

**AN ANALYSIS OF CONFLICTS FOUND IN JAMES JOYCE'S NOVEL "A  
PORTRAIT OF THE ARTIST AS A YOUNG MAN"**

**THESIS**



**By:**

**Arkana Labbaik**

**202110100311041**

**ENGLISH LANGUAGE EDUCATION DEPARTMENT**

**FACULTY OF TEACHER TRAINING AND EDUCATION**

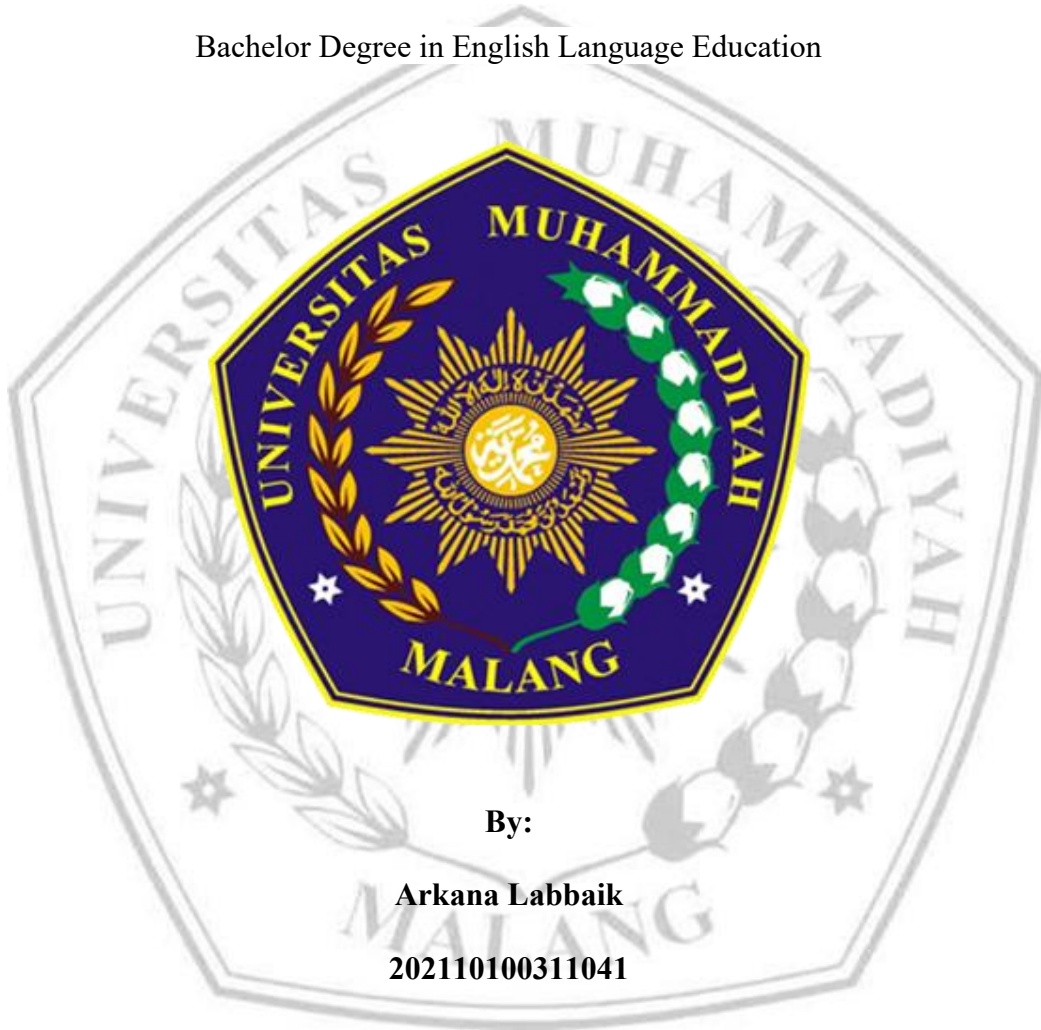
**UNIVERSITY OF MUHAMMADIYAH MALANG**

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**THESIS**

This thesis is submitted to meet one of the requirements to achieve  
Bachelor Degree in English Language Education



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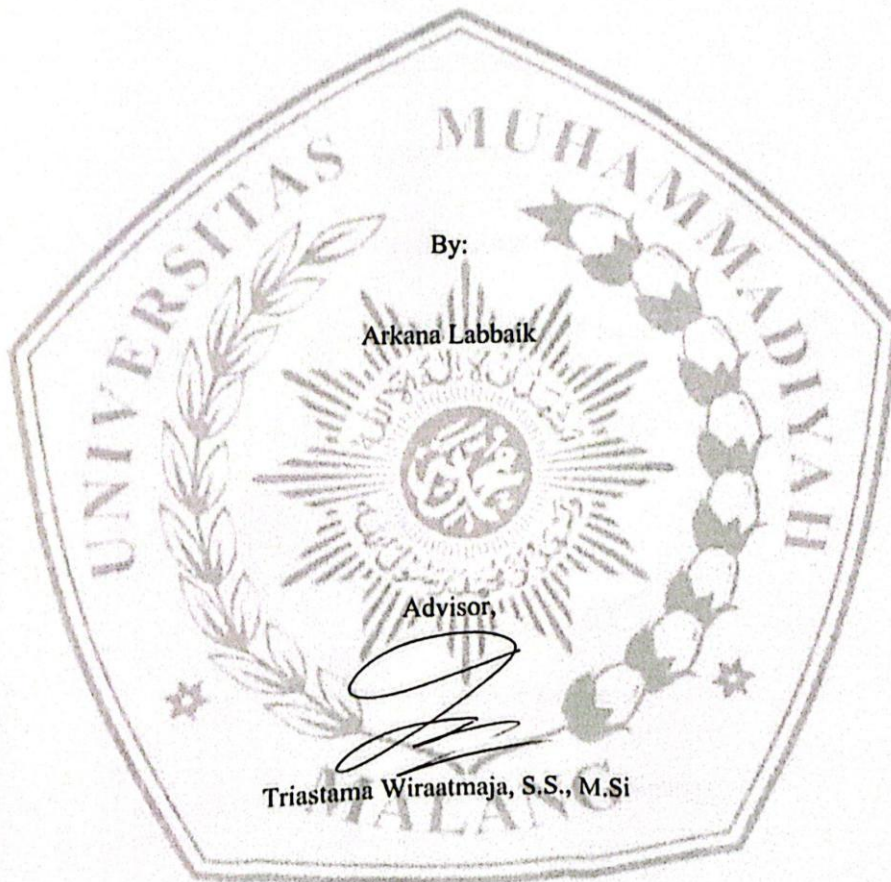
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**APPROVAL PAGE**

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This thesis was defended in front of the examiners of the Faculty of Teacher Training and Education of University of Muhammadiyah Malang and accepted as one of the requirements to achieve Bachelor Degree in English Language

Education on

June 12, 2025

**Approved by:**

Faculty of Teacher Training and Education

University of Muhammadiyah Malang

Dean,



Prof. Dr. Trisakti Handayani, M.M

Examiners:

1. Dr. Hartono, M.Pd
2. Aninda Nidhomil Hima, M.Pd

Signatures:

- 1.
- 2.

Advisor,

Triastama Wiraatmaja, S.S., M.Si

## MOTTOS AND DEDICATION

### MOTTOS

"Success is not final, failure is not fatal, it is the courage to continue that counts."

### DEDICATION

1. My dedicated advisor and lecturers, who have guided, mentored, and inspired me to persevere and grow both academically and personally.
2. My beloved parents, who have always provided unwavering love, support, and prayers throughout this academic journey. Your sacrifices and faith in me mean everything.
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4. To myself, for not giving up even when things seemed impossible—thank you for enduring and growing stronger.

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**AN ANALYSIS OF CONFLICTS FOUND IN JAMES JOYCE'S NOVEL "A  
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**ABSTRACT**

This research explores the various types of conflicts experienced by the main character, Stephen Dedalus, in James Joyce's *A Portrait of the Artist as a Young Man*. Using a qualitative method and an objective approach, the study analyzes physical, social, and psychological conflicts depicted in chapters 1 to 3. The findings reveal that although physical and social conflicts influence Stephen's external experiences—such as punishment, illness, and social alienation—the psychological conflicts dominate the narrative. These include his struggles with guilt, shame, identity crises, and religious anxiety, which are pivotal to his development as an artist and individual. Furthermore, this study highlights how Joyce's specific diction—such as "beaten," "confess," "afraid," and "madman"—plays a crucial role in determining the intensity and nature of each conflict type. The choice of words not only conveys emotional weight but also signals whether a conflict is physical, social, or psychological. This analysis provides readers with a deeper understanding of how language, conflict, and character growth are intricately connected in Joyce's work.

**Keywords:** *character development, conflict types, diction, psychological struggle, James Joyce*

Advisor



Triastama Wiraatmaja, S.S., M.Si.

The Researcher



Arkana Labbaik

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Kampus I  
Jl. Bandung 1 Malang, Jawa Timur  
P: +62 341 551 253 (Hunting)  
F: +62 341 460 435

Kampus II  
Jl. Bendungan Sutarni No 169 Malang, Jawa Timur  
P: +62 341 551 149 (Hunting)  
F: +62 341 582 080

Kampus III  
Jl. Raya Tigomas No 246 Malang, Jawa Timur  
P: +62 341 464 318 (Hunting)  
F: +62 341 460 435  
E: webmaster@umm.ac.id