

AN ANALYSIS OF MORAL VALUES IN “BLACK BEAUTY” NOVEL

BY ANNA SEWELL : KEES BERTENS THEORY

THESIS



By:

Vina Suroya

202010100311135

**ENGLISH LANGUAGE EDUCATION DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MUHAMMADIYAH MALANG**

2024

AN ANALYSIS OF MORAL VALUES IN “BLACK BEAUTY” NOVEL

BY ANNA SEWELL : KEES BERTENS THEORY

THESIS

This thesis is submitted to meet one of the requirements to achieve

Sarjana Degree in English Language Education



By:

Vina Suroya

202010100311135

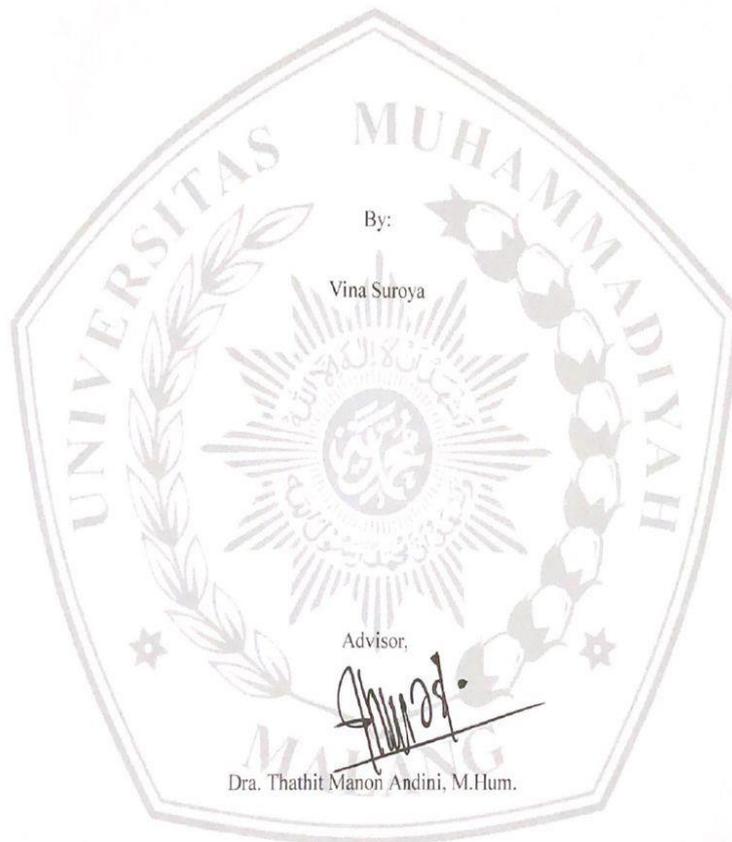
**ENGLISH LANGUAGE EDUCATION DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MUHAMMADIYAH MALANG**

2024

APPROVAL PAGE

This thesis was written by Vina Suroya and was approval on

September 26th, 2024



APPROVAL PAGE

This thesis was defended in front of the examiners of the Faculty of Teacher

Training and Education of University of Muhammadiyah Malang

and accepted as one of the requirements to achieve

Sarjana Degree in English Language Education

On October 19th, 2024

Approved by:

Faculty of Teacher Training and Education

University of Muhammadiyah Malang

Dean,

Prof. Dr. Trisakti Handayani, MM.

Advisor and Examiners:

1. Dra. Thathit Manon Andini, M.Hum.
2. Dr. Sri Hartiningsih, M.M.
3. Kharisma Naidi W, M.Pd.

Signatures:

1.....
2.....
3.....

MOTTOS AND DEDICATIONS

MOTTOS

فَإِنَّ مَعَ الْعُسْرِ يُسْرًا ﴿٥﴾ إِنَّ مَعَ الْعُسْرِ يُسْرًا ﴿٦﴾

“So, surely, with hardship there is ease. Surely, with hardship there is ease.”

(Q.S Al-Insyirah: 5-6)

“Everything you’ve gone through, it will pass”

(Rachel Venny)

DEDICATIONS

With gratitude, I dedicate this thesis to:

1. Myself
2. My beloved parents, Ibuk & Bapak (Ufik Inayah and Imam Hambali)
3. My little sister, Adek (Khumaidatul Khananah)
4. My thesis advisor, Dra. Thathit Manon Andini, M.Hum.
5. All my bestfriend, who can not be mentioned one by one.

AUTHOR'S DECLARATION OF ORIGINALITY

I hereby declare that the intellectual content of this thesis is the product of my own work and has not been submitted to any other University or Institution.

I certify that, to the best of my knowledge, my thesis does not infringe upon anyone's copyright nor violate any proprietary rights, and any ideas, techniques, quotations, or any other material from the work of other people included in my thesis, published or otherwise, are fully acknowledged in accordance with the standard referencing practices.

I also declare that this is a true copy of my thesis, as approved by my thesis committee and English Language Education Department Office.

Malang, 19th October 2024



Vina Suroya

AN ANALYSIS OF MORAL VALUES IN “BLACK BEAUTY” NOVEL

BY ANNA SEWELL : KEES BERTENS THEORY

ABSTRACT

Novels contain moral values from the stories that the author tells. Therefore, the ‘Black Beauty’ novel tells about the life of a horse named Black Beauty who gets different treatment from each owner and in this novel it is told from the horse's point of view. There is only one research problem in this research, what kind of moral values in the ‘Black Beauty’ novel by Anna Sewell. The methodology of this research is descriptive qualitative method. In this research, the researcher analyses the moral values contained in the ‘Black Beauty’ novel. The researcher took several steps in collecting data, starting with reading the whole book carefully and repeatedly, then underlining the parts that contain moral values, and identifying according to the types of moral values. The results of this research after analysing the ‘Black Beauty’ novel, the researcher found three types of moral values, namely Responsibility, Obligation, and Conscience. The moral value of responsibility found in the ‘Black Beauty’ novel is seven data. The moral value of obligation contained in the ‘Black Beauty’ novel is found in five data. The moral value of conscience found in the ‘Black Beauty’ novel is found in eleven data.

Keywords: *Moral Values, Novel, Kees Bertens Theory.*

Advisor



Dra. Thathit Manon Andini, M.Hum.

The Researcher



Vina Suroya

ACKNOWLEDGEMENT

First and foremost, praise to Allah SWT, the Most Merciful and the Most Beneficent for His blessing and mercy given to the researcher during her study completing this thesis. Then, the best wishes and salutations be upon the great messenger prophet Muhammad SAW.

Alhamdulillah *rabbi'l'alam*, the researcher can complete the thesis entitled 'An Analysis of Moral Values in "Black Beauty" Novel by Anna Sewell : Kees Bertens Theory' properly. The writing of this thesis was carried out in order to fulfil one of the requirements to achieve a Bachelor's degree in English Language Education Department at the Faculty of Teacher Training and Education, University of Muhammadiyah Malang.

The researcher realises that without the help and guidance of various people, this thesis would not have been completed properly. Therefore, the researcher would like to say thank you to:

1. Dra. Thathit Manon Andini, M.Hum. the advisor of the researcher, for her patience, guidance and times given to the researcher to finish this thesis.
2. Dr. Sri Hartiningsih, M.M and Kharisma Naidi W, M.Pd. as the examiners who have provided criticism, suggestions, and feedback to make the research better.
3. All lecturers of English Language Education Department of University of Muhammadiyah Malang, who have taught the researcher since the first year of her study.
4. Ufik Inayah & Imam Hambali, her beloved parents. For the prayers and support that are always given so that researcher are able to complete this thesis. Also for the love, trust, and patience that never stops.

5. Siti Maghfirotul Haqiqi & Izza Nasyirotul Nur Afifah, her cousins. For always love and cheer her up.
6. Arina Zakya Mar'ah & Roudhotul Jannah, her bestfriend. For all the support, motivation, and always keeping the researcher in the ups and downs.
7. Rike Norma Yunita, Retno Nur Aulia, Putri Ayu Dia Raga Siwi, and Novilatis Shiyamah, her university friends. For the togetherness, support, laughter, and cheering up during the university journey.
8. All her beloved friends, who cannot be mentioned one by one. For all the support and help in completing this thesis. Also all friends of the English Language Education Department of University of Muhammadiyah Malang, especially beloved friends of C class.
9. Last but not least, I wanna thank me, I wanna thank me for believing in me, I wanna thank me for doing all this hard work, I wanna thank me for having no days off. I wanna thank me for, for never quitting, I wanna thank me for always being a giver and tryna give more than I receive, I wanna thank me for tryna do more right than wrong, I wanna thank me for just being me at all times.

Malang, 19th October 2024

Vina Suroya

TABLE OF CONTENT

COVER.....	ii
APPROVAL PAGE	iii
APPROVAL PAGE	iv
MOTTOS AND DEDICATIONS	v
AUTHOR'S DECLARATION OF ORIGINALITY	vi
ABSTRACT.....	vii
ACKNOWLEDGEMENT.....	viii
TABLE OF CONTENT.....	x
CHAPTER 1: INTRODUCTION.....	1
1.1 Research Background.....	1
1.2 Research Problem	3
1.3 Research Objective	4
1.4 Scope and Limitation.....	4
1.5 Research Significance	4
1.6 Definition of Key Terms.....	4
CHAPTER 2: REVIEW OF RELATED LITERATURE.....	6
2.1 Literature.....	6
2.1.1 Definition of Literary Works	6
2.1.2 The Types of Literary Works	7
2.1.3 The Function of Literary Works	9
2.2 Novel.....	10
2.2.1 Definition of Novel	10
2.2.2 The Types of Novel	11
2.2.3 The Elements of Novel.....	12
2.3 Values.....	16

2.3.1 Definition of Values	16
2.3.2 The Types of Values.....	17
2.4 Moral.....	19
2.4.1 Definition of Moral	19
2.4.2 The Types of Moral	19
CHAPTER 3: RESEARCH METHOD	22
3.1 Research Design	22
3.2 Research Object	23
3.3 Research Instrument	23
3.4 Data Collection.....	24
3.5 Data Analysis.....	24
CHAPTER 4: FINDINGS AND DISCUSSION.....	26
4.1 Findings.....	26
4.1.1 Responsibility	26
4.1.2 Conscience	30
4.1.3 Obligation	35
4.2 Discussions.....	37
CHAPTER 5: CONCLUSION AND SUGGESTIONS	39
5.1 Conclusion	39
5.2 Suggestions	40
REFERENCES.....	41
APPENDIX.....	43

REFERENCES

- Abrams, M. H. (1999). *A Glossary of Literary Terms*. Boston: Heinle & Heinle.
- Abrams, M.H. (2009). *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. Oxford University Press.
- Amalia, A. K., & Fadhilasari, I. (2019). Apa Itu Sastra; Jenis-Jenis Karya Sastra dan Bagaimanakah Cara Menulis dan Mengapresiasi Sastra. In *CV Budi Utama*.
- Bertens, K. 2001. *Etika*. Jakarta: Gramedia Pustaka Utama.
- Betti, M. J. (2020). *DRAMA. October*.
- Elistia. (2020). *Peranan Nilai dan Norma Sosial (Sosiologi Hukum)*. 1–15.
- Ishtiaq, M. (2019). Book Review Creswell, J. W. (2014). *Research Design: Qualitative, Quantitative and Mixed Methods Approaches* (4th ed.). Thousand Oaks, CA: Sage. *English Language Teaching*, 12(5), 40. <https://doi.org/10.5539/elt.v12n5p40>
- Ismail, I. A. (2021). *Understanding quantitative and qualitative research methods: A theoretical perspective for young researchers Understanding Quantitative and Qualitative Research Methods: A Theoretical Perspective for Young Researchers*. February, 70–87. <https://doi.org/10.2501/ijmr-201-5-070>
- Lawrence, D. H. (1930). *Why the Novel Matters. in DH Lawrence. Phoenix: The Posthumous Papers of DH Lawrence*. 165–175. <http://ncert.nic.in/ncerts/l/lek1124.pdf>
- Levitt, H. M., Bamberg, M., Creswell, J. W., Frost, D. M., Suárez-orozco, C., Appelbaum, M., Cooper, H., Kline, R., Mayo-Wilson, E., Nezu, A., & Rao, S. (2018). Reporting Standards for Qualitative Research in Psychology: The APA Publications and Communications Board Task Force Report. *American Psychologist*, 1(2), 26–46. <http://search.proquest.com.ezp->

Taherdoost, H. (2021). Data Collection Methods and Tools for Research; A Step-by-Step Guide to Choose Data Collection Technique for Academic and Business Research Projects Hamed Taherdoost. Data Collection Methods and Tools for Research; A Step-by-Step Guide to Choose Data Coll. *International Journal of Academic Research in Management (IJARM)*, 2021(1), 10–38. <https://hal.science/hal-03741847>

Wahyuni Pradanti, D., Udin, S., & Sholehudin, M. (2024). Analisis Unsur Intrinsik Novel “Sesuai Rasa” Karya Catz Link Tristan Hubungannya Dengan Pembelajaran Bahasa Indonesia Di SMA. *Jurnal Pendidikan Edutama*, 11(1), 1–7.

Wellek, R., & Warren, A. 2011. *Theory of literature*. New York: Harcourt, Brace & World.

