

# STUDY ON TYLER'S CONFLICT FACED BY THE MAIN CHARACTER IN SIDNEY SHELDON'S NOVEL "MORNING, NOON, AND NIGHT"

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## ABSTRAC

Literary is the expression of life human in the form of experience, thoughts, feelings, ideas, enthusiasm and conviction in a concrete description by using language as a medium. Novel as one of literary works has purpose for entertainment enjoyment, and information. Reading novel means reading the life of society because the novel is embodiment of human's feelings and thought.

The purpose of the study is to find out the answer of the research problem: 1. What is the dominant conflict faced by the main character, 2. Why does the dominant conflict happen to the main characters, 3? How is the conflict solved?

In this study, the writer of this thesis used the descriptive design because this thesis just describes, "what exist" with respect to condition and situation. The approach that is used in this study is an objective approach because the thesis writer just wants to research the content of this novel with emphasizes on the main character and the thesis writer did not need to study the author life.

The result of this study show that the conflicts arise because of the tragedy of Harry Stanford death. More over, Tyler has planned to kill his father, he wants to revenge to his father because when he was child his father always hurt with him, so he wants to kills his father and get his inheritance. He kills his father with orders the bodyguard's his father.