

CHAPTER III

RESEARCH METHODOLOGY

In this chapter, the researcher discusses the cases in connection with methodology used in the analysis of the novel. In collecting the data, the writer uses many books, which are related to this thesis. This chapter discusses about research design, approaches, research object, data collection, and data analysis.

3.1 Research Design

This study is designed to describe the bravery of the major character in novel *The Hobbit* by J. R. R. Tolkien. This study is descriptive qualitative research in which the researcher uses soft data from novel.

3.2 Approaches

The approach is about the tools that the researcher uses to analyze the data, in this case, the data is about the bravery of the major character. There are many kinds of approach based on theories of Abrams (1971), such as :

3.2.1 Mimetic Approach

It derived from μιμεῖσθαι (mīmeisthai), "to imitate," from μῖμος (mimos), "imitator, actor" is an important and philosophical term that contains many kinds of meanings, which includes imitation, representation, mimicry, receptivity, non-sensuous similarity, interpersonation act, the act of expression, and the self-presentation.

3.2.2 Pragmatic Approach

Pragmatic is another word for sensible or more exactly is "logical" therefore what they are searching for here is to know whether when solving problems you have a particular method or structured step in solving with that problem.

3.2.3 Expressive Approach

This approach is the most difficult approach in determining the data, because this approach needs the understanding of the researcher to express, utter, or represent; indicative; communicative, several or many data in the novel.

How the author of the novel writes each sentences with full of expression; definitely representing the meaning or feeling meant to be described; significant; emphatic; as, expressive looks or words. The three key concepts are related to this movement are: imagination, genius and emotion. Expressive theorists firmly stick to these three key terms.

3.2.4 Objective Approach

Taking an objective approach to an issue means having respectation for the known valid evidence (relevant facts, logical implications, viewpoints, and human purposes) associated to that issue. If relevant valid evidence is denied or falsified, an objective approach is impossible. An objective approach is certainly important in science and in decision-making processes which it has big impact and it could affect for many people.

Based on several approaches above, the researcher decides to use the Objective Approach because actually, the researcher would like to analyze bravery of the major character objectively; according what the psychological aspects of Bilbo Baggins as the major character in the novel; during he faces many problems and disturbances in his adventure exactly when he handle some situations like decision making, when he frightened, or facing rough situation; and also his psychological condition after he faces many situations in the adventure.

3.3 Research Object

Certainly, the research object is novel *The Hobbit* by J. R. R. Tolkien. The researcher focuses on the psychological aspect of the major character, Bilbo Baggins. The psychological aspect is about Bilbo Baggins's bravery during the adventure that he involved in the story of novel.

3.4 Data Collection

Related to literature, this study is descriptive qualitative research. The key instrument is the researcher himself and the results are descriptive and objective one. To collect the data the researcher uses the documentation and corpus that are related to study like books, which are supported and related to this study that are collected.

3.5 Data Analysis

The researcher analyses the bravery which happened in novel *The Hobbit* by J. R. R. Tolkien by using certain approach in analysing the novel. After the

data are obtained from the novel, the data are analysed. There are some steps to analyse the data of this study as follow:

1. Drawing and understanding the outline of the whole story in the novel *The Hobbit* by J. R. R. Tolkien.
2. Classifying one by one the psychological aspects that affect the bravery of Bilbo Baggins when dealing with difficult situations.
3. Reading and classifying between the kinds of bravery.
4. Determining the psychological condition of Bilbo Baggins after facing difficult situations affecting his bravery.
5. Analyzing the data finding using objective approach.
6. Describing detail the data findings.
7. Drawing conclusion.

