AN ANALYSIS OF GEORGE’S BRAVERY IN MARJORIE MICHAEL’S NOVEL “I MARRIED A HUNTER”

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This study aimed to identify: 1) The kind of George’s bravery 2) The background of George’s bravery and 3) The effect of George’s bravery.

The method used was descriptive method with documentation technique in obtaining the data. The objective approach was used in analyzing the novel. The object of study was a novel from Marjorie Michael: I Married a Hunter that focused on finding the George’s bravery.

As a result, this analysis showed two kinds of George’s bravery (physical bravery and emotional bravery), several backgrounds, and effects of the bravery. The examples of physical bravery were George versus the hippo (wild crocodile), a group of elephant, wild dogs, and snake. The examples of emotional bravery were that George defeated his fright of being blamed by a film producer, being arrested by the Paris police, being a judge of pointer contest, being lied by people, and because he could not pay fee of the doctor, he could not clean the carcass of elephant in short time.

Several backgrounds of George’s bravery were ambition, photograph of wild animal, skill to be a hunter, want to be a hunter, his motto, and change of heart in jungle. Several effects of George’s bravery were the effects to other people (making others glad and feared) and for George himself.