

**THE IMPLEMENTATION OF TZVETAN TODOROV'S NARRATIVE
STRUCTURE IN THE MOVIE STORYLINE AS IT IS FOUND IN
TENGELAMNYA KAPAL VAN DER WIJCK MOVIE BY SUNIL SORAYA**

THESIS



By:

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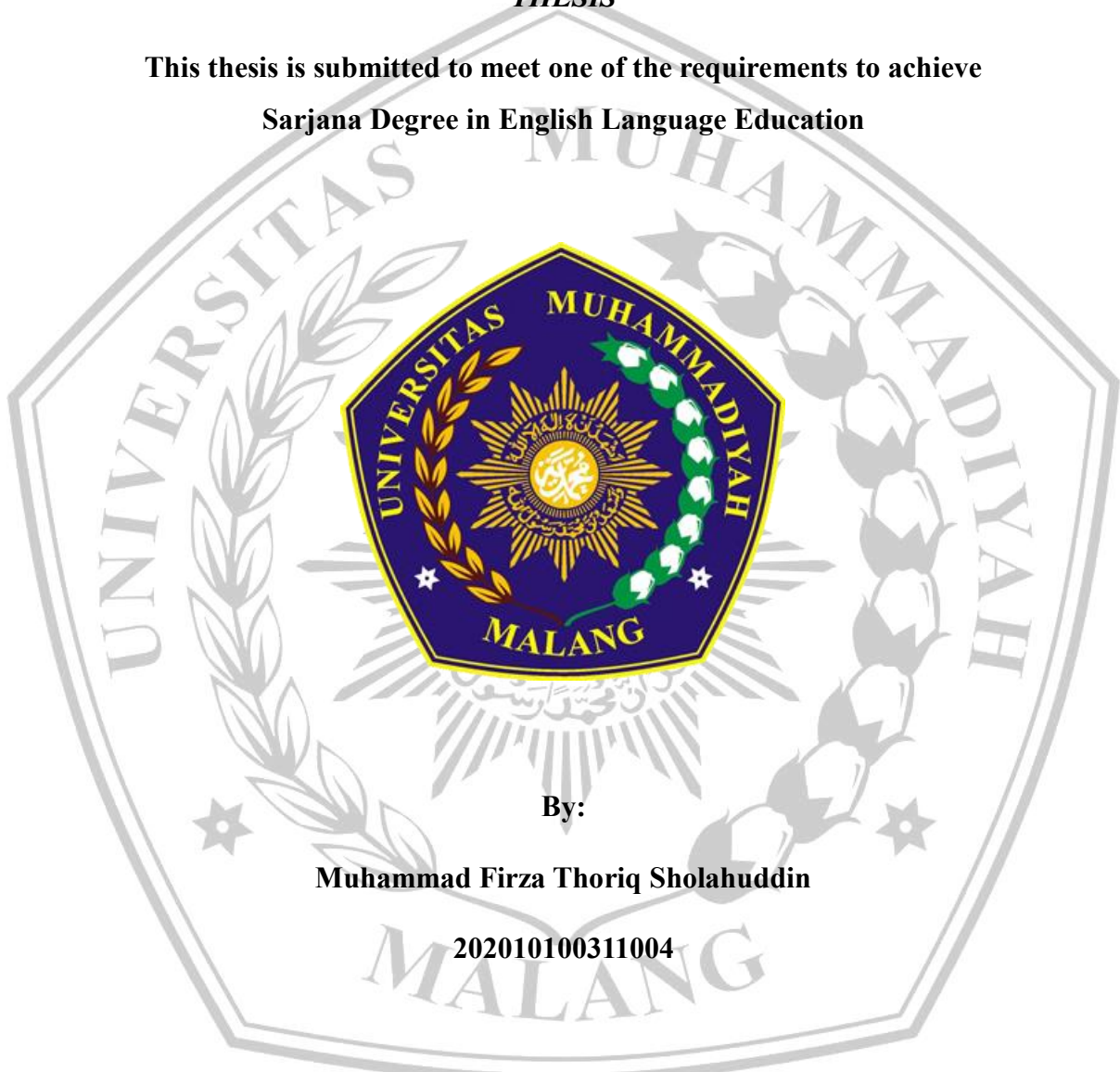
**ENGLISH LANGUAGE EDUCATION DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MUHAMMADIYAH MALANG**

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**THE IMPLEMENTATION OF TZVETAN TODOROV'S NARRATIVE
STRUCTURE AS IT IS FOUND IN TENGGELAMNYA KAPAL VAN DER
WIJCK MOVIE BY SUNIL SORAYA**

THESIS

**This thesis is submitted to meet one of the requirements to achieve
Sarjana Degree in English Language Education**



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APPROVAL PAGE

This thesis was defended in front of the examiners of the Faculty of Teacher
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MOTTO AND DEDICATION

Motto

“Knowledge of self is the mother of all knowledge.” (Kahlil Gibran)

Dedication

Dedicated to my family and the almighty, who had never-ending support for all those years of acquiring the knowledge to be an English teacher.



AUTHOR DECLARATION ORIGINALITY

I hereby declare that this thesis titled " THE IMPLEMENTATION OF TZVETAN TODOROV'S NARRATIVE STRUCTURE AS IT IS FOUND IN TENGGELAMNYA KAPAL VAN DER WIJCK MOVIE BY SUNIL SORAYA" and all of its contents are entirely my own work, and that I have not plagiarized or quoted in ways that are contrary to scientific ethics. I guarantee that this paper has not been submitted to another educational institution. I also intend to state that this was approved by my thesis advisor and the English Language and Education Department office. For this statement, I am willing to bear the consequences imposed on me for violating current legislation if it is discovered in the future that there was a violation of scientific ethics or that the authenticity of this work harmed third parties.

Malang, July, 19 2024



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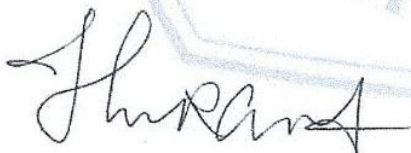
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ABSTRACT

This study aims to classify each of Todorov's five stages implementation in the film and to obtain general understanding of the film structure in terms of Todorov theory. By applying the concepts of Tzvetan Todorov's theory of narrative to an analysis of the *Tenggelamnya Kapal Van Der Wijck* movie, new insights into the plot's structure are gained. This study uses a qualitative methodology, focusing on movie narrative analysis and Tzvetan Todorov's theory of narrative structure. The data collected in this research are grouped into primary and secondary data. Data collection is conducted by document analysis which the researcher as a human instrument, the data then analyzed using interactive analysis model. The results show the classification of several scenes in five different Todorov stages: Six (17%) New Equilibrium; Four (8) Disruption; Eight (25%) Recognition; Fourteen (33) Repair the Damage. The result of this study can successfully integrate educational principles that student might aspire to be and has the ability to improve our comprehension of narrative in movies.

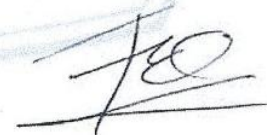
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A recognition that this thesis needs extra development. Future research could compare and assess the pragmatic and semantic aspects of the novel and

movie. There are several flaws in the thesis. Therefore, constructive criticism and suggestions are needed to improve this thesis.

Malang, 24 July 2024

Researcher,

Muhammad Firza Thoriq Sholahuddin



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