

CHAPTER I

INTRODUCTION

This chapter presents the introduction. It contains some subjects which explain about research background, research problems, research objectives, research significances, scope and limitation, and definition of key terms.

1.1 Research Background

Literature is a term that is used to explain material in written and sometimes in spoken format. Translated from Latin comprehension, literature means writing that formed with alphabets, literature usually related to works of a productive thinking of a person such as poetry, drama, fiction story, non-fiction story, journalism, and song (Lombardi, 2020).

According to above definition, in simple understanding, literature is a part of writing that describes and explains through thinking and human behavior in literary works. Actually, a literary work could be described to the author's life. By their works, they could show their fantasy through idea, mind and psychological experience. Literature could be classified into short story, novel, poetry and drama. From this research, the researcher takes the novel as the object of study to be his thesis. The purpose of literature is giving fun or happiness that has relationship to human life. By literature, someone could influent the way of people's thinking. However, there are no many people are interested in studying literature.

Actually, if they like, love literature and study well, they will get many advantages for distance. For example, in the prose, the subject is presented for the providing the students with fun and enjoyment, furthermore, it also provide us with valuable information related to the value of life, beside they could learn lesson of moral and education.

One of the literature works is novel. A novel is a literary work of prose fiction that in narrative condition tells a story about particular human experiences, over a considerable length (Prahl, 2019).

Psychology is also influenced in the literary work, to know the psychological condition of the author when he/she creates the work. From the work of the author, we could understand the psychological condition of the author. The above explanations show that a literary work could reflect the author's life. A literary work may be assumed as expression of the author's psychological experiences. Literary work viewed as a phenomenon of the author's psychological condition, the aspects of psychology would appear through the characters if the work likes drama or prose (Endraswara, 2003).

Starting from the above explanation, the researcher is interested in finding a psychological concern reflected in a novel. The researcher would analyze a novel that focuses on the psychological aspects of the major character that affect his bravery.

Bravery itself is a something that could influence our personality. It is a spirit level that possible for someone to be able to against danger or pain fearless and it is a consistent attitude and interpersonal processes from him / herself

(Burger, 2000). Bravery/ brave is included of the aspects of psychology. Recently, psychology becomes one of the important problems. It is used by some people who study the literary works to analyze a novel, short story, poem and movie.

Afterwards, the major character in this research; could be defined as an important figure at the main of the story in a literary work. In particular times, the major character is mentioned as a protagonist that involved a conflict with an antagonist which it would appear crisis, clashes, or events in a story.

The novel used in this research is entitled *The Hobbit* J. R. R. Tolkien that is a kind of an epistolary work and it is a part of the new age story of literary work and also as personal reasons, the researcher really like novel which has fiction story and adventure parts. *The Hobbit* is a story about a fiction character that is called "Hobbit" who has had problems in his adventure to grab Dwarf's treasure back from Smaug the dragon. The researcher is very interested to analyze the major character Bilbo Baggins based on psychological theories. There are many interesting aspects in this novel, such as about friendship, also psychological aspects, one of them is bravery. In this research, the researcher would explore bravery of the major character.

The researcher got the inspiration and has been motivated analyzing the novel that has done by Koesharwanto (2007), one of the students at University of Muhammadiyah Malang entitled *An Analysis of George's Bravery in Marjorie Michael's Novel "I Married A Hunter"*.

1.2 Research Problems

The main problem in this research is about the bravery that shown by the major character, Bilbo Baggins, in solving problems during the journey such as:

- 1.2.1 What are psychological aspects that affect the bravery of Bilbo Baggins when dealing with difficult situations?
- 1.2.2 How is the psychological condition of Bilbo Baggins after facing difficult situations affecting his bravery?

1.3 Research Objectives

Because the main problem in this research is about the bravery that shown by Bilbo Baggins in solving problems during the journey, the researcher has to find an explanation on :

- 1.3.1 To describe kinds of the psychological aspect that affect bravery of Bilbo Baggins when dealing with difficult situations.
- 1.3.2 To describe the psychological condition of Bilbo Baggins after facing difficult situations affecting his bravery.

1.4 Research Significances

Theoretically, the result of this study would be worthy to English teachers as information concerning in adding the material of literary work. By reading this thesis, it is expected that the teacher could give sufficient material in literary work especially about to analyze psychological aspect in a novel to their students clearly so the education objective can be achieved successfully.

Practically, the result of this study is expected to give some information to the reader about the way to analyze the psychological aspect especially about the bravery of main character in a novel and hopefully this thesis would be useful for the students of English Language Education Department who take literary work as their study.

1.5 Scope and Limitation

The researcher only be focused on analysing the psychological aspect that affect bravery of Bilbo Baggins when dealing with difficult situations and his psychological condition after facing difficult situations affecting his bravery in the novel entitled *The Hobbit* by J.R.R. Tolkien with using related psychological theories.

1.6 Definition of Key Terms

1.6.1 Psychological Aspects

It means that how symptoms and conditions, such as chronic pain, affect a mental and health emotional state of someone and how the mind could affect and, in fact, override, the intensity, duration and frequency of pain that a person faces (Lloyd, 2013).

1.6.2 Psychological Condition

It could be related to 'post-traumatic growth'. This growth occurs after a person experiences very heavy stress. After they get good therapy and return to socializing with the general public, they could get a positive

psychological impact from a horror situation. The person could be more sensitive and easier to socialize. They might be able to appreciate the beauty of life more than before. So there are positive effects that could arise from a traumatic experience (Schuster, 2018).

1.6.3 Bravery

It is a spirit level that possible for someone to be able to against danger or pain fearless and it is a consistent attitude and interpersonal processes from him / herself (Burger, 2000).

1.6.4 *The Hobbit*

It is the title of the novel by J.R.R. Tolkien which story about a fiction character "*Hobbit*" that has to join in a journey to grab Dwarf's treasure back from Smaug the dragon.

1.6.5 J. R. R. Tolkien

John Ronald Reuel Tolkien (3rd January, 1892 – 2nd September, 1973) was an English writer, poet, philologist, and academic, who is best known as the author of the classic high fantasy works *The Hobbit*, *The Lord of the Rings*, and *The Silmarillion*.