

**AN ANALYSIS OF ILLOCUTIONARY ACT ON JASON
GRACE IN THE NOVEL “THE LOST HERO” BY RICK
RIORDAN.**

THESIS



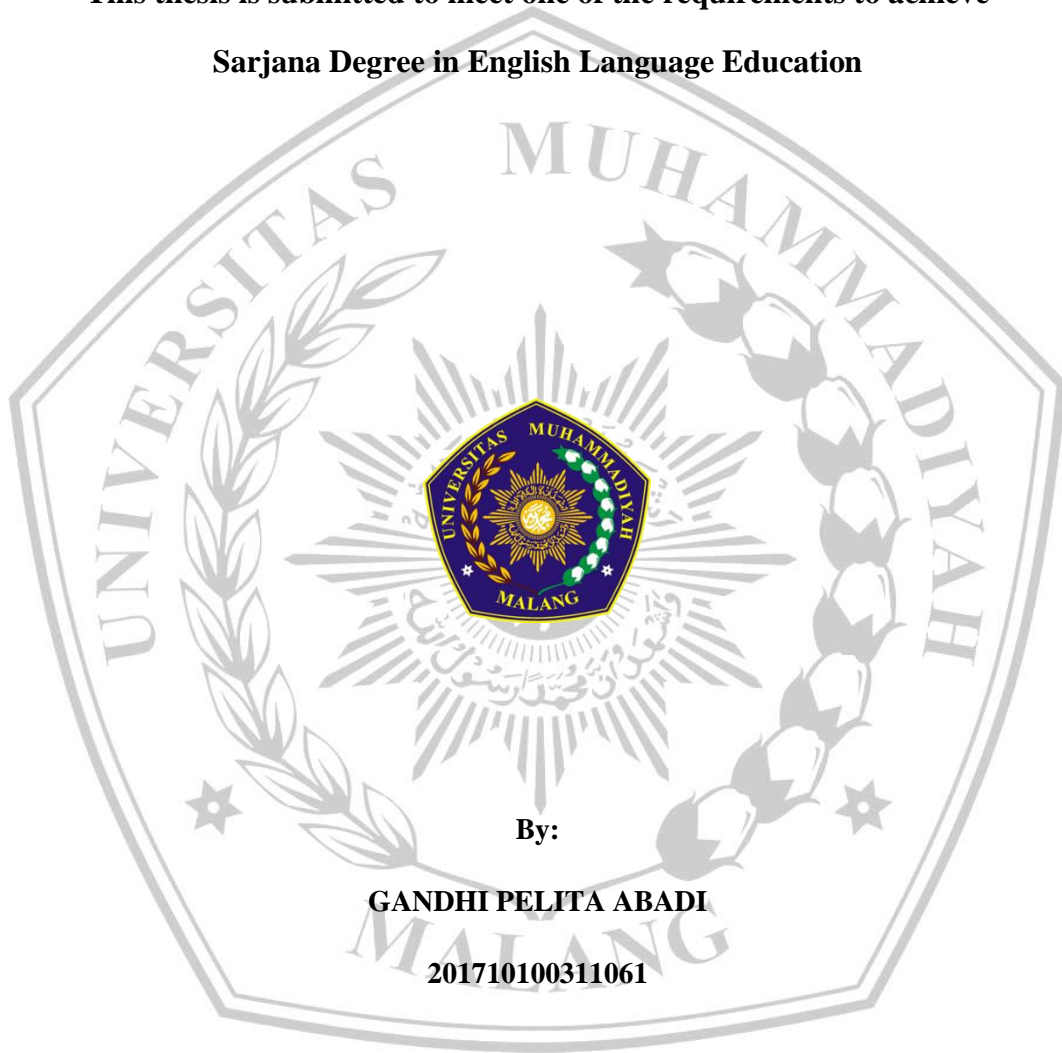
**ENGLISH LANGUAGE EDUCATION DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MUHAMMADIYAH MALANG**

2024

**AN ANALYSIS OF ILLOCUTIONARY ACT ON JASON
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THESIS

**This thesis is submitted to meet one of the requirements to achieve
Sarjana Degree in English Language Education**



By:

GANDHI PELITA ABADI

201710100311061

**ENGLISH LANGUAGE EDUCATION DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MUHAMMADIYAH MALANG**

2024

APPROVAL FORM BEFORE DEFENSE

This thesis was written by Gandhi Pelita Abadi and was approved by on 07 May 2024



Advisor I,

Advisor II,

Dra. Thathit Manon Andini, M.Hum.

Triastama Wiraatmaja, S.S., M.Si

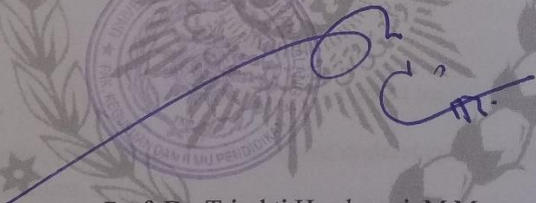
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This thesis was defended in front of the examiners of the Faculty of Teacher Training and Education of University of Muhammadiyah Malang and accepted as one of the requirements to achieve Sarjana Degree in English Language Education on 07 June 2024

Approved by:

Faculty of Teacher Training and Education
University of Muhammadiyah Malang

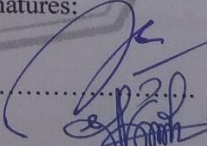
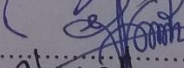
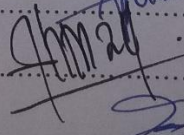
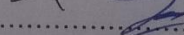
Dean,


Prof. Dr. Trisakti Handayani, M.M

Examiners:

1. Drs. Jarum, M.Ed
2. Khoiriyah, S.Pd., M.A
3. Dra. Thathit Manon Andini, M.Hum
4. Triastama Wiraatmaja, S.S., M.Si

Signatures:

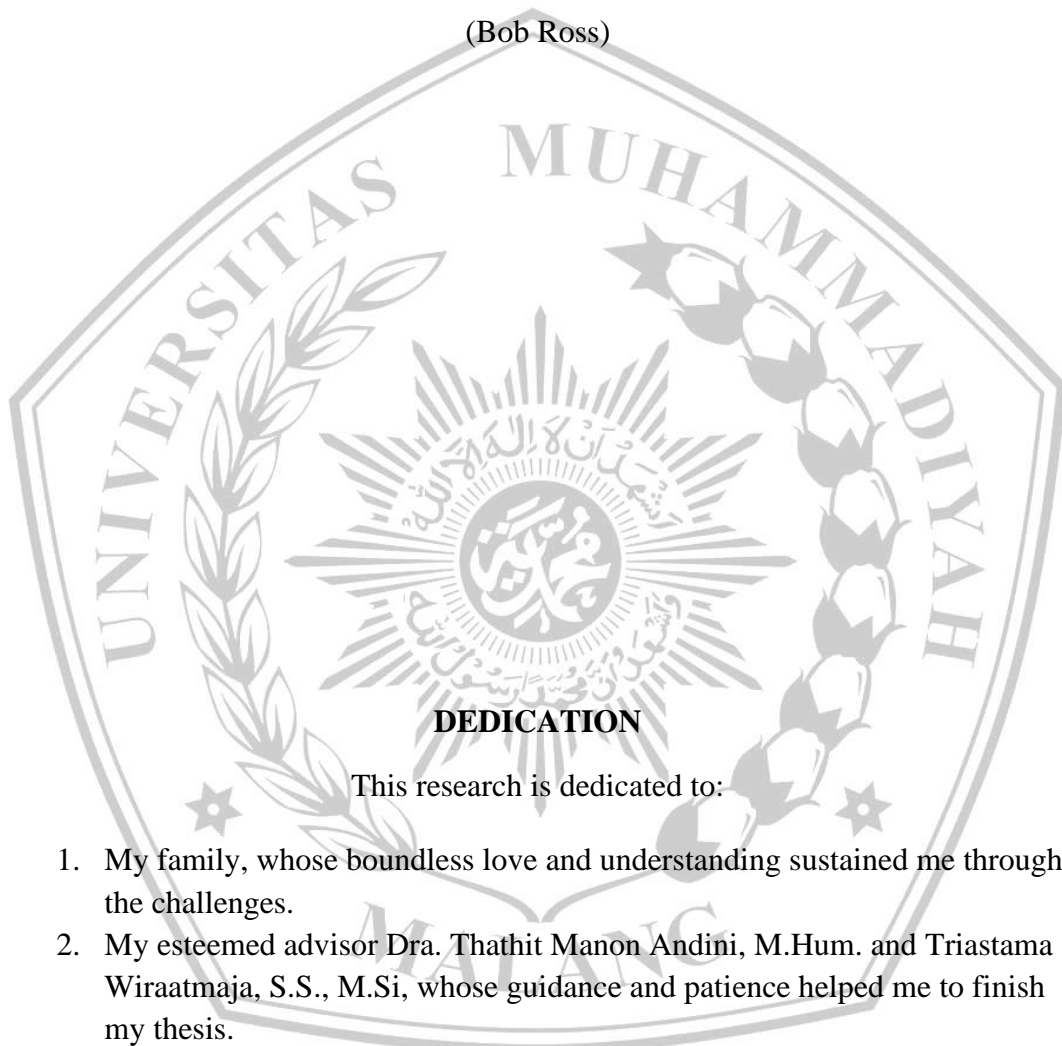
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MOTTO AND DEDICATION

MOTTO

“The Secret to doing anything is believing that you can do it. Anything that you believe you can do strong enough, you can do. Anything. As long as you believe.”

(Bob Ross)



DEDICATION

This research is dedicated to:

1. My family, whose boundless love and understanding sustained me through the challenges.
2. My esteemed advisor Dra. Thathit Manon Andini, M.Hum. and Triastama Wiraatmaja, S.S., M.Si, whose guidance and patience helped me to finish my thesis.
3. To my friends, who stood by me with encouragement and camaraderie.

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2. My esteemed advisor Dra. Thathit Manon Andini, M.Hum. and Triastama Wiraatmaja, S.S., M.Si, whose guidance and patience helped me to finish my thesis.
3. My family, who always supported and encouraged me to complete this thesis.
4. All my friends, who always helped and stood by me.

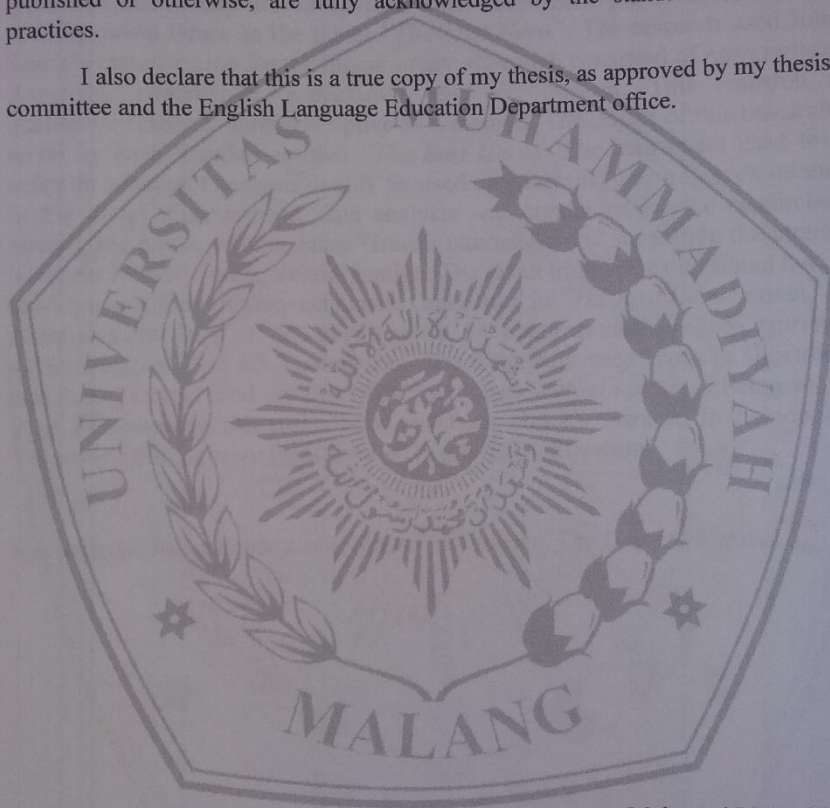
Lastly, thank you all for your support, guidance, and belief in me. This thesis is a culmination of our efforts, and I am deeply appreciative of each and every one of you.

AUTHOR'S DECLARATION OF ORIGINALITY

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Malang, 07 May 2024



Gandhi Pelita Abadi

An Analysis of Illocutionary Act on Jason Grace in The Novel “The Lost Hero” by Rick Riordan.

ABSTRACT

Illocutionary acts cover the intention behind an utterance and analyze the speaker's intent and the effect on the listener, this research aims to analyze the types of Illocutionary acts and which most dominant types of illocutionary acts used by Jason Grace in the novel “*The Lost Hero*”. The research used John R. Searle's classification for the illocutionary act which consisted of *representatives, directives, commissives, expressives, and declarations*. This research used qualitative research with descriptive as a method. The object of this research is a novel by Rick Riordan entitled “*The Lost Hero*”. The instrument used for this research is content analysis mainly focused on analyzing Jason Grace's utterances in the novel. Furthermore, data analysis was conducted by the researcher by reading the novel, writing Jason Grace's utterances, and separating the utterances based on John R. Searle's classification. The result of the research found that there are 5 types of illocutionary acts Jason Grace used in “*The Lost Hero*” novel. These utterances consisted of 10% *declarations*, 14% *representatives*, 26% *expressives*, 44% *directives*, and 6% *commissives*. The frequently used types of illocutionary acts Jason Grace used are *directives* utterances with *commissives* being the least used. Furthermore, this study found that Jason Grace's character in the novel used 5 types of illocutionary from John R. Searle's classification.

Key words: *Illocutionary acts, Speech act theory, The Lost Hero novel.*

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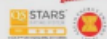
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Visi Keilmuan: Menyelenggarakan pendidikan dan pengajaran Bahasa Inggris yang berbasis pada teori pembelajaran constructivism dan intercultural communication



Kampus I

Jl. Bandung 1 Malang, Jawa Timur
P: +62 341 551 253 (Hunting)
F: +62 341 460 435

Kampus II

Jl. Bendungan Sutarni No 188 Malang, Jawa Timur
P: +62 341 551 149 (Hunting)
F: +62 341 582 080

Kampus III

Jl. Raya Tlogomas No 246 Malang, Jawa Timur
P: +62 341 464 318 (Hunting)
F: +62 341 460 435
E: info@umm.ac.id