AN ANALYSIS OF FIGURATIVE LANGUAGE USED ON INSTAGRAM ONLINE SHOPPING

THESIS



ENGLISH LANGUAGE EDUCATION DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MUHAMMADIYAH MALANG

2024

AN ANALYSIS OF FIGURATIVE LANGUAGE USED ON INSTAGRAM ONLINE SHOPPING

THESIS

This thesis is submitted to meet one of the requirements to achieve Sarjana

Degree in English Language Education

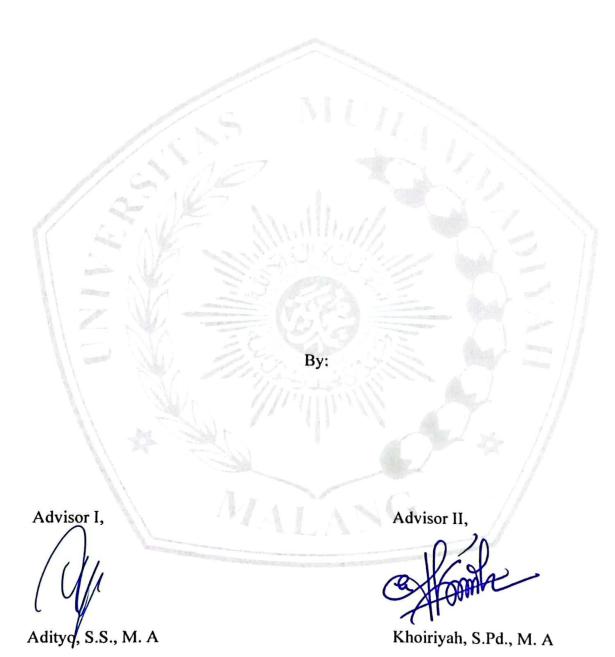


ENGLISH LANGUAGE EDUCATION DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MUHAMMADIYAH MALANG

2024

APPROVAL

This thesis was written by Firdatul Arifah and was approved on 19 January 2024



APPROVAL PAGE AFTER DEFENSE

This thesis was defended in front of the examiners of the Faculty of Teacher

Training and Education of University of Muhammadiyah Malang

and accepted as one of the requirements to achieve

Sarjana Degree in English Education on 19 January, 2024

Approved by:

Faculty of Teacher Training and Education

University of Muhammadiyah Malang

ProjeDr Trisakti Handayani, MM

Examiners & Advisor:

1. Dr. Estu Widodo, M.Hum

2. Masyhud, M.Pd

3. Adityo, S.S., M. A

4. Khoiriyah, S.Pd., M. A

Signatures:

2

4.

MOTTO AND DEDICATION

MOTTO

"Allah tidak membebani seseorang melainkan sesuai dengan kesanggupannya"

(QS. Al-Baqarah: 286)



AUTHOR'S DECLARATION OF ORIGINALITY

I hereby declare that the intellectual content of this thesis is the product of my own work and has not been submitted to any other University or Institution. I certify that, to the best of my knowledge, my thesis does not infringe upon anyone's copyright nor violate any proprietary rights and that any ideas, techniques, quotations, or any other material from the work of other people included in my thesis, published or otherwise, are fully acknowledged in accordance with the standard referencing practices. I also declare that this is a true copy of my thesis, as approved by my thesis committee and the English Language Education Department office.

Malang, 19 January 2024

D5125ALX024557451
Firdatul Arifah

ACKNOWLEGEMENTS

Alhamdulillahi robbil alamin, do not forget to say to Allah SWT, the Greatest, who has given pleasure and convenience to me to complete this thesis.

In this chapter, I would like to express my gratitude to several people who contributed to the work of my thesis. Firstly, I would like to thank my supervisor, Mr. Adityo, S.S., M.A and Mrs. Khoiriyah, S.Pd., M.A who has guided me and provided feedback on this research.

Secondly, I would say to my parents, Muhith Firdaus and Urifah as facilitators who provide for my various needs, starting from my spiritual and material needs. Not forgetting my beloved partner Muhammad Azis Nur Aminnudin who always gave support in completing my thesis and also my fighting friend. And also my lovely classmate Jenny Capriati who always helped me to completing my thesis. Last but not least, to my friends, Fitri Dwi Zuhrotun Nisa and Sahila Faiqoh who always provide to support me in all conditions and situations.

Malang, 19 January 2024

Firdatul Arifah

AN ANALYSIS OF FIGURATIVE LANGUAGE USED ON INSTAGRAM ONLINE SHOPPING

ABSTRACT

Figurative language is a communication style contrary to words' literal or

accurate meaning. Figurative language is frequently employed in hyperbole and

comparisons, adding artistic flair to written or spoken words or clarifying complex

concepts. This study aims to examine the language style used in Instagram captions

for online fashion purchases to identify the language style most frequently

employed by fashion brands. The Johnson hypothesis, which addresses language

style, is the main topic of this study. The researcher describes sentences categorized

under figurative language, requiring descriptive qualitative research methodology.

In the meantime, the data source was published from April to July 2023 and

gathered from WearingKlamby and H&M's online shopping Instagram accounts.

Recording is a tool used in this research to obtain more reliable data. The most

common style found in an Instagram caption for an online store is hyperbole, which

is used roughly five times. The simile style, found three times, is followed by the

idiom style, found twice, and the personification style, found once. Researchers

found that when creating beautiful phrases that can persuade or affect readers' or

viewers' attention when using their products, Instagram caption makers primarily

utilize an easy and attractive style, whether using hyperbole, similes, idioms, or

personification.

Keywords: Language, Style, Instagram Captions

Advisor I,

The Researcher,

Adityo, S.S., M. A

Firdatul Arifah

viii

TABLE OF CONTENT

APPROVAL	iii
APPROVAL AFTER DEFENSE	iv
MOTTO AND DEDICATION	v
AUTHOR'S DECLARATION OF ORIGINALITY	vi
ACKNOWLEGEMENT	vii
ABSTRACT	viii
TABLE OF CONTENT	ix
LIST OF TABLES	xii
LIST OF APPENDICES	xiii
CHAPTER I.	14
INTRODUCTION	14
1.1 Background of the study	1 4
1.2 Research Problems	16
1.3 Research Purpose	16
1.4 Scope and Limitation	16
1.5 Research Significance	17
1.6 Definition of Key Terms	17
CHAPTER II	18
REVIEW OF RELATED LITERATURE	18
2.1 Linguistics	18
2.1.1 Pragmatics	18
2.1.2 Context	20

2.2 Figurative Langugae	20
2.2.1 Idiom	21
2.2.2 Similes	21
2.2.3 Metaphors	22
2.2.4 Personification	22
2.2.5 Euphemisms	23
2.2.6 Hyperbole	23
2.2.7 Chiasmus	23
2.2.8 Irony	23
2.2.9 Litotes	23
2.2.10 Meiosis	24
2.2.11 Oxymoron	24
2.2.12 Synecdoche	24
2.3 Theory of Meaning	24
2.3.1 Denotation	25
2.3.2 Connotation	25
2.4 Instagram	25
2.5 Online Shopping	26
2.5.1 WearingKlamby	27
2.5.2 H&M Online Shopping	28
CHAPTER III	29
RESEARCH METHODOLOGY	29
3.1 Research Design	29

3.2 Object of Study	29
3.3 Data Collection	30
3.4 Data Analysis Method	30
3.4.1 Data Reduction	31
3.4.2 Data Display	31
3.4.3 Conclusion, Drawing/Verification	32
CHAPTER IV	33
FINDINGS AND DISCUSSIONS	33
4.1 Findings	33
4.1.1 Figurative Language Found in Instagram Online Shop	33
4.3. Discussions	41
CHAPTER V	44
CONCLUSIONS AND SUGGESTIONS	44
5.1 Conclusions	44
5.2 Suggestions	45
5.2.1 For the Readers / Customers	45
5.2.2 For English Department Students	45
5.2.3 For Further Researcher	45
REFERENCES	46
APPENDICES	48

LIST OF TABLES

Table 1.1	32
Table 1.2	33
Table 1.3	38
Table 1.4	43
MU AUSON AUS	

LIST OF APPENDICES

1.1 WearingKlamby	49
,	
1.2 H&M	50



REFERENCES

Akmajian, Adrian., Richard A. Demers., Ann K. Farmer., and Robert M. Harnish. (2001). *Linguistics: Introduction to language and communication*. Hongkong: Massachusetts Institute of technology.

Ary, Donald., Lucy Cheser Jacobs., Asghar Razavieh., and Christine K. Sorensen. (2010). *Introduction to Research in Education (Eighth Edition)*. Belmont: Wadsworth.

Bogdan, R. C. Sari, K.B. (2007). *Qualitative Research for Education (Fifth Edition)*. New York: Syracuse University.

Chandler, D. (2002). Semiotics: The Basic. London: Routledge.

Crystal, D. (2001). Language and The Internet. New York: Cambridge University Press.

Cutting, J. (2002). Pragmatics and Discourse: Resource Book for Student. New York: Roudledge

Fromkin, Victoria., Robert Rodman., and Nina Hyams. (1996). *An Introduction to Language (Nine Edition)*. Boston: Wadsworth.

Glucksberg, S. (2001). *Understanding Figurative Language*. New York: Oxford University Press.

Hasslinger, A., Selma Hodzic., and Claudio Opazo. (2007). *Consumer Behavior in Online Shopping*. Kristianstad: Department of Business Study. Kristianstad University.

Housley, William, et al. "Qualitative methods and data in digital societies." *Qualitative research* 17.6 (2017): 607-609.

Johnson, Dale D. Bonnie Johnson. 2011. Words The Foundation Oo Literacy. New York: Westview Press.

Katz, Albert N., Cristina Cacciari., Raymond W., Gibbs, JR., and Mark Turner. 1998. Figurative Language And Thought. New York: Oxford University Press.

Kholilah. 2012. *AN ANALYSIS OF FIGURATIVE LANGUAGE USED ON FACEBOOK ONLINE SHOPPING*. Malang: Universitas Muhammadiyah Malang.

Miles, M. B., Huberman, A. M., & Saldaña, J. (2014). *Qualitative data analysis*: A methods sourcebook. 3rd.

Monsuwe, Ton ita Perea Y et al. 2004. What Drives Consumers to Shop Online? Literature Review. (www.emeraldinsight.com/researchregister), Accessed on 06 January 2012.

Mujiyana, Mujiyana, and Ingge Elissa. "Analisis faktor-faktor yang mempengaruhi keputusan pembelian via internet pada toko online." J@ TI Undip: Jurnal Teknik Industri 8.3 (2013): 143-152.

Rahman, Md. Mostafizur. Md. Hossen Miazee. 2010. *E-Service Quality and Customer Satisfaction:* A Study of Online Customers in Bangladesh .Department of Social Science. Östersund: Mid Sweden University.

Saeed, J. I. 2003. Semantics (Second Edition). Oxford: Blackwell Publishing Ltd.

Stewart, Thomas W. And Jr. Nathan Vaillette. 2001. Language Files: Materials for an Introduction To Language And Linguistics (Eight Edition). Ohio: The Ohio State University.

Tanjung, Ayumi Pratiwy. 2018. "ANALYSIS STUDENTS'PERCEPTIONS OF USING INSTAGRAM IN LEARNING DESCRIPTIVE TEXT.". Medan: State Islamic University of North Sumatra.

Thomas, Jenny. 1995. Meaning in Interaction: an Introduction to Pragmatics. Essex: Longman.

Trask, R.L. 1999. Key concepts in language and linguistics. London: Routledge Yule, George. 1996. Pragmatics. New York: Oxford University Press.

________. (2006). the study of language (thirth ed.). New York: Cambridge University Press.

(http://www.instagram.com). Accessed on 11 October 2022 – 5 January 2024 (www.mastercardworldwide.com). Accessed on 11 October 2022 – 5 January 2024 (www.mastercardworldwide.com). Accessed on 11 October 2022 – 5 January

2024











PENDIDIKAN BAHASA INGGRIS

english.umm.ac.id | b.inggris@umm.ac.id

LEMBAR HASIL CEK PLAGIASI

Koordinator Plagiasi Program Studi Pendidikan Bahasa Inggris FKIP UMM menyatakan bahwa:

: Firdatul Arifah *Nama

*NIM : 201710100311158

Bagian Skripsi (CHAPTER)	Prosentase Hasil Kesamaan
CHAPTER I Introduction	8%
CHAPTER II Review of Related Literature	0%
CHAPTER III Research Method	11%
CHAPTER IV Findings and Discussion	2%
CHAPTER V Conclusion and Suggestions	0%

Berdasarkan prosentase hasil uji kesamaan, dapat disimpulkan bahwa hasil deteksi plagiasi telah memenuhi syarat dan ketentuan yang telah diatur pada Peraturan Rektor No. 2 Tahun 2017.

Malang, 13 Januari 2024

Koordinator Plagiasi Prodi,

PRODI IKAN BAHASA INGGRIS

Prihadi Dwi Nurcahyanto, M.Pd





Visi: Menyelenggarakan pendidikan dan pengajaran Bahasa Inggris yang berbasis pada teori pembelajaran constructivism dan intercultural communication



