

FIGURATIVE LANGUAGE USED IN TAYLOR SWIFT SONGS

THESIS



**ENGLISH LANGUAGE EDUCATION DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MUHAMMADIYAH MALANG**

2024

FIGURATIVE LANGUAGE USED IN TAYLOR SWIFT SONGS

THESIS

**This thesis is submitted to meet one of the requirements to achieve
Sarjana Degree in English Language Education**



By:

Yonlaeli Nur Kasanah

201710100311144

**ENGLISH LANGUAGE EDUCATION DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MUHAMMADIYAH MALANG**

2024

APPROVAL PAGE

APPROVAL PAGE


This thesis was written by Yonlaeli Nur Kasanah and was approved on 7 May
2024



Advisor I,


Adityo, S.S., M.A

Advisor II,


Dr. Rina Wahyu Setyaningrum, S.Pd., M.Ed

This thesis was defended in front of the examiners of the Faculty of Teacher
Training and Education of University of Muhammadiyah Malang
And accepted as one of the requirements to achieve
Sarjana Degree in English Language Education

On 24 May 2024

Approved by:

Faculty of Teacher Training and Education
University of Muhammadiyah Malang

Dean,

Prof. Dr. Trisakti Handayani, MM

Examiners & Advisors:

1. Drs. Soeparto, M.Pd
2. Aninda Nidhomil Hima, M.Pd
3. Adityo, S.S., M.A
4. Dr. Rina Wahyu Setyaningrum, S.Pd., M.Ed

Signature:

- 1.
- 2.
- 3.

2. Efflic
4. Rina

MOTTOS AND DEDICATIONS

MOTTO

“Indeed after hardship comes ease”

(QS. Al-Insyirah: 6)

DEDICATION

This thesis is dedicated to:

Myself

My family

My Lectures

My friends



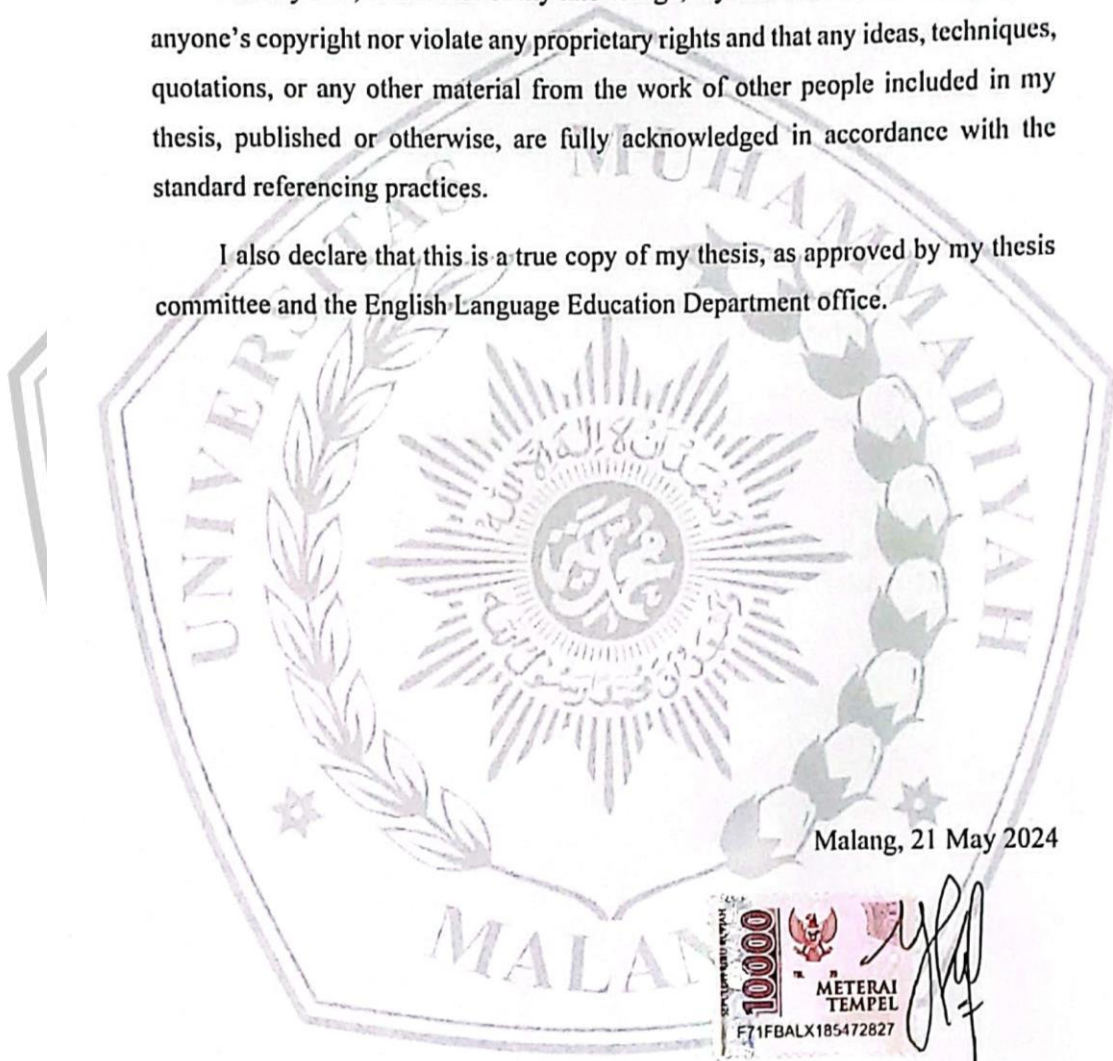
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Malang, 21 May 2024

Yonlaeli Nur Kasanah

FIGURATIVE LANGUAGE USED IN TAYLOR SWIFT SONGS

ABSTRACT

Language is the main means of communication; it consists of words that may be expressed by writing, gestures, or voice. Communicating using language helps humans to convey ideas, thoughts, emotions and feelings to each other. One way to do this is by using songs as a medium. Songs are very varied and one of the characteristics of songs contains beautiful language to make the song interesting. This language is called figurative language. The interesting thing about the use of figurative language in the song itself is that the listener is invited to guess the hidden meaning of some of the figurative language by using their imagination. Therefore, the researcher is interested in analyzing figurative language in songs. In this study, the researcher focused on analyzing various kinds of figurative language and their meanings in three Taylor Swift songs. This research used qualitative research methods. The instrument used in the research using document analysis. In the research findings on three Taylor Swift songs, the author found seven kinds of figurative language, namely personification, symbol, simile, metaphor, hyperbole, irony, and paradox. Cruel summer tells the story of Taylor's love life that happened in the summer but at that time she was also faced with various problems that made her depressed. Lover is described as a song about a sincere relationship between lovers where they are committed to loving each other forever. Daylight depicted a couple who had experienced the pain and damage of a relationship. However, in that pain they tried to face it, forgave and resolved it together for a better future.


Keywords: *literature, figurative language, song, song lyrics*

Advisor I,



Adityo, S.S., M.A.

The Researcher,



Yonlaeli Nur Kasanah

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6. Lastly, my cat Haru who always accompanied me in working on this thesis until the end.

The author realizes that this thesis is far from perfect. Therefore, the authors expect suggestions and constructive criticism. Finally, the author hopes that this thesis is useful for the readers.

Malang, 21 May 2024



Yonlaeli Nur Kasanah

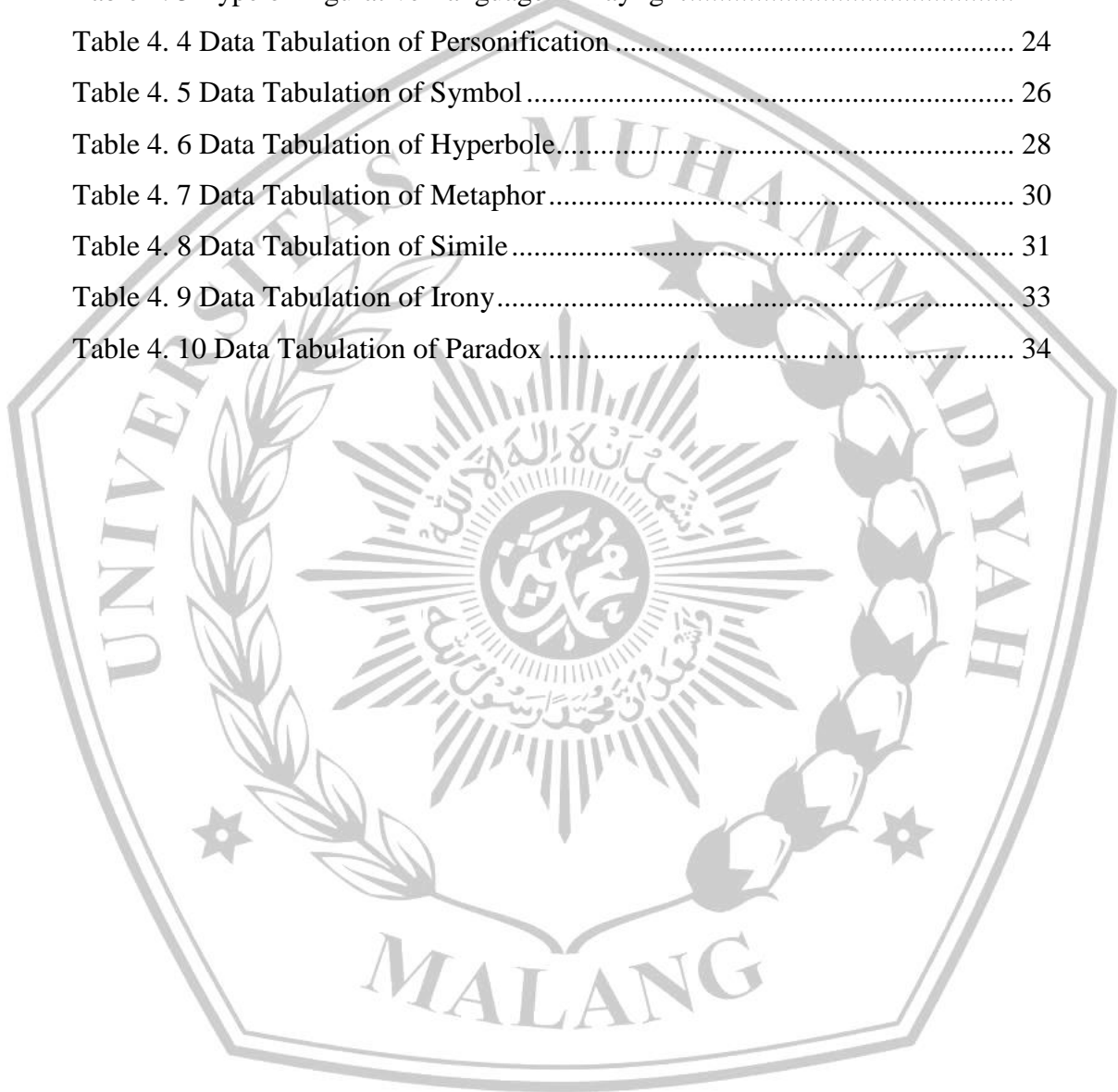
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PENDIDIKAN BAHASA INGGRIS
english.umm.ac.id | b.inggris@umm.ac.id

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Nama : Yonlaeli Nur Kasanah

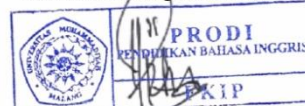
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Visi Keilmuan: Menyelenggarakan pendidikan dan pengajaran Bahasa Inggris yang berbasis pada teori pembelajaran constructivism dan intercultural communication



Kampus I
Jl. Bandung 1 Malang, Jawa Timur
P: +62 341 551 253 (Hunting)
F: +62 341 460 435

Kampus II
Jl. Bandungan Sutami No 188 Malang, Jawa Timur
P: +62 341 551 149 (Hunting)
F: +62 341 582 060

Kampus III
Jl. Raya Tlogomas No 248 Malang, Jawa Timur
P: +62 341 464 318 (Hunting)
F: +62 341 460 435
E: webmaster@umm.ac.id