AN ANALYSIS OF HENRIETTA SAVERNAKE’S SUFFERING IN AGATHA CHRISTIE’S NOVEL “THE HOLLOW”

Oleh: SITI KHOIRIYAH ( 03360144 )

ABSTRACT

Analyzing literature can train the reader’s intelligence and sensitivity about human life. Besides, by reading literature the readers can increase their experience through imagination in order to get fascination, satisfaction, and happiness. Novel is one of literary works that is taken by the writer as the object of the study. The purposes of this study are to find out the answer of the questions: (1) What are Henrietta Savernake’s sufferings? (2) What are the causes of Henrietta Savernake’s sufferings? and (3) How does Henrietta Savernake solve her sufferings?.

This thesis used descriptive qualitative research design because there was no treatment as in experimental research. It tried to analyze the story descriptively with the emphasis on the main character’s suffering, Henrietta Savernake. The approach used was objective approach because this study focused on analyzing the suffering of the main character, Henrietta Savernake, without studying the background of the author’s life. The object of this study was Agatha Christie’s novel “The Hollow”. Moreover, the research data were collected from quoting the paragraphs, events or dialogues which were related to Henrietta Savernake’s suffering.

The result of this study shows that there were three Henrietta Savernake’s sufferings. The moral sufferings include: (1) feeling sad, (2) feeling guilty and (3) feeling anxiety. Then, Henrietta Savernake’s sufferings were caused by the death of her companion, John Christow; the death of John Christow’s wife, Gerda; and her secret would be known by the public. Next, the ways Henrietta Savernake solved her sufferings were: following an exhibition as a symbol of her sadness, visiting Mrs. Crabtree as John Christow’s patience to give support, and trying to explain her anxiety to Hercule Poirot.