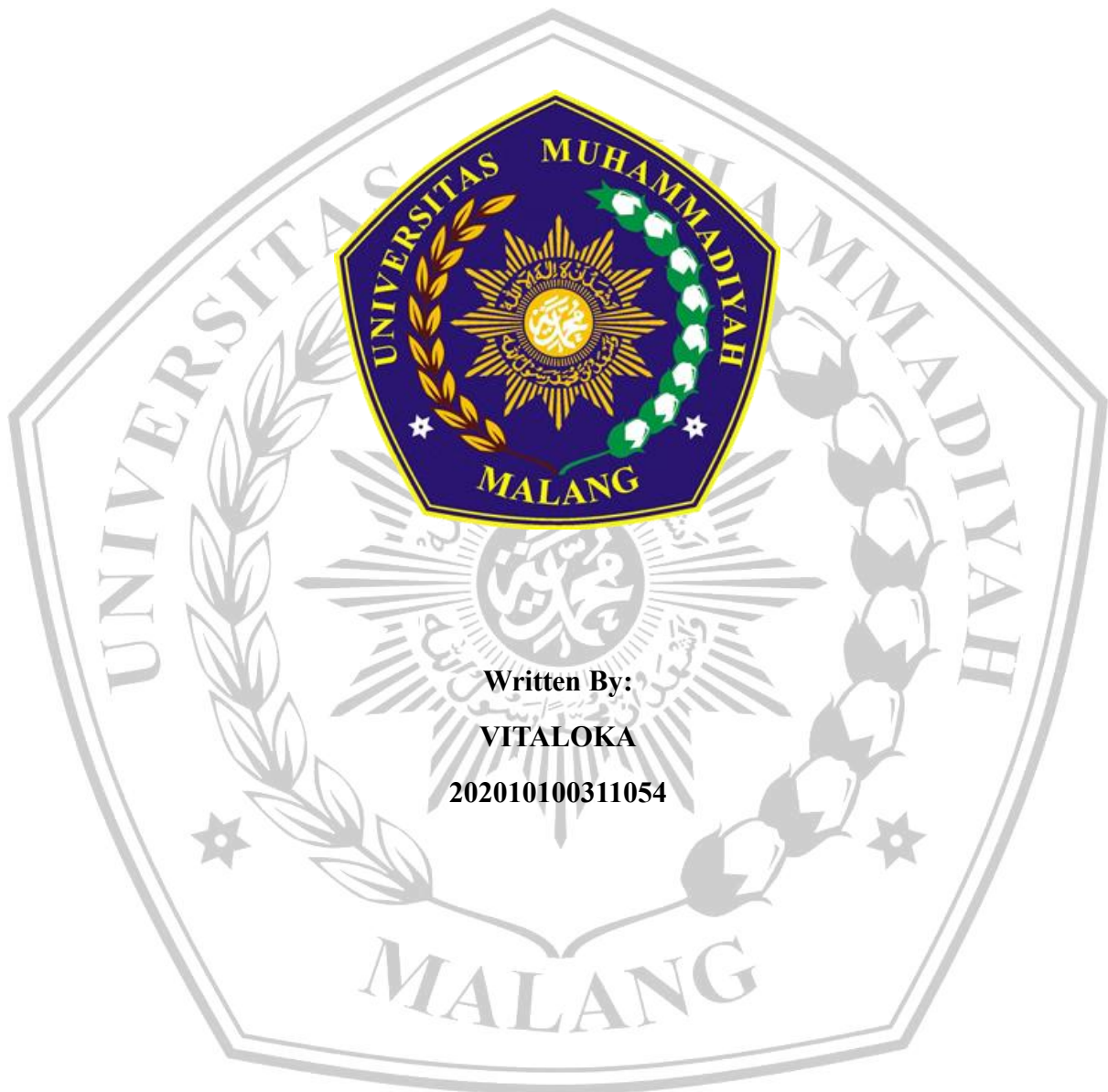


**An Analysis of the Main Character of the Enola Holmes 2 Movie: A
Feminist Theory**

THESIS



Written By:

VITALOKA

202010100311054

**ENGLISH LANGUAGE EDUCATION DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MUHAMMADIYAH MALANG**

2024

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This thesis is submitted to meet one of the requirements to achieve Bachelor's Degree in
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APPROVAL PAGE

This thesis was defended in front of the examiners of the Faculty of Teacher Training and Education of University of Muhammadiyah Malang and accepted as one of the requirements to achieve Sarjana Degree in English Language Education on April 25th, 2025



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This thesis was written by Vitaloka and was approved on April 25th, 2025



Rafika Rabba Farah, M.Ed

MOTTOS AND DEDICATIONS

MOTTOS

“Allah does not burden soul beyond that it can bear”

(QS. Al -Baqarah: 286)

“It’s not always easy, but that’s life. Be strong because there are better days ahead”

-Mark Lee-

DEDICATIONS

This thesis dedicated to:

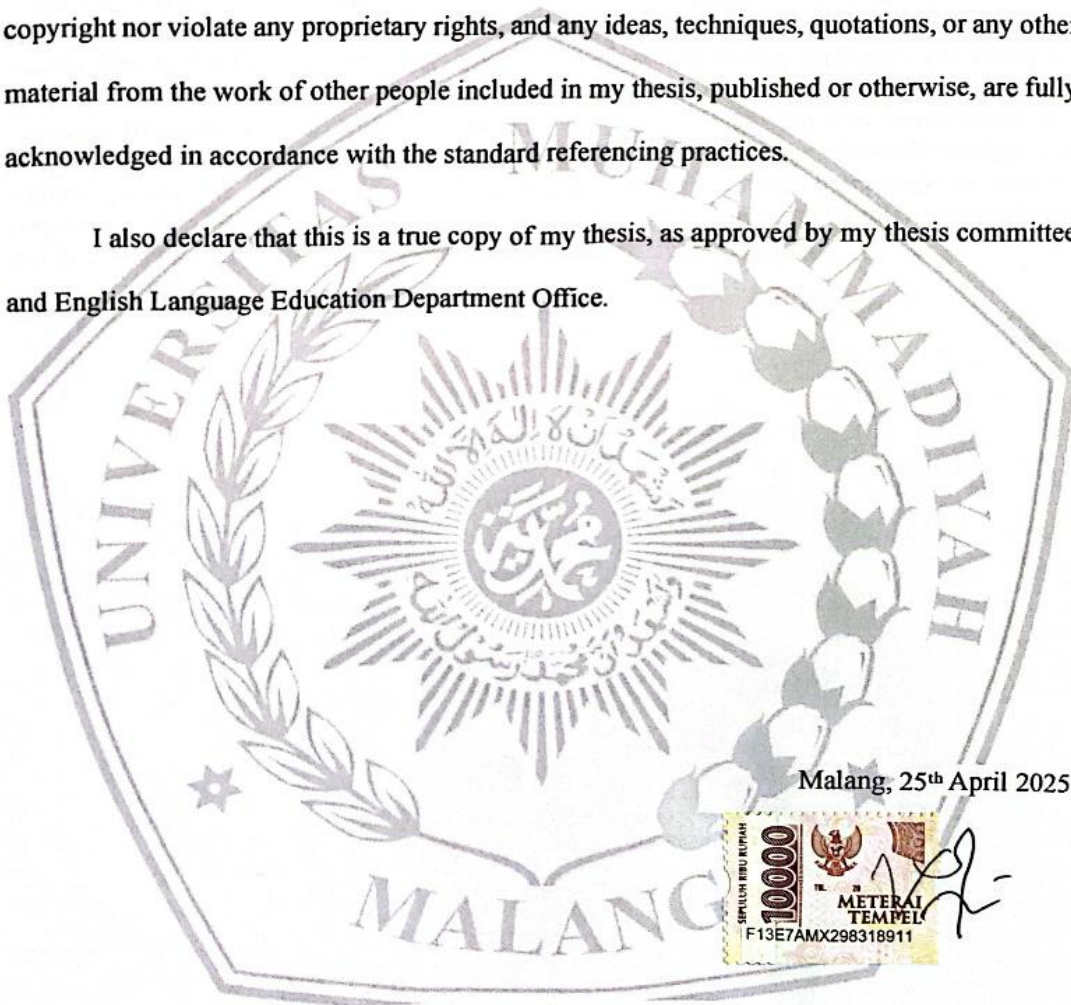
1. My beloved mother, for her endless love, prayers, and unwavering support.
2. My dear boyfriend, for his encouragement and understanding throughout this journey.
3. My extended family, for their care and motivation that have inspired me to persevere.
4. My supervisor, for their invaluable guidance, knowledge, and support.
5. All my friends who have been there for me, creating unforgettable memories during my college years.

AUTHOR'S DECLARATION OF ORIGINALITY

I hereby declare that the intellectual content of this thesis is the product of my own work and has not been submitted to any other University or Institution.

I certify that, to the best of my knowledge, my thesis does not infringe upon anyone's copyright nor violate any proprietary rights, and any ideas, techniques, quotations, or any other material from the work of other people included in my thesis, published or otherwise, are fully acknowledged in accordance with the standard referencing practices.

I also declare that this is a true copy of my thesis, as approved by my thesis committee and English Language Education Department Office.



Malang, 25th April 2025



Vitaloka

AN ANALYSIS ON THE MAIN CHARACTER OF THE ENOLA HOLMES 2 MOVIE:

A FEMINIST THEORY

ABSTRACT

This study explores the portrayal of feminist values in the main character of Enola Holmes 2. Using feminist theory as the framework, the research aims to examine how Enola opposes traditional gender roles, shows independence, and faces challenges within a patriarchal society. The method used is qualitative analysis by observing scenes, dialogues, and character actions. The study identifies elements of liberal, radical, postmodern, and Marxist-socialist feminism throughout the character's development. The findings show that Enola builds her own detective agency, defends women's rights, and rejects the roles traditionally assigned to women. Her efforts represent feminist empowerment and reflect her commitment to equality and justice. This research contributes to understanding feminist representation in modern films and how such portrayals may influence society's view on women's roles.

Keywords: *Enola Holmes, Feminist theory, Film analysis, Main character*



Advisor

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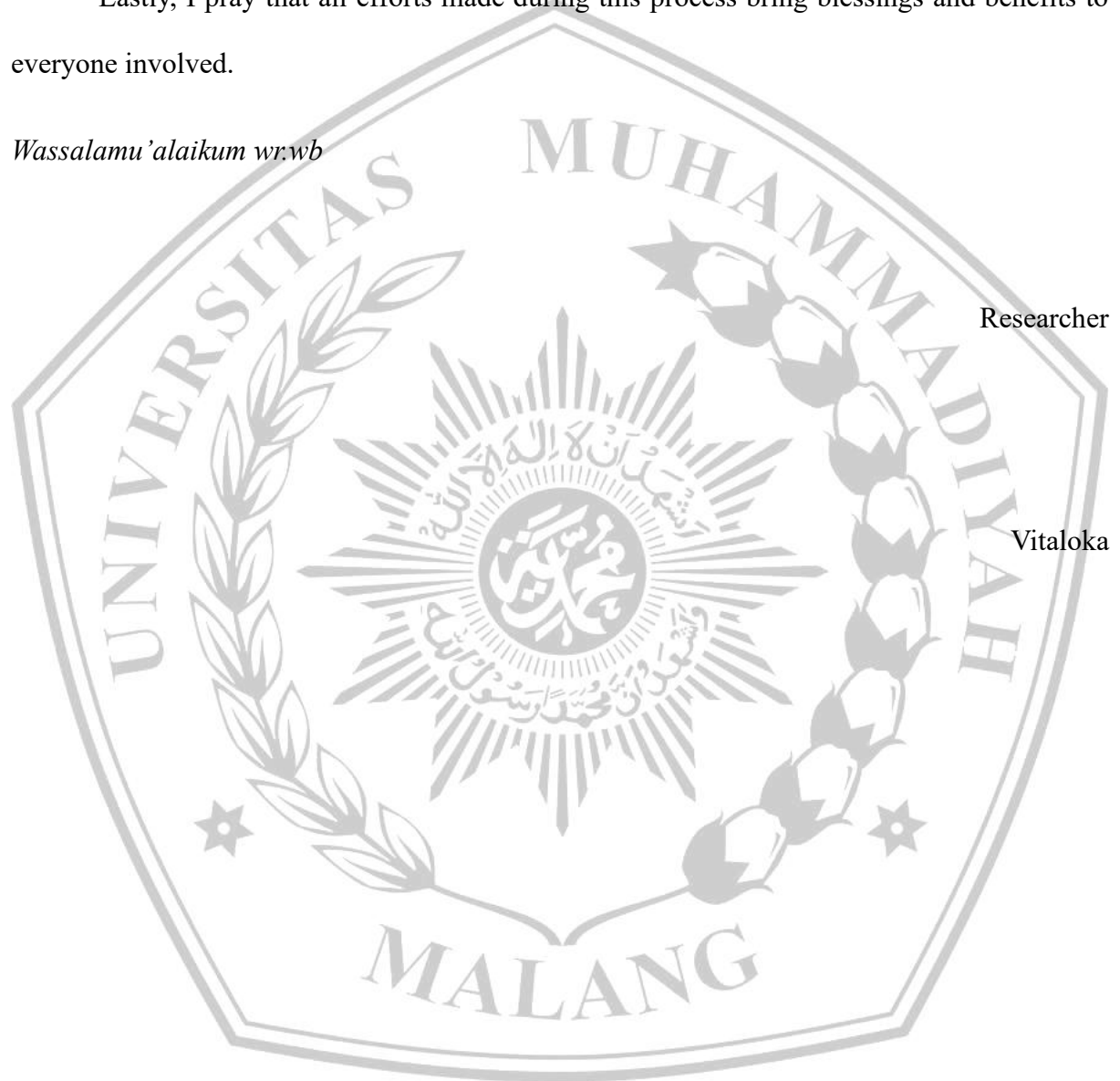
All praise is due to the Almighty God for His infinite grace and blessings, which have enabled me to complete this thesis, titled “An Analysis on the Main Character of the Enola Holmes 2 Movie: A Feminist Theory.” This thesis is submitted as part of the requirements to fulfill my Bachelor’s degree (S1) in the English Language Study Program.

1. I express my sincere appreciation to myself for demonstrating persistence and resilience throughout this journey, despite the numerous challenges that could have hindered my progress.
2. My heartfelt gratitude goes to my mother Suwanty, whose patience, faith, and unwavering support have been my greatest source of strength during my academic journey.
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I am fully aware that this thesis is not without its shortcomings. Therefore, I humbly welcome constructive feedback and suggestions to enhance this work further. I hope this thesis can serve as a meaningful contribution, not only for my personal development but also as a useful reference for readers interested in feminist studies in film.

Lastly, I pray that all efforts made during this process bring blessings and benefits to everyone involved.

Wassalamu'alaikum wr.wb



Researcher

Vitaloka

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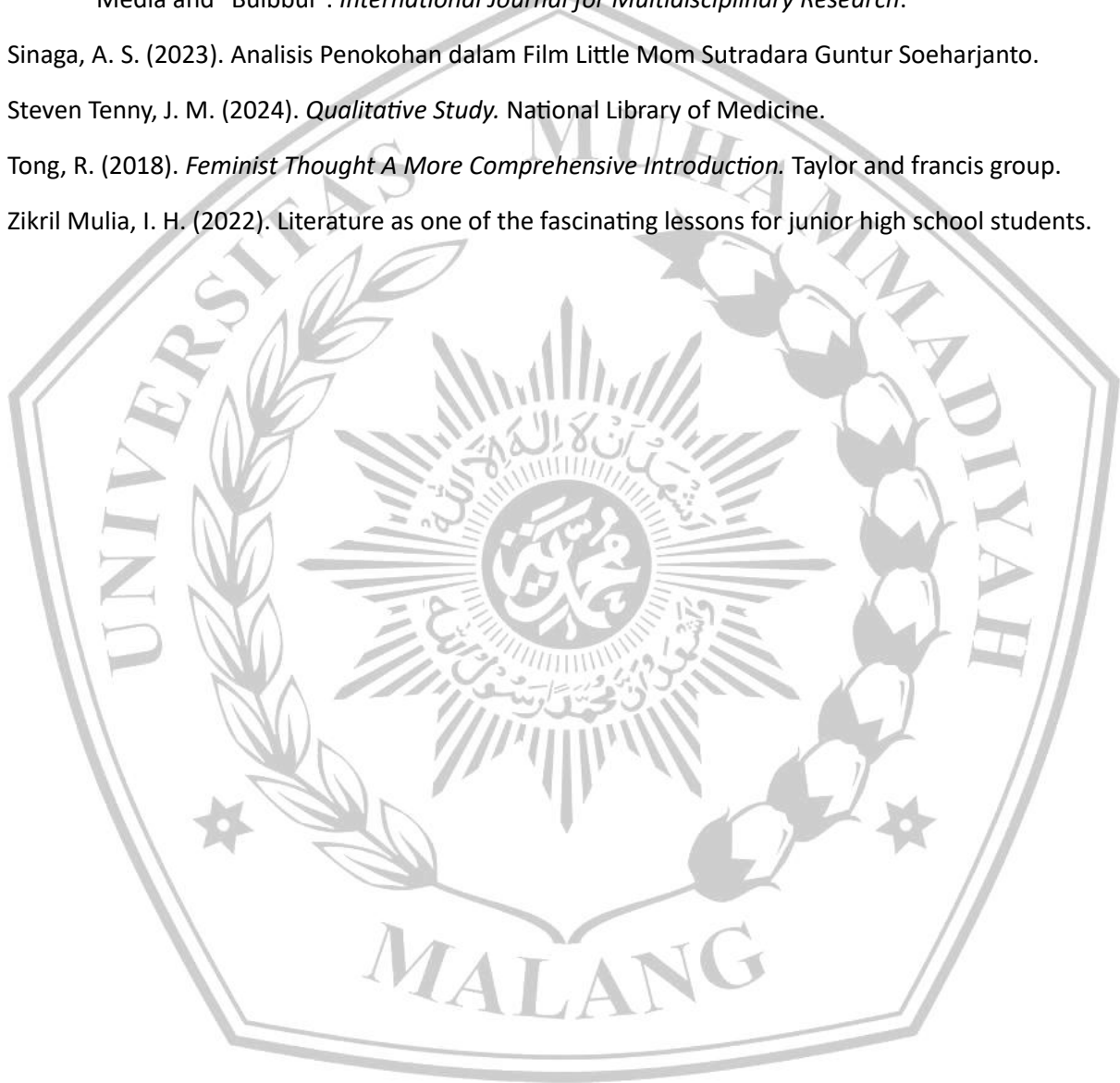
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