

CHAPTER I

INTRODUCTION

This chapter raises students' perceptions of the use of youtube videos in learning english listening skills at the english language education department which was appointed as research material. This chapter contains (1) background of the study, (2) research problem, (3) research objectives, (4) scope and limitations, (5) research significance, and (6) definitions of key terms. The detailed description of the six points is as follows.

1.1 Research Background

Language is a skill needed by humans to communicate. Learning a language is not immediately understood, it requires some basic skills to learn. One of the basic skills that must be mastered in learning a language is listening ability. The ability to listen instinctively becomes the first human ability to be able to communicate and use the language.

Listening is a skill in a sense that it's a related but distinct process than hearing which involves merely perceiving sound in a passive way while listening occupies an active and immediate analysis of the streams of sounds (Saha & Talukdar, 2008). Listening ability is the basis that all language learners must be able to master. Included in learning English sensitivity in listening skills. This is often a challenge in learning English, because it takes practice and sensitivity to understand and listen to English. (Samawiyah & Saifuddin, 2016) stated that considering how vital Listening in communication is, the students must work hard to master the course because

recognizing every word from the audio is not an easy way for the students who are not an English native speaker.

The use of technology and learning media platforms can be the best solution for students to make it easier to learn and master English listening skills. The rapid development of social media has become a facility that can be massively accessed. Social media is a platform that provides a variety of learning materials, even with several platforms students can also access audio-video content. (Sakkir, Dollah & Ahmad, 2020) states that today, the new technology has provided a lot of opportunities to improve the qualities of teaching and learning such as the use of the internet, social media and YouTube videos.

Youtube is the most massive audiovisual platform as a medium for learning English listening skills. YouTube makes it easy for both creators and viewers to access its platform. This convenience causes many English-speaking creators to be easily accessible to students. YouTube makes it easy for both creators and viewers to access its platform. This convenience causes many English-speaking creators to be easily accessible to students. The large number of well-known creators' content in English on YouTube has also influenced students to listen in English.

The use of YouTube as a learning media platform has also begun to be realized in various universities and schools in Indonesia. These universities and schools use YouTube as a platform that can be used as a reference material and measure their students' English skills. The use of YouTube as a learning media platform has also begun to be realized in various universities and schools in Indonesia. (Jackman, 2019) stated in his study, YouTube videos were used to summarize content, simplify complex phenomena, concretise abstract ideas, model appropriate interventions,

reinforce domain-specific jargon (through additional contextualisation or more in-depth exploration), explore laboratory experimentation vicariously, and capture first hand musings and expositions of historical and contemporary theorists. These colleges and schools also use YouTube as a platform that can be used as a reference material and measure their students' English skills. The YouTube platform itself consists of many types. YouTube in this study is focused on the use of YouTube videos. According to Dictionary.com Youtube videos is a brand name for a website on which users can post, view, or share videos.

Referring to the journal written by Yurdal, M. O., Sahin, E. M., Kosan, A. M. A., & Toraman, C. (2021) states that education practices during the Covid-19 pandemic are expressed in different terms in different countries (for example, distance education, e-learning, online education, homeschooling, etc.). Initially, adaptation to the use of the YouTube videos platform as a learning media began to be massively used during the COVID-19 pandemic in 2020. Its use in the YouTube videos learning process actually initiated flexibility in access so that it is included in the media platform which is students' favorite for completing assignments. While the use of YouTube is becoming frequent in learning, including listening to English, students' perceptions of its use are an interesting research objective. The findings on their experience in using YouTube videos as a medium for learning English listening, especially for undergraduate 2020 English Language Education Department students at the University of Muhammadiyah Malang, are worthy of research.

1.2 Research Problem

What is the 2020 undergraduate English Department students' perception of using YouTube videos in helping to learn English listening skills?

1.3 Research Objectives

To investigate 2020 English Language Education Department of University of Muhammadiyah Malang students' perception about the use of YouTube videos in helping to learn English listening skills.

1.4 Scope And Limitation

The scope of this research is students of English education at the University of Muhammadiyah Malang, especially in the class of 2020. The researcher took this scope because it was in accordance with the research needs, namely the population who had experienced learning English using YouTube video media.

This research is limited to the perception of English education students at Muhammadiyah University of Malang class of 2020. The use of the listening learning platform in this study is also specific to the use of YouTube videos as media and not other types of YouTube. The researcher focused on student perceptions in the use of YouTube videos media in listening learning.

1.5 Research Significance

1. Teachers

This research can be used by teachers as a reference for use in the learning process. Especially on the use of YouTube videos as a medium. It is undeniable that the use of YouTube can provide benefits to the learning process. Teachers can also use this research as a reference to consider using YouTube videos to be implemented in the learning curriculum for their students.

2. Students

This research is also beneficial for students in using YouTube videos as a medium for learning listening. The YouTube videos platform can be used by students because of the flexibility in accessing YouTube and the massive YouTube video creator content that teaches listening in an interesting way and its application in learning.

1.6 Definition Key Of Terms

1. listening

Listening is a skill in a sense that it's a related but distinct process than hearing which involves merely perceiving sound in a passive way while listening occupies an active and immediate analysis of the streams of sounds (Saha & Talukdar, 2008).

2. Perception

This study focuses on student perceptions on the use of the YouTube videos platform in the listening learning process. Perception is a process where humans can make the process of observing something that is complex in responding to something and the information around it by using our own five senses so that we are able to know, understand and also realize something (Simanjuntak, Silalahi, Sihombing & Purba, 2021).

3. YouTube

The following are the types of youtube:

1. Youtube videos

(Burgers and Green, 2009) In their book entitled "YouTube: Online Video and Participatory Culture," both describe YouTube videos as an online video sharing platform that allows active participation from users in the process of sharing and disseminating content.

2. Youtube Music

(Bunton, 2023) defines YouTube Music as a new music streaming service, but came to replace Google Play Music, Google's previous music streaming service. With YouTube Music, people can listen to official songs, albums, playlists, artist radios, remixes and live versions of songs as well as watch music videos.

3. Youtube Kids

(Youtube, 2023) in their websites defines YouTube Kids as a video application developed by YouTube. The app provides a child-oriented version of the service, with content selection, parental guidance figures and filtering of inappropriate videos directed at children under the age of 13.