

An Analysis of Figurative Language In The Movie

“Everything Everywhere All at Once”



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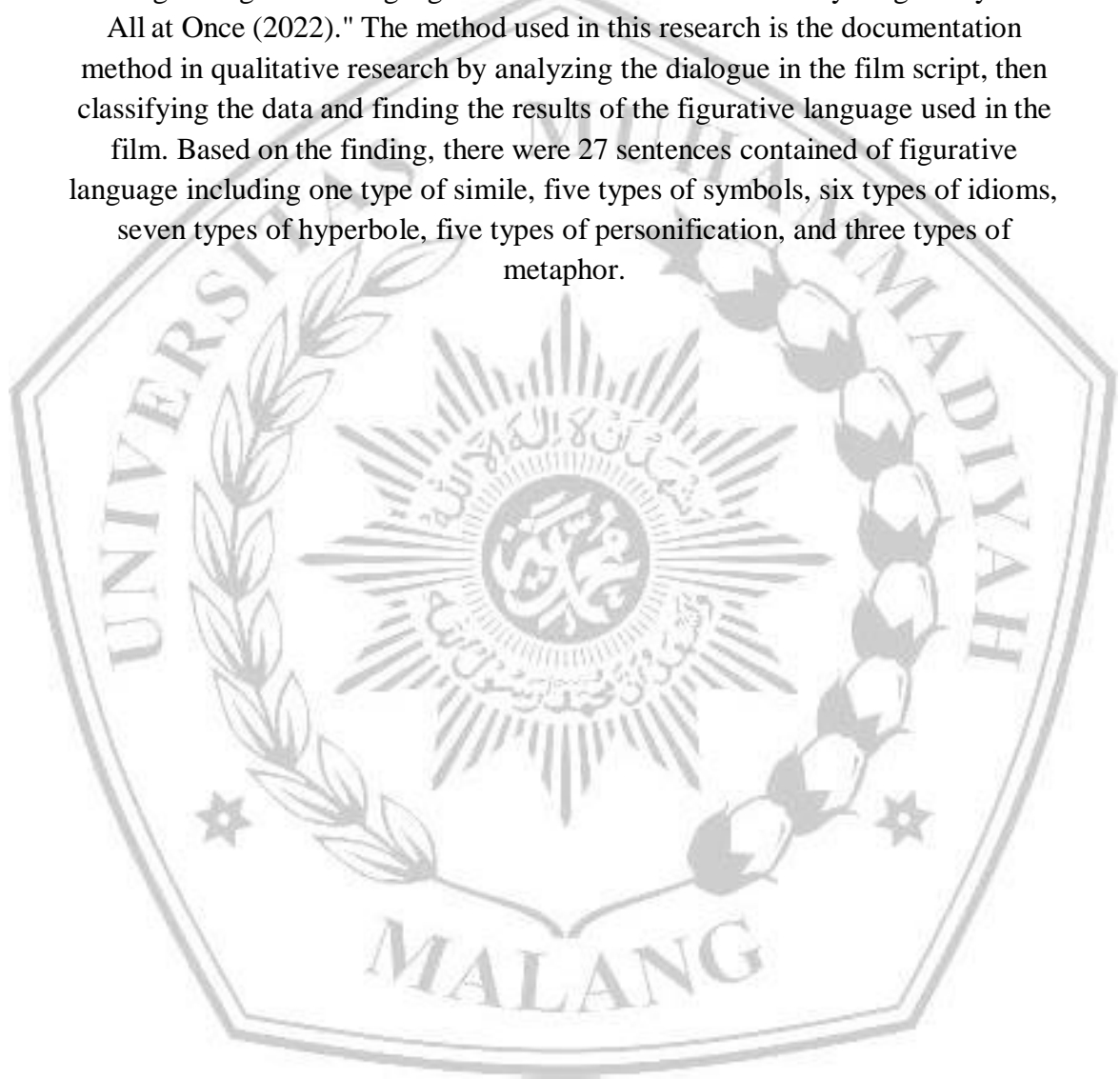
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ABSTRACT

Figurative language refers to the use of words or expressions that deviate from their literal or straightforward meaning to create a more vivid, imaginative, or expressive effect. This research is purposed to describe the types and the meanings of figurative language used in the film entitled "Everything Everywhere All at Once (2022)." The method used in this research is the documentation method in qualitative research by analyzing the dialogue in the film script, then classifying the data and finding the results of the figurative language used in the film. Based on the finding, there were 27 sentences contained of figurative language including one type of simile, five types of symbols, six types of idioms, seven types of hyperbole, five types of personification, and three types of metaphor.



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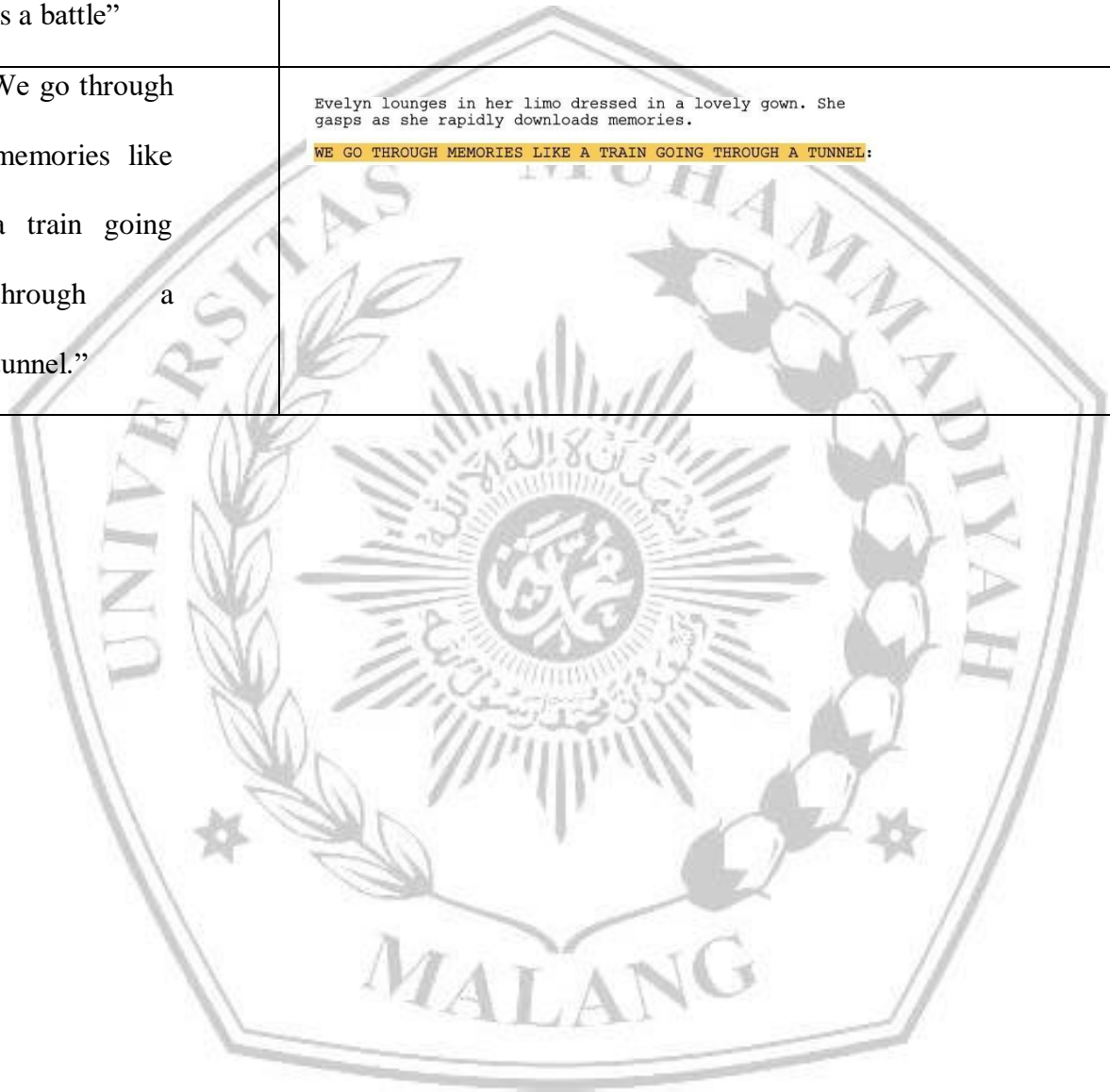
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Appendix

Appendix – 1: Everything Everywhere All at Once’s transcripts

1.	“The laundromat”	apartment, and one for the laundromat . Has to be
2.	“Googly eyes”	in plastic with two googly eyes and a sharpie drawn smile.
3.	“Hot dog fingers”	She appears to be in a universe where everyone has hot dogs instead of fingers.
4.	“Running in circles”	No more running in circles .
5.	“My head will explode”	EVELYN If I have to think about one more thing today my head will explode.
6.	“I think the clothes are happier there”	Sorry! It was too crowded. I moved some upstairs. I think the clothes are happier there.
7.	“A green light blinks”	The bluetooth devices in her ears VIBRATE and a GREEN light blinks on . Evelyn sits up straight.
8.	“Two smalls boots walks into frames”	Two small boots walk into frame stumbling forward like a drunk person’s. A gentle RUMBLE builds with each step.

9.	“Every day here is a battle”	Everyday here is a battle. I fight I fight I fight for all of us. Everything I do, I try to make things simpler, easier,
10.	“We go through memories like a train going through a tunnel.”	Evelyn lounges in her limo dressed in a lovely gown. She gasps as she rapidly downloads memories. WE GO THROUGH MEMORIES LIKE A TRAIN GOING THROUGH A TUNNEL:



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