AN ANALYSIS OF COLLOCATION USED BY THE MAIN CHARACTER IN THE HIDDEN FIGURES MOVIE

THESIS

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UNIVERSITY OF MUHAMMADIYAH MALANG
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This thesis is submitted to meet one of the requirements to achieve Sarjana Degree in English Language Education

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2019
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Motto

“Eat Failure, and you will know the taste of success.”

Putri Lestari

Dedications

This thesis is dedicated to:
My grandmother, Mbok Ramilah
My grandfather, Mak Djayus
My mother, Ibu Sukesi
My father, Ayah Ahmad Roji
My biological father, Bapak Karyono
My sister, Noviana Hesti N. W
My brother, Rudhi Eko W. W
My loyal relatives
Letter of Authenticity

I hereby declare that the intellectual content of this thesis is the product of my own work and has not been submitted to any other university or institution.

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I also declare that this is a true copy of my thesis, as approved by my thesis committee and English Language Education Department office.

Malang, September 30, 2019

Ardian Putri Lestari
AN ANALYSIS OF COLLOCATION USED BY THE MAIN CHARACTER IN THE HIDDEN FIGURES MOVIE

Abstract

Collocation is one of the English aspects that is commonly used in daily conversation. The formation of collocation is one or more words which come together. Nevertheless, not every word could be collocated and identified. There are many forms that use collocation as one part of communications media; one of which can be found on the movie.

The goals of this research were to find out collocations used by the main character in the “Hidden Figures” movie. This research was purposed to identify (1) collocation that was used by the main character in the “Hidden Figures” movie and, (2) investigate the types and the patterns of the collocation that were used by the main character that was found in the “Hidden Figures” movie. Quantitative design was applied in this research. The data were taken from the script of the main character (Katherine) in the “Hidden Figures” movie from the beginning until the end of the movie. The fundamental instrument in this research was the researcher herself and supported by the document script of the main character (Katherine) in the “Hidden Figures” movie.

This research revealed that there are 29 collocations that were used by the main character in the “Hidden Figures” movie from the beginning until the end of the movie. Lexical collocation is the highest number of the collocation compared to grammatical collocation that was used by the main character on that movie. It is because verb has a fundamental role that is mostly used in the lexical collocation. Besides, it shows transition, eradication, and nullification of the Katherine’s dialogue.

Keywords: collocation, movie, lexical and grammatical
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Malang, September 30, 2019

[Signature]

Ardian Putri Lestari
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