AN ANALYSIS OF COMMUNICATION BETWEEN IKUKO AND HER HUSBAND IN JUNICHIRO TANIZAKY’S NOVEL “THE KEY”

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Literature is interesting. By reading literary work, especially novel, the reader can increase their understanding of human life, which have different culture, and the other aspects of life. Novel is one of prose fiction that tells truths of human life in unlimited form. It describes romance, social life, adventure, tragedy, or mystery. By reading the novel, the readers will know how to interact and treat the other people because sometimes the characteristic of the characters in the novel are reflection of real life.

The purposes of this thesis are to know the way how Ikuko communicates with her husband, and to know the reasons why Ikuko and her husband communicate by diary in Junichiro Tanizaki’s novel “The Key”.

The research design used in this study was descriptive qualitative research design because there was no treatment as in experimental research. In conducting the research, this study applied descriptive qualitative method because the writer would describe and interpret the real condition that existed in the novel as the object of investigation. This study aimed to describe and interpret qualitatively, communication in Junichiro Tanizaky’s novel “The Key”. The writer of this thesis used objective approach because the writer only analyzed literary work, novel, without considered the author’s background of life and also the audience. The object of this research was entire events on element that exist in Junichiro Tanizaki’s novel “The Key” in the form of paragraphs.

The result of the research could be described as follows. The first, Ikuko communicated with her husband by diary. The second, the reasons why Ikuko wrote diary were to talk to herself and to compete what her husband did. Meanwhile Ikuko’s husband’s reasons wrote diary were never had chance to talk his problems directly and to avoid his wife be offended.