CHAPTER II
REVIEW OF RELATED LITERATURES

In this chapter, the researcher presents some related theories in order to support the research. It concerns on sociolinguistic, taboo word and movie.

2.1 Sociolinguistic

Sociolinguistics are studies of the relationship between language and society, how language works in the community, how language is used by society and how that language is used reflected the user's social identity. Sociolinguistics attempts to investigate the connections between language and society in order to better understand the structure of language and how languages work in communication (Wardhaugh & Fuller, 2015). Firstly, the structure of language and behavior may be influenced or influenced through social structures. A second potential relationship is completely different to the first: the social structure may either be affected or defined by linguistic structure and behavior. A third potential relationship is that the effect is bi-directional: each other can be influenced by language and culture. The last, to conclude that linguistic structure and social structure have no connection at all and each is separate of one another.

Sociolinguists study the relationship between language and society (Holmes, 2013). Sociolinguistics is derived from two words "socio" and "linguistic". Socio has the same definition as a social sense relevant to the society. The science that
explores a specific aspect of language and language and the relation between
elements is linguistics.

Sociolinguistics are interested in explaining why people speak different things
in different social contexts. They relate to determining the social functioning of
language and the way language is used to convey social meaning. Sociolinguistics
also explores how people use language in various social contexts and how people
interact and construct various aspects of their social identity through language,
which can provide a lot of knowledge about how language functions and social
interactions in the society.

2.2 Taboo

Taboo is a proscription on behavior for a specific community in a specific
context. Taboo arises from the prohibitions or obstacles caused by social.
Fairman (2009) state that in every culture, taboo has two categories; taboo act
and taboo word. Any actions that should be avoided or something that should
not be done is related to the taboo act, while any word should be spoken to the
taboo word. As is the case for taboo acts, Muslims are forbidden to consume
processed foods containing pork. Because they believe that pigs are very dirty
animals. On other hand, pigs really like dirty food. Because some taboo acts
refer to taboo words, both are correlated with one another, while others do not.
Another phenomenon, some people use the term taboo or swear words for
describe an emotional offensive situation.

The term taboo is part of the culture. Generally, contraindications are
considered Untouchables and are not allowed to speak freely because taboo
considerations are avoided or prohibited. Taboo can also be said to be hurtful and words that are insulting, shocking, or disrespectful. But cultural and religious aspects important things that affect the origin, classification and development of English taboo words. Jay agrees that language can be used to express unacceptable things that could harm others. Taboo words can be used to achieve a variety of personal and interpersonal outcomes that may be positive, negative, or inconsequential in terms of their impact on others, although some might argue all uses of taboo words are harmful to some degree (Jay, 2009).

2.2.1 Definition of Taboo Word

The word taboo sanctions or limited because it will cause some harm will occur if the word taboo is pronounced. Coates, (2015) taboo words are anything that could come under the general heading ‘vulgar language’. Everyone are persuaded that in terms of speaking, women are more respectful, in a word, more polished. Everyone notes that the use of swear words and phrases of other taboos differs between women and men. Typically, the word taboo is used to express frustration, rage or discomfort in all talks completely disappeared.

Does not mean that the use of taboo words is permissible. Fairman, (2009) stated that not because everyone uses the word does not mean everyone accepts it. As explained earlier, some people consider the word to show impoliteness. Which is not just anywhere and people can accept it.

When someone talks about a taboo word such as fuck automatically the brains produce an expressive reaction to the taboo word. One reaction to taboo
is to observe it. People who are conscious of saying taboo words have replaced them with other words or censored the word (Fairman, 2009). Censorship happens when individuals choose not to guess certain words. For example, people approximately shoot or sugar as an alternative of shit in polite company (Jay, 2009).

2.2.2 Type of taboo word

Words representing one of the taboo subjects are most often related to as taboo words. According to Battistella (2005) there are four types of taboo words. They are epithet, profanity, vulgarity, and obscenity.

a. Epithet

Epithet is marked by the existence of several types of slurs, such as bitch and fag. Epithet includes a variety of slurs that are connected to race, ethnicity, gender, sexuality, one's appearance, and disabilities such as b**ch, f*gg*t, n*gg*r, m*dg*t, r*t*rd, motherf**ker, tit-man and son of a b**ch (Battistella, 2005). Epithet arises because out of frustration or indignation, the person who speaks the word is raised.

b. Profanity

According to Battistella (2005) profanity can be categorized as religious cursing because it usually includes the foul-mouthed use of what is considered to be sacred. Words or terms referring to religion (blasphemy) or words against religious figures and symbols (Qanbar, 2011). This ranges from a mild hell or damn to a more emphatic
goddamn, and it involves the coarse use of what is taken to be sacred (Battistella, 2005). The aim of the speaker is not to vilify God or anything connected with religion but it may be used to express an emotional response to certain motives. The words that belong to this type are J*s*s Chr*st, h**l, d**n, godd**n.

c. Vulgarity

Vulgarity and obscenity have the same reference especially to words or expressions that contain sexual anatomy and excretory function in a rough manner (Battistella, 2005). In the vulgarity, the taboo words explicit mention private organs. Qanbar (2011) vulgarity is a word or terms referring to the private organs of the human body and their functions, and body effluvia (snot, feces, menstrual fluid, etc). Some of the words that belong to the type of vulgarity are t*t, c**k, d**k, c**t, b**t, a*s. Vulgarity refers to words or expressions that contain sexual anatomy and excretory function such as a*s, t*t, c**k, d**k, and c**t. Vulgarity is believed to demonstrate the raw expression of street language.

d. Obscenity

Obscenity is defined as words or expression which involves sex differentiating anatomy or sexual and excretory function that usually uttered in a rough manner (Battistella, 2005). On this type of taboo, the word taboo also mentions sex, more precisely sex activities. The words that belong to this type are f**k and s**t.
2.2.3 Function of taboo words

Taboo words are generally uttered because behind them there is a cause. Based on Wardhaugh (2006) taboo words are disregarded on particular occasions because they have several functions such as to draw attention to oneself, to show contempt, to be provocative, and to mock authority. Below are brief explanations of the functions, to provide a simple understanding of the functions of taboo words.

a. To draw attention to oneself

In order to get the listener’s attention, frequently people utter taboo words. Therefore, People use a taboo word that are known to have the ability to draw the attention of the listener due to various their powerful connotation.

b. to show contempt

In a conversation between two people, the use of taboo word may also mean to show contempt. According to Oxford Advance Learner’s Dictionary contempt implies the impression that something or someone is useless and shows no respect in anyway. In other words, if someone wants to show disgust by using taboos, by saying words that could violate his or her self-respect, he or she will disrespect the recipient.

c. to be provocative

If anyone utters forbidden words, he or she may have the intention of provoking a certain reaction from others, such as rape or rage, The most powerful symbolic process given to demonstrators to encourage
disorderly reaction may be this verbal obscenity. Taboo terms are deemed effective when the response is acceptable to the expectation of the speaker.

d. to mock authority

When they are upset with the public image of governments and institutions, people often use taboos. Taboo words have been used by people because they just want to convey their dissatisfaction with a situation that is different from what they expected. In order to demonstrate their disbelief in governmental pieces of stuff, some people may choose to use some taboo terms that are aimed at mocking authority.

2.3 Auteur theory and mise-en scene

The researcher uses auteur theory to show the taboo word uttered by a character in Girls Trip movie. According to Quinn (2006) auteur theory is a term used in film criticism expressing the idea that the “author” of a movie. Through auteur theory, the movie director delivers the message from the movie, the only one through mise-en scene.

In the original French, mise-en scène (pronounced meez-ahn-sen) means “putting into the scene,” and the method of directing plays was first extended to it. Mise-en-scene includes setting, lighting, costume and makeup; and behavior of the figure (Bordwell et al, 2016). In this research, the researcher only focuses on the behavior of the figure. Dialogue and expression are required to determine the function of the taboo word.