ABSTRACT
Language is an integral aspect of human existence. By using language, human being can interact and communicate each other in daily life, and also express his feelings, emotions and imagination. Like in a poem, human being expressed his feelings, emotions and also his imagination by using the beautiful language. It might be in the form of figurative language.
This study was conducted to know the kinds of figurative language and meanings that are used in Slipknot’s song lyrics “The Virus of Life”.
This study used a descriptive qualitative method, because the data were collected in the form of words or pictures than numbers. Furthermore, this study used the objective approach, because it described the song lyric as an individual entity without studying the author’s life. The object of the study is Slipknot’s song lyrics “The Virus of Live” that is focused on the kinds of figurative language and meanings of figurative language.
The result of this study showed that “The Virus of Life” consisted of repetition as stressing the importance of words and ideas in this song lyric, hyperbole as an illustration of his feeling of love to the girl and to create a great dramatic effect, personification has meaning of controlling to do something, symbol “virus” has meaning a girl and “the crisis, the knife” has meaning his heart is broken, synecdoche means his love not only brings to his knees, but also all part of his body and soul, metonymy has meaning the girl did not feel comfortable, made depression and crazy when I beside her, and simile, comparing directly his looking with something that listener can describe a nice and beautiful girl.