THE ANALYSIS OF ACCENT FOUND IN AMERICAN RAPPER CARDI B'S IN HER THREE SONGS



ENGLISH LANGUAGE EDUCATION DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MUHAMMADIYAH MALANG

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THESIS

This thesis is submitted to meet one of the requirements to achieve Sarjana Degree in English Language Education



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UNIVERSITY OF MUHAMMADIYAH MALANG

2024

Approval

This thesis was written by Ismi Rofiatul Adawiyah and was approved

on July 14th, 2024



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DEDICATION



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Malang, July 14th, 2024

Ismi Rofiatul Adawiyah

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CARDI B'S IN HER THREE SONGS

ABSTRACT

This paper examines Cardi B's accent in her rap songs and the reasons for the accent employment among the songs that naturally become the research's object. It explains Cardi B's accent in her rap songs and the accent used by Cardi B within her music performance has some differences from Standard American English. This study was purposed to (1) the types of accents used by Cardi B in her three rap songs and (2) the reasons for using an accent while singing her rap songs.

This research implemented a descriptive qualitative research design. The data were taken from three of Cardi B's rap songs titled *I Like It*, *Bodak Yellow*, *and Money Bag*. The research instrument in this study was written and non-written documents about the American accent, African-American accent, Cardi B, and her three rap songs.

This study revealed that the 27 words within those three particular songs were proved to have different ways of pronunciation with a Standard American accent, which later was confirmed as an African-American accent. This research also revealed the reason of Cardi B for implemented the African-American accent. The first reason is due to the strong influence of Southern American music, which utilized an African-American accent, and the second reason is that Cardi B feels more comfortable using an African-American accent in her rap songs performance.

Keywords: American accent, African-American accent, rap song, Cardi B.

ACKNOWLEDGEMENT

Bismillahi rohmani rohim alhamdulillahi robbil "alamin, the researcher utters the highest gratitude to Allah SWT for love, blessing, mercy, health, and opportunity, so the researcher could finish this thesis.

On this opportunity, the researcher would like to express her deepest gratitude to:

- 1. Drs. Soeparto, M. Pd. as the first advisor, for his guidance and supervision from the early stage of this thesis.
- 2. Erlyna Abidasari, S.Pd., M.A., M.Ed. as the second advisor, for her amazing guidance that helped the researcher to complete this undergraduate thesis.
- 3. Jaenal Abidin, Retno Widiasih, Yuni Nuris Saidah, and Maulida Aida Fitri as the supporting family. Therefore, the researcher could finish this thesis with their support and dua.
- 4. My friends Syania Ika Ayu Rahmasari, Siti Rofiatul Sazjiyah, and Rachyani Ayulis Rachmadhani as the support system that encouraged the researcher to finish this thesis.

Finally, the researcher hopes this research can be useful for the readers and further studies.

Malang, July 14th, 2024

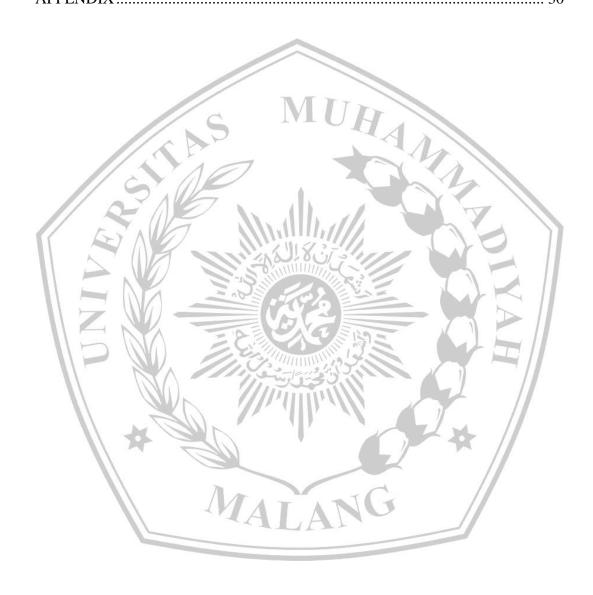
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