

CHAPTER III: RESEARCH METHODOLOGY

The framework for the research that will be conducted is presented in this chapter. This section provides information about the research design, the subject or object of the study, the methods used for collecting data, and the methods used for analyzing the data collected.

3.1 Research Design

This study employed a qualitative approach to explain movie phenomena using words and sentences. Qualitative methods are used to answer questions about experience, meaning, and perspective to seek views on a focused topic. In general, these methods are not suitable for counting or measuring (Hammarberg et al., 2016). In this study, movie sequences were described using narratology theory through an analysis of *Tenggelamnya Kapal Van Der Wijck's* narrative structure from a descriptive-qualitative perspective, which consists of presenting the data analysis as narrative rather than numerical (Moleong, J. Lexi, 2019). The inductive method of research and analysis involves starting with specific data and developing generalizations or theories based on these observations. Deductive approaches, on the other hand, begin with a theory and test it against specific observations. In addition, deductive approaches to analysis are also possible when conducting observational qualitative descriptive research (Kim et al., 2017). The purpose of this study however, to evaluate how stories are structured in fictional narratives in films using Tzvetan Todorov's narrative structure theory.

3.2 Research Method

The research method is descriptive qualitative research. Qualitative research originates from anthropology, sociology, humanities, and evaluation in situated activity that locates the observer in the world. This method characterized by interpretive and material practices that make research object visible. Their representations include field notes, interviews, conversations, photographs, recordings, and memos to themselves (Creswell & Poth, 2018). It aims to

understand a research subject in depth rather than predicting outcomes by using descriptions of words rather than statistics (Tomaszewski, et al., 2020). Based on Todorov's five stages of narratology, the data represent a sequence of movie plots from *Tenggelamnya Kapal Van Der Wijck* film. To collect data for this study, the researcher uses document analysis by watching the contents of the film and download it at (<https://84.46.254.230/the-sinking-of-van-der-wijck-2013/>). The data then analyzed using interactive analysis model.

3.3 Research Object

This study analyzed the narrative structure of *Tenggelamnya Kapal Van Der Wijck* film based on the Todorov perspective. This movie was directed by Sunil Soraya. Its data was collected from all movie sequences. Thus, the researcher took the entire sample containing movie plots and storylines as data. The object of research is a narrow, focused area that is of interest to researchers. Scientific objectives are to obtain data for specific purposes with specific functions about something objective, valid, and reliable regarding certain variables. The research object is a small area of focus that is within the larger scope of the study (Sholehudin, et al., 2020). Data should be collected and analyzed in a systematic way to gain knowledge and understanding.

3.4 Research Instrument

In this research, the researcher collects information by documenting movie scenes and the author himself as a human instrument. Researchers observed stories and narratives in both the novel and the movie *Tenggelamnya Kapal Van Der Wijck* to obtain a comprehensive understanding of how the characters develop their identities and experiences throughout the movie plot. A sequence of steps was followed during the analysis process, including information collection, data reduction, and conclusion. The research instrument is a very important part and is included in the research methodology because the research instrument is a very important tool because it is a tool used to collect, study, and research the problem under study (Sukmawati, et al., 2023).

3.5 Data Collection

The purpose of data collection is to obtain the research results necessary to achieve the objectives of the research (Sukmawati, et al., 2023). A data collection technique is the process of expressing abstract and non-objectual words that can only be understood through their application; questionnaires, case studies, observations, investigations, documentation and others. In this research, the analysis of data is conducted by employing Todorov five stage narratology analysis on Buya Hamka's *Tenggelamnya Kapal Van Der Wijck* movie by Sunil Soraya. Based on Todorov's theory, researchers analyzed the structure of stories according to the following steps. The movie was analyzed using a series of steps. First, by downloading and watching the film (<https://84.46.254.230/the-sinking-of-van-der-wijck-2013/>). Secondly, evaluate the content of the film according to Todorov's five-stage narrative theory, namely Equilibrium, Disruption, Recognition, Repair of Damage, and New Equilibrium. Third, Describes the general discussion of the fundamental analysis. Lastly, draws conclusions and implications for literary studies.