginning to end.
- 6. The author's friends have helped and provided the best memories in college. Especially Nadien Irfatin N.G and Alifah Syifa R., who always struggled together, entertained, and provided the best support for the author.

### **AUTHOR'S DECLARATION OF ORIGINALITY**

## **AUTHOR'S DECLARATION OF ORIGINALITY**

I hereby declare that the intellectual content of this thesis is the product of my own work and has not been submitted to any other University or Institution.

I certify that, to the best of my knowledge, my thesis does not infringe upon anyone's copyright nor violate any proprietary rights and that any ideas, techniques, quotations, or any other material from the work of other people included in my thesis, published or otherwise, are fully acknowledged in accordance with the standard referencing practices.

I also declare that this is a true copy of my thesis, as approved by my thesis committee and the English Language Education Department office.

Malang, March 5th, 2024



Adinda Netanya Julia Putri

vi

# AN ANALYSIS OF MORAL VALUES IN CHILDREN'S ANIMATED MOVIE "THE LITTLE PRINCE" BY MARK OSBORNE FOR EDUCATION

### **ABSTRACT**

# AN ANALYSIS OF MORAL VALUES IN CHILDREN'S ANIMATED MOVIE "THE LITTLE PRINCE" BY MARK OSBORNE FOR EDUCATION

#### ABSTRACT

Movie is one of the branches of literary works that many enthusiasts still exist. Movies in the current era are experiencing significant development, starting the genre, the technology used, the storyline, the values contained therein, etc. only that, but movies also have various benefits besides entertaining the audience, namely educating and providing inspirational values. Because of some of the reasons above, the writer is interested in research on movies and their moral values. This research is entitled "An Analysis of Moral Values In Children's Animated Movie "The Little Prince" By Mark Osborne For Education." Researchers used the movie The Little Prince as an object in this study. In this study, the writer wants to answer and discuss related to two research problems related to moral values in The Little Prince movie, namely "What are the kinds of moral values found in the children's animated movie The Little Prince?" and "What are the implications of the children's animated movie The Little Prince for education?". Then related to the purpose of this research is to find the types of moral values found in the movie and know the implications of moral values for education. This research uses qualitative methods to explain objects in depth and emphasize an analysis or description. The writer uses primary and secondary data as the source of this research. The primary source is obtained through watching the downloaded movie, and the secondary source comes from valid sources from the internet related to The Little Prince movie. After analyzing this movie, the writer found eight moral values: kindhearted, honesty, courage, politeness, discipline, responsibility, friendship, and love. The writer hopes this research can contribute to and influence readers, who can then share or apply the information in their daily lives.

Keywords: Moral Value, The Little Prince

Advisor

Dr. Sudiran, M.Hum.

The Researcher

Adinda Netanya Julia Putri

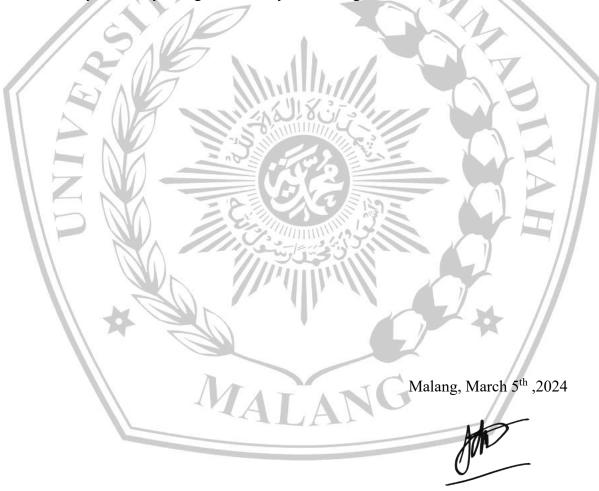
### ACKNOWLEDGEMENT

First of all, special thanks to Allah SWT to the lord of the universe, the most gracious and the most merciful, for the blessing and grace for the writer so she can complete this research at the right time. Sholawalat and greetings to the most honorable prophet, Muhammad Salallahualaihi Wassalam, who has brought us from darkness to lightness. This research is entitled "An Analysis of Moral Values in Children's Animated Movie "The Little Prince" By Mark Osborne for Education." This thesis is made to fulfill one of the requirements for obtaining a bachelor's degree in English education at the Faculty of Teacher Training and Education, University of Muhammadiyah Malang.

In preparing the thesis, the writer realizes that this requires a process that takes work and great effort. However, the writer recognizes the support, advice, assistance, and motivation of various parties so that this research can be completed properly. Therefore, the writer would like to express his gratitude and appreciation to:

- 1. The writer's supervisor, Mr. Dr. Sudiran, M.Hum, for all the advice, guidance, and time given to the writer while completing the thesis from beginning to end. With his guidance, the writer could conduct this research.
- 2. The staff and lecturers of the English Education department. From the deepest of the writer's heart, the writer would like to thank you for all the knowledge and information provided to the writer.
- 3. The most incredible parents in the writer's life are Sarnoto and Indah Julianti. Thank you for always giving the best to the writer in the form of material, support, prayers, and enthusiasm that never stops. Being your daughter is one of the greatest blessings, and the writer hopes you are proud of my achievements.
- 4. The writer's beloved younger brother, Nathan Putra Utama. Thank you for your good attitude and support.

- 5. The writer's best friends, Nadien Irfatin N.G and Alifah Syifa R., are always by the writer's side. The writer would like to thank you for entertaining, listening, helping, and struggling together during college.
- 6. All Friends in ELED 2020, colleagues, and people who always help, provide good things, and support the writer, who cannot be mentioned individually. Thank you for the various memories and togetherness that have colored the writer's days during campus life. The writer hopes that they will become successful and valuable people someday.
- 7. Finally, myself. Thank you for the effort and struggle done to the best of your ability. Congratulations, you did it right.



Adinda Netanya Julia Putri

# TABLE OF CONTENTS

APPROV	VAL PAGE	iii
APPROV	VAL PAGE	iv
мотто	O AND DEDICATIONS	iv
AUTHO	OR'S DECLARATION OF ORIGINALITY	vi
ABSTRA	ACT	. vii
ACKNO	OWLEDGEMENT	. vii
TABLE	OF CONTENTS	х
LIST OF	F APPENDICES	. xii
LIST OF	F FIGURES	xiii
CHAPTI	ERI	1
INTROL	DUCTION	Å.1
1.1	Research Background	1
1.2	Research Problems	4
1.3	Research Purposes	4
1.4	Research Significance	4
1.5	Scope and Limitation	5
1.6	Definition of Key Terms	5
CHAPTI	ER II	7
REVIEV	W OF RELATED LITERATURE	7
2.1	LiteratureLiterature	7
2.2	Movie	8
2.3	Elements of the Movie	
2.4	Moral	14
2.5	Values	15
2.6	Moral Values	16
2.7	Types of Moral Value	17

2.8	Synopsis of "The Little Prince" Movie	20
2.9	The Relationship between Moral Values and Education	23
CHAPTE	ER III	25
RESEAR	CH METHODOLOGY	25
3.1	Research Design	25
3.2	Research Object	26
3.3	Data Source	26
3.4	Research Instrument	27
3.5	Data Analysis Method	28
CHAPTE	ER IV	29
FINDING	GS AND DISCUSSION	29
4.1	Findings	29
4.2		58
СНАРТЕ	ERV	60
CONCLU	USION AND SUGGESTION	60
5.1	Conclusion	60
5.2	Suggestion	61
REFERE		62
APPEND	DICES	66

### LIST OF APPENDICES

APPENDIX 1 SYNOPSIS OF "THE LITTLE PRINCE" MOVIE......66



# LIST OF FIGURES

FIGURES 2. 1 FREYTAG'S PYRAMID	12
FIGURES 4. 1 SCENES OF KIND-HEARTED	29
FIGURES 4. 1 SCENES OF KIND-HEARTED	29
FIGURES 4. 2 SCENES OF KIND-HEARTED	30
FIGURES 4. 3 SCENES OF KIND-HEARTED	31
FIGURES 4. 4 SCENES OF HONESTY	32
FIGURES 4. 5 SCENES OF HONESTY	33
FIGURES 4. 6 SCENES OF HONESTY	34
FIGURES 4. 7 SCENES OF COURAGE	35
FIGURES 4. 8 SCENES OF COURAGE	36
FIGURES 4. 9   SCENES OF COURAGE	37
FIGURES 4. 10 SCENES OF POLITENESS	38
FIGURES 4. 11 SCENES OF POLITENESS	40
FIGURES 4. 12 SCENES OF POLITENESS	40
FIGURES 4. 13 SCENES OF DISCIPLINE	42
FIGURES 4. 14 SCENES OF DISCIPLINE	43
FIGURES 4. 15 SCENES OF DISCIPLINE	44
FIGURES 4. 16 SCENES OF RESPONSIBILITY	45
FIGURES 4. 17 SCENES OF RESPONSIBILITY	46
FIGURES 4. 18 SCENES OF RESPONSIBILITY	47
FIGURES 4. 19 SCENES OF FRIENDSHIP	49
FIGURES 4. 20 SCENES OF FRIENDSHIP	50
FIGURES 4. 21 SCENES OF FRIENDSHIP	51
FIGURES 4. 22 SCENES OF LOVE	
FIGURES 4. 23 SCENES OF LOVE	53
FIGURES 4. 24 SCENES OF LOVE	54

### REFERENCES

- Abrams, M.H. & Harpham, G. (2008). A Glossary of Literary Terms 9<sup>th</sup> Edition. United States of America: Cengage Learning
- Ace, W. R., Reindy Aziqar Pasya, & Marudut Bernadtua Simanjuntak. (2022). Moral Value Of Series "Layangan Putus" Written By Eka Nur Prasetyawati. Jurnal Pendidikan Dan Kebudayaan (JURDIKBUD), 2(1), 75–79. <a href="https://doi.org/10.55606/jurdikbud.v2i1.132">https://doi.org/10.55606/jurdikbud.v2i1.132</a>
- Afandi, Lonasari. (2018). An Analysis of Moral Values of The Rainbow Troops Novel by Andrea Hirata. Journey 1(1): 36-47.
- Amanda, R. (2020). *An Analysis Of Moral Value In "The Karate Kid" Movie. Skripsi.* State Islamic Institute (IAIN) Of Tulungagung. Tulungagung.
- Ardhian, M., Safira, S., Lubis, F., & Simanjuntak, E. (2021). ANALISIS NOVEL "MONEY!" KARYA T. ANDAR DENGAN PENDEKATAN OBJEKTIF TEORI M. H. ABRAMS. LINGUISTIK: Jurnal Bahasa dan Sastra, 6(2), 311-319. doi:http://dx.doi.org/10.31604/linguistik.v6i2.311-319
- Arsana, Anak Agung Putu et. All. (2023). The Impact of Intrinsic Elements Analysis on the Lion King Movie (2019) For Efl Learners. JOSELT (Journal on Studies in English Language Teaching). 4 (1): 55-64
- Boss, Jeff. (2015). 13 Habits of Humble People. <a href="https://www.forbes.com/sites/jeffboss/2015/03/01/13-habits-of-humble-people/?sh=6af7ca7849d5">https://www.forbes.com/sites/jeffboss/2015/03/01/13-habits-of-humble-people/?sh=6af7ca7849d5</a>
- Creswell, J.W, (2013). Research Design.Thousand Oaks California: SAGE publications.
- Education Lecturer. (2021). Morals. Www.Dosen Pendidikan.Co.Id. <a href="https://www.dosenPendidikan.co.id/moral-is/">https://www.dosenPendidikan.co.id/moral-is/</a>.
- Erlidawati, E., & Rahmah, S. . (2022). The Educational Values in Fairy Tale Cartoon Film. JETLEE: Journal of English Language Teaching, Linguistics, and Literature, 2(1), 11–17. https://doi.org/10.47766/jetlee.v2i1.203
- Evans, Olivia Guy. (2023). Sympathy Vs. Empathy: Differences & How To Be More Empathetic. <a href="https://www.simplypsychology.org/sympathy-empathy-compassion.html">https://www.simplypsychology.org/sympathy-empathy-compassion.html</a>
- Fitri, A., Tahrun, T., & Mulyadi, M. (2023). Moral Values Pertained in The Movie Entitled "The Pursuit Of Happyness" Directed by Gabriele Muccino.

- Journal of English Education and Teaching, 7(1), 111–131. https://doi.org/10.33369/jeet.7.1.111-131
- Gultom, Feriyanti Elina. (2022). The Relationship between Theme and Character in Fiction Movie Inside Out. BAHAS. 33(1). <a href="https://doi.org/10.24114/bhs.v33i1.35546">https://doi.org/10.24114/bhs.v33i1.35546</a>
- Heath, Cathy. (2023). Data sources in research: A quick guide. https://dovetail.com/research/what-is-a-data-source/
- Himawan, Pratista. (2008). Memahami Film. Yogyakarta: Homerian Pustaka.
- Hornby, a S. 2005. "Oxford Advanced Learner's Dictionary." Oxford Advanced Learners Dictionary.
- Hornby, A. S. (2010). Oxford advanced learner's dictionary of current English. New York: Oxford University Press.
- Inayyah, F. N., & Simanjuntak, M. B. (2022). Analysis of the moral value in the novel" Imperfect" written by Meira Anastasia. *LITERACY: International Scientific Journals of Social, Education, Humanities*, 1(1), 26-31.
- Indriani, D., Sili, S., & Ariani, S. (2018). An Analysis of Intrinsic Elements In Mama Film By Andres Muschietti. Ilmu Budaya: Jurnal Bahasa, Sastra, Seni dan Budaya, 3(1), 13-24. http://dx.doi.org/10.30872/jbssb.v3i1.1583
- Kosasih, E. (2012). Dasar-Dasar Ketrampilan Bersastra. Bandung: Yrama Widya
- Kristanti, V., & Maisarah, I. (2023). Analysis of Moral Values In Walt Disney Pictures and Pixar Animation Studios' Luca. Journal of English for Specific Purposes in Indonesia (JESPI), 2(1), 53–58. <a href="https://doi.org/10.33369/espindonesia.v1i2.26089">https://doi.org/10.33369/espindonesia.v1i2.26089</a>
- Master Class. (2022). How to Identify Movie Genres: Beginner's Guide to 13 Film Genres <a href="https://www.masterclass.com/articles/how-to-identify-film-genres">https://www.masterclass.com/articles/how-to-identify-film-genres</a>
- Narváez, D., & Lapsley, D. K. (Eds.). (2009). Personality, identity, and character: Explorations in moral psychology. Cambridge University Press
- Nasir, Chairina., Iskandar Abdul Samad., Tria Maisal Jannah., & Eda Suhana Sharudin. (2019). An Analysis Of Moral Values In The Movie "Coco". Proceedings of the 2nd English Education International Conference (EEIC) in conjunction with the 9th Annual International Conference (AIC), Universitas Syiah Kuala, September 18-19, 2019, Banda Aceh, Indonesia
- Nuansari, H., & Sriyanto, W. (2021). The Effectiveness of Using Animation Movie In Improving Speaking Skills Of Elementary Students. ELLTER Journal, 2(1), 47–52. https://doi.org/10.22236/ellter.v2i1.5368

- Ouska, Whellan (1997). Pengertian Pendidikan Moral. Jakarta: PT Gramedia
- PURBA, Anabella Rosalina et al. Moral Value and Character Education in the "Cars" Movie. IDEAS: Journal on English Language Teaching and Learning, Linguistics and Literature, [S.l.], v. 10, n. 2, p. 1331-1343, dec. 2022. ISSN 2548-4192.
- Purnomo, S. C. (2013). Tragedy and moral values in William Shakespeare's Macbeth: A structural analysis. Register Journal, 6(1), 125-143.
- Rahmah, S. (2022). An Analysis Of Moral Value In Educational Movie 'The Pursuit Of Happyness.'' Skripsi. Ar-Raniry State Islamic University. Banda Aceh.
- Rennie, L. (2007). Values of science portrayed in out-of-school contexts. In D.
- Sahir, Syafrida Hafni. 2022. Metodologi Penelitian. Jogjakarta: PENERBIT KBM INDONESIA.
- Salzberg, S. (2011). Mindfulness and Loving-Kindness. Contemporary Buddhism, 12 (01), 177-182.
- Saputra, Saliki Dwi. (2015). Hidup Jangan Terlalu Serius Di Film 'The Little Prince' <a href="https://www.genmuda.com/hidup-jangan-terlalu-serius-di-film-the-little-prince/">https://www.genmuda.com/hidup-jangan-terlalu-serius-di-film-the-little-prince/</a>
- Sudiran. (2015). Students' Perception Towards the Use of Internet as Learning Media to Promote Reading Comprehension Skill. Sino US English Teaching. 12(9), 684-692
- Sumampouw, R. J. (2022). The Analysis of The Main Character's Quarter-Life Crisis From The Movie "Soul" By Pete Docter. SoCul: International Journal of Research in Social Cultural Issues, 1(4), 10. <a href="https://doi.org/10.36582/soculijrccsscli.v1i4.2895">https://doi.org/10.36582/soculijrccsscli.v1i4.2895</a>
- Susanto, S. (2019). An Analysis on Intrinsic Elements of Kungfu Panda 3 Movie. Journey: Journal of English Language and Pedagogy, 2(2), 156-164. <a href="https://doi.org/10.33503/journey.v2i2.513">https://doi.org/10.33503/journey.v2i2.513</a>
- Syahputri, D., Hanifah. (2020). The Ellipsis On the Main Character's Utterances in the Trolls Movie. English Teaching and Linguistics Journal, 1(2), 60-67.
- Syamaun, Arifin., Ajeng Dwi Wulandary., Yunisrina Qismullah Yusuf., Masrizal., & Dini Hanifa. (2019). Types Of Moral Values In An Indonesian Children's Movie. Proceedings of the 2nd English Education International Conference (EEIC) in conjunction with the 9th Annual International Conference (AIC), Universitas Syiah Kuala, September 18-19, 2019, Banda Aceh, Indonesia

- Tasijawa, Budawan. (2023). Discipline of Middle and High School Level Children during Evening Study Hours. Jurnal Pendidikan Amartha, 2(1), 81-67. 10.57235/jpa.v2i2.442 (https://rayyanjurnal.com/index.php/jpa/article/view/442/pdf)
- Utami, D. B., & Arini, R. (2017). An Analysis Of Moral Values In Burnett' s Little Lord Fauntleroy Novel. *JELE (Journal of English Language and Education)*, 3(1), 29-41. Education Lecturer. (2021). Morals. Www.Dosen Pendidikan.Co.Id. <a href="https://www.dosenPendidikan.co.id/moral-is/">https://www.dosenPendidikan.co.id/moral-is/</a>.
- Waqar. (2023). Sincere person, Top 10 Characteristics of a sincere person. <a href="https://psychologyorg.com/sincere-person-top-10-characteristics-of-a-sincere-person/">https://psychologyorg.com/sincere-person/</a> sincere-person/
- Yulfani, A., &Rohmah, H. H. (2023). An Analysis of The Intrinsic Elements And Moral Values In Bad Genius Movies. Journal of Proceedings International Conference on Education of Suryakancana 2021. DOI: https://doi.org/10.35194/cp.v0i0.1375



### LEMBAR HASIL CEK PLAGIASI



### FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

### PENDIDIKAN BAHASA INGGRIS

english.umm.ac.id | b.inggris@umm.ac.id

### LEMBAR HASIL CEK PLAGIASI



Koordinator Plagiasi Program Studi Pendidikan Bahasa Inggris FKIP UMM menyatakan bahwa:

\*Nama : Adinda Netanya J.P

\*NIM : 202010100311017

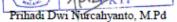


Bagian Skripsi (CHAPTER)	Prosentase Hasil Kesamaan
CHAPTER I Introduction	10%
CHAPTER II Review of Related Literature	0%
CHAPTER III Research Method	17%
CHAPTER IV Findings and Discussion	9%
CHAPTER V Conclusion and Suggestions	0%

Berdasarkan prosentase hasil uji kesamaan, dapat disimpulkan bahwa hasil deteksi plagiasi telah memenuhi syarat dan ketentuan yang telah diatur pada Peraturan Rektor No. 2 Tahun 2017.

Malang, 6 Maret 2024

Koordinator/Plagiasi Prodi,



W/PRODI



Visi Keilmuan: Menyelenggarakan pendidikan dan pengajaran Bahasa Inggris yang berbasis pada teori pembelajaran constructivism dan intercultural communication

