

CHAPTER I

INTRODUCTION

1.1 Background of study

Art will not be separated from the beauty. Art can also be interpreted as a beauty found in the element of life (Prasetya & Sunarto, 2019). Everything in this life can be categorized as an art. There are many kinds of art; one of the arts is the art of music.

Music is indeed a media that can talk like when we are communicating, chatting, and learning. Sometimes it can be discussed about each person. Therefore, music is something universal that can be interpreted to be anything. Music not only emits certain high and low notes with certain rhythms or, loud voice, but it is the language or outpouring of one's soul. In music, musical instruments and singers become unimportant in presenting music. Music listeners also definitely prefer to listen to songs rather than musical instruments. Presentation musical instruments will look more interesting which can represent feelings, the same as the lyrics expressed, anger, pleasure, depression and so on. Singers are the spearhead in the music group and singers who will bring songs that carry music with inspiration and appreciation so that music listeners can understand what is meant by the song. In the song, there are several components such as music, and lyrics. The lyrics is important in the song, the lyric is the first component the songs consider by the listeners enjoy the all part in the song. Therefore, a pleasant piece of music will appeal to the audience which is supported by the musical expression abilities of the presenters.

Israel, (2013) conducted a research with a title “*Language Learning Enhanced by Music and Song*” confirm that various studies prove that music does contribute to a learner’s academic achievement, motivation and creative development. As the development of the age in the world is not only technology, education, the pattern of human thought is undeniable, music also develops over time. Music and songs is developing fast which was just a medium to convey feelings until now that can accompany every wake up from bed to sleep again. Therefore, music and songs must be able to be used as a media like a friend who accompanies them every day.

Songs are derivative of music which is an expression of the author’s emotion was accompanied by rhythm, tone, and melody that makes the artwork more beautiful and polite when entered the ear. The song is the result of the relationship between the art of sound (music) and the art of language (lyrics) which has a creative element that captivates the human heart to be interested in hearing it. A song is also a person's expression of something that has been seen, experienced, or heard. Therefore, Izzah et al., (2020) said that “Music is the art of sound arranged into patterns that can please our ears or communicate feelings or moods.”

Song is a familiar thing and even becomes a daily routine for many people. Over time, song becomes a basic human need to start or accompany the mood they feel everyday. Songs are now widely used for learning media such as listening and other skills. Interesting songs to be used as learning media, one of which is accompanied by today's modernity, songs are easily found or accessed through gadgets as media of learning in the classroom. In consequence, according to Shen (2009:90as cited by Lippke, 1974) define that using English songs in EFL classrooms can successfully bring about

effective learning by allowing a harmonious classroom atmosphere, decreasing students' anxiety, fostering their interests, and motivating them to learn the target language.

The song can interpret a person's personality whether what he has experienced or what he felt when writing the song. The writer's feelings will be fully interpreted in the songs he writes as he cannot express his feelings towards others. The interpretation of the songwriter's feelings will use beautiful diction and represent the feelings of the writer so that to enjoy the song, an appropriate mood is needed because according to (Kristiyanti, 2003) explains that in a word it means that each word expresses an idea or an idea.

Of the many sentences about songs, the reason the researcher brought up this topic was because he felt curious about songs as a medium for learning and listening in class. The researcher also researched problems from a student's perspective toward songs in learning listening.

Based on the statement above, the researcher takes a sample of some students in the English Language Education Department University of Muhammadiyah Malang. The researcher also takes some responses from the student about the perception about songs in learning listening. The researcher conducts the research by the title Student's Perception Toward the use of Song in Learning Listening.

1.2 Research Problem

According to background study above, the researcher designs a research problem: What are the student's problems toward the use of songs in learning listening?

1.3 Research Purpose

This research aims to describe student's perception toward the use of songs in learning listening

1.4 Scope and Limitation.

This study focuses on the curiosity of students' perceptions, especially on the use of music in the listening learning system. The main respondents of this research are FLSP2 who have taken or are currently taking listening courses using music media.

1.5 Significant of the Study

The result of this study will be useful for the following parties.

1. For Student

This study discusses students' perceptions of the use of music for learning listening. Thus, when this research is revealed, researchers can find out about the usefulness of music, especially for listening and learning.

2. For Lecturer

The result of this research is to inform lecturers of the English Department of UMM about students' perceptions of music for learning listening. Understanding the problem is the first key for lecturers to find out student perceptions of the use of music for listening learning, lecturers can analyze perceptions and then evaluate and prepare for the implementation of listening course learning so that it is well implemented.

3. For Future Researcher

The results of this study are expected to be useful for further researchers who conduct research in the same field but with different portions. This research can also be used as a reference for further researchers regarding students' perceptions of the use of music for listening learning.

1.6 Definition of Key Terms

The researcher is to present about definition of key terms to make the topic understandable. There are following of key terms:

a. Music

According to (Godt, 2005), music is one of the uniqueness of mankind; that is, music is something that is needed to interpret who we are and our feelings through beautiful tones.

b. Song

A song as part of music planned to be sung by the human voice with a beautiful tone and a clear and specific pattern.(Thao, 2021).

c. Listening

Listening is a subjective and global evaluation by the speaker of the extent to which another person accepts, understands, and appropriately responds to what the vocalist has given.(Lipetz et al., 2020).

