ABSTRACT

Culturalized seasonal beggar there are since formerly, this habit emerges every there are certain moment-moment only. For they having profession as seasonal beggar of this very work profits although only once in a while is done by advantage which they earn very abundance. Seasonal beggar phenomenon not only happened in big towns in small town also always is exist. Usually they this operates on when celebration of religious red-letter day or certain days for example day kamis night jum'at or day jum'at. In once operates advantage which they to get can be reach Rp 75000. Can be imagined only upturned hand from rumah-kerumah or resides in mosque area didn't eat much result time got more than enough. Not to mention if at the time of operates brings all member of family, because in general every alms giver must give money thus if beggar invites its child which baby still also must be given.

Fact is upper really happened in area Masjid gung Al-Anwar Town Pasuruan, because social heritage, and level of low education, and backwardness of public frequently colors news in this town. Refers to background upper, hence problem formula at this research is: cause existence of seasonal beggar in Masjid Agung Al-Anwar Kota Pasuruan, and all day long they are outside by day operation.

This research will apply qualitative approach with case study research type (casestudy). Qualitative research is research type which its(the findings is not obtained through statistical procedure or form of other calculation. Conclusion from this research is, firstly, existence of seasonal beggar because the social heritage since ancestors of this profession perpetrators, besides social heritage also because level of low education, most of they this fairly not thought of education, so that difficult to look for work that is competent. Second, this seasonal beggar only profession whereas non main profession, for they are result gotten in once operates very bewitches, most original profession they are, and fishmonger in market. Third, level of low education, lazy, and easy to leave to chance increasingly draws near x'self at poorness. On that account the this seasonal beggars handcuffed poorness they unable to go out from situation that completely doesn't profit and easy to leave to chance is related in “Cultural Poverity” Oscar Lewis.