

## CHAPTER I INTRODUCTION

This chapter describes the topic or issue in the research. This chapter contains research background, research problem, research objectives, scope and limitation, research significance and definition of key terms. The details are described below.

### 1.1 Research Background

Films are a great method to delivering message to public as they seamlessly integrate two narrative aspects that provide amusement, instruction, or information. (Harahap, 2019). Furthermore, some studies have demonstrated how cinema is evolving, with story lines being adapted from novels and short stories. This type of film is commonly known as an adaptation film and is typically based on a literary work. Audio and images are the main things movies do for conveying information, making them a powerful medium for communicating with the intended masses in an efficient way (Rorong, 2020). With both audio and images, as well as a good storyline, they are able to influence their audience.

Narratology, according to Tzvetan Todorov, is a theory of narrative linearity. A text's structure is divided into an initial plot that is balanced, a middle plot that contains conflict or chaos, and a final plot that creates a new balance. It means that texts have chronological order, motives, plots, and cause-and-effect relationships. (Zhu, 2020). The narrative analysis contributes to critical discourse analysis by enabling the production of meaning in texts. As Todorov indicates in his Narrative Theory, narrative patterns that illustrate the theme of love will be examined along with lexical, syntactic, and discourse-level choices in the following section. (Abbas, et al., 2021).

As an adaptation of Buya Hamka's best-selling novel published in 1938, *Tenggelamnya Kapal Van Der Wijck* (2013) is a romantic film. Throughout the

film, the author is able to illustrate his main point, which is criticism of the customs and traditions of Minangkabau society at that time, including forced marriages and racism. As a result of its popularity and translations into numerous languages, this novel became one of the most widely read novels of its time. It was even included as compulsory reading for Indonesians and Malaysians, it is possible to say that this novel has contributed to education. (Simbolon, et al.,2022).

Despite its romantic theme, this novel contains many religious values from an Islam perspective. Throughout the story, we learn about Islam, moral values conveyed through characters, social values as reflected in Minang society. Indonesia's formal education values are related to these values (Simbolon, et al.,2022). A literary film is the object of this research, which consists of story elements that are interpreted using the five-stage narrative analysis method of narrative structure to explain how the storyline unfolds. Therefore, a narrative approach developed by Tzvetan Todorov will be used for the research.

## **1.2 Research Problem**

The research problem addressed in this study was the five stages of narrative structure that implemented in the film *Tenggelamnya Kapal Van Der Wijck* by Sunil Soraya. This classification process consists of five stages, which include Equilibrium, Disruption, Recognition, Repair the damage, and New Equilibrium. The research problem that will be discussed are as follows:

1. How are the five stages of narrative structure implemented in *Tenggelamnya Kapal Van Der Wijck* by Sunil Soraya?
2. How the movie storyline is depicted based on Tzvetan Todorov's five-stage narrative structures?

### **1.3 Research Objectives**

The Todorov five-stage narrative structure is a framework that arranges the storyline into fundamental components of introduction, conflict, climax, resolution of conflict, and conclusion or new circumstances. Therefore, this research aims to:

1. To find out the implementation of five-stage narrative structures in *Tenggelamnya Kapal Van Der Wijck* movie.
2. To understand how the movie storyline depicted based on Tzvetan Todorov's five-stage narrative structures.

### **1.4 Scope and Limitation**

Using the five-stage narrative theory, this research aims to provide a better understanding of *Tenggelamnya Kapal Van Der Wijck* movie narrative structure. However, the limitation of the current study is that it focuses on how the film's plot was classified into five stages of Todorov narratology.

### **1.5 Research Significance**

According to the perspective of theory, it is expected that the findings of this study will enhance the analysis of story and film literature that has been conducted previously. In addition, the purpose of this study was to determine how the narrative theory is employed to depict the storyline of the movie. This can be useful for other researchers, students, or people in general interested in this field. Moreover, viewers will find a deeper value of moral teachings and a higher comprehension of how societal traditions impact life, especially in the context of cinematic education.

## **1.6 Definition of Key Terms**

The researcher will refer to the following terms to avoid misunderstandings when interpreting the terms used in the title listed above. Following are the definitions provided by the researcher:

### **1. Narratology**

Narratology is a system for the processing and production of narratives. The narrative explores the dynamics of the relationships between the narrator, the characters, and the audience (Rahimipour et al., 2016). The objective of narrative analysis is to determine how narratives communicate significance to audiences or readers. Narratology focuses on the analysis of the conceptual and cultural aspects of the story, instead of the interpreting of specific stories. It also focuses on identifying the essential components of stories, such as the plot, characters, setting, point of view, and narrative structure (Barry, 2020). Narratology examines the narratives that are present in various themes and stories produced across diverse media platforms. The narratives may be expressed in oral or written language, sign language, images or videos, gestures, or music. Furthermore, narrative analysis has increasingly expanded its scope beyond literary narratives to include film, journalism, music, gender, ethnicity, region and history.

### **2. Tenggelamnya Kapal Van Der Wijck**

The Soraya Intercine films production house under the direction of Sunil Soraya presented a highly successful adaptation of a novel by Haji Abdul Malik Karim Amrullah, also known as Hamka, entitled *Tenggelamnya Kapal Van Der Wijck* in 2013 (Gazali, 2017). As a whole, this film tells the story of Zainuddin and Hayati's troubled romance, which is hampered by the customs of Minang society. In spite of their love, Hayati's family forbids her from marrying Zainuddin, forcing her to marry a richer man. Zainuddin is devastated by this and leaves for the city, distancing himself from his past. After Zainuddin became wealthier, they were

reunited at his house. Unfortunately, their love could not be united, since Hayati died when the van der Wijck ship she was on sank.

### **3. Tzvetan Todorov Narratology Theory**

According to Tzvetan Todorov, a Bulgarian-French philosopher, all stories can be divided into five stages (Aleria, 2020). In the first part of a story (Equilibrium), the majority of characters are at peace, everything is in order, and everything is as it should be. As the story progresses, there is a conflict that reaches its peak at this phase when a disruption occurs, which causes a change in the plot. The next phase is Recognition, which occurs when the character becomes aware of the issues that concern them in the story. Repair the Damage, in this stage, the characters attempt to correct and organize all of the problems they encountered in the story. This is the phase in which conflicts are usually resolved. In the final phase, New Equilibrium, the character has addressed all the problems in the story, and at this point will either return to normal life as in the first story or adjust to a new situation. It is possible to view narrative meaning as a general phenomenon of storytelling or as something that appears in a particular story. The message is that narrative meaning belongs to the category of event-based plot that can be identified by examining the plot of similar stories (Gius & Vauth, 2022)

### **4. Narrative Structure**

The narrative structure is the layout and framework of a story, which usually includes a beginning, middle and conclusion (Ardiyanti & Basid, 2023). It contributes to the development of the story and characters in a logical and captivating manner. Basic narrative structure typically focused on the purpose of the main character and obstacles that must be overcome by the protagonist in order to fulfil it. A variety of common narrative patterns have been used in storytelling, including non-linear plot, in which the story alternates between points in time, and linear narratives, in which the events happen in chronological order. However,

Tzvetan Todorov suggested narrative structure offers a means of interpreting a story's meaning behind by analysing its narrative in circular pattern.

## **5. Implementation**

An activity that adjusts to one another is called implementation. According to these meanings, the term may be related to an action, an activity or process (Jasin, 2021). Through the use of the term, it is implied that implementation is rather an action that has been carefully designed and executed to aim specific objectives. It involves putting plans in place, establishing objectives, and carrying out the required actions to get the desired outcome. Implementation research can employ a wide range of qualitative, quantitative, and mixed methodologies approaches (Peters, et al., 2014). For instance, in the context of education, it refers to the process of implementing a lesson plan or teaching strategy in the classroom, particularly from the stages of preparation, implementation, assessment, and evaluation.

