CHAPTER I
INTRODUCTION

This chapter discusses the background of the study, statement of problem, the purpose of the study, the significance of the study, the scope and limitation, and the definition of key term.

1.1 Background of the Study

English is actually one of the most extensively spoken and written languages worldwide, with some million native speakers. The native English speaker influence widespread through literature, cinema, music, broadcasting, science, and the internet in recent decades. English is now the most widely learned second language in the world. Today, English is studied as a foreign language throughout the world and employed by a majority of Internet users.

Many people say that appreciating and comprehending literature make them feel confused, bored, uninterested, and waste the time because literature is only the author’s imagination. But some people think that literature is interesting, challenging, and easy to understand. By reading literary works, people will get the enjoyment and improve their knowledge because literary work has messages and lessons about life. That is why the researcher thinks that studying literary works is interesting because literary works has many topics to be discussed. Arp and
Johnson (1983) state that written assignment in literature class have two purposes: (1) to give the additional practice in writing clearly and persuasively, and (2) to deepen students understanding of literary works by leading them to read and think about a few works more searchingly than they might otherwise do.

The students of English Department have studied literature. In this research, the parts that include with literature are: Introduction of Literature, Prose, Poetry and Drama. The researcher believes that it is not enough knowledge in academic purposes. In this case, the researcher tries to increase more of understanding of the literature.

Literature can’t be separated from language, because it is an expression of life passing through language. Boland (Language and Life, 1997) states that human being can’t avoid from language. It is proven by using it in everyday conversation with a role of language making one another understand in communicating, submitting each other intention. It is not only in the form of oral, but also used in the form of writing. And literature consists of prose, poetry and drama. Prose can be divided into two kinds. These are novel and short story. Here the researcher will discuss novel only.

The novel is joined with realism and content, however this could now not be thought-about a significant development within the world literature. What sets the novel except for a brief story is that novel is simply too longer, a lot of advanced, and deals with over one issue within the lives of its characters. What
sets it except for a drama is that it's not confirmed by the restriction of the stage, human actors and therefore the audience. What sets it except for poetry is that it's written in prose type.

A novel tends to describe everything and enrich the mind, whether novel helps by expanding someone knowledge or just letting imagination grown. Novel is fun to place yourself into and imagine the things in the book. It is like dreaming while you are awake, or having a trip to a different place. Novel does require creativity; you have to change the words into the picture and imagine it. Each person who reads the same novel will imagine it a little differently because novel fills someone with creativity, imagination, words, sound, and images.

“Morning, Noon and Night” novel tells regarding Harry Stanford's enigmatically plunged and died from his luxury yacht into the sea. Then, back in Boston, all the family gathers to grieve for his memory and fork out his heritage. The researcher analyzed the novel specifying on the murder, the suspected of the murderer, the causes of the murder, and how to reveal Harry Stanford’s’s murder on the title An Analysis of Harry Stanford’s Murder in “Morning, Noon, and Night” Novel by Sidney Sheldon.

The researcher chose “Morning, Noon, and Night” novel because Sidney Sheldon is one of the greatest writers in USA. He won an Oscar, an Edgar Allan Poe Award from mystery writers of America, ranking him as one of the world’s
most prolific writers. Based on the background of the study above, the researcher is attracted to analyze one of his masterpieces works, especially in mystery.

Other researchers who did the analysis about the mystery novel by Sidney Sheldon is SRI UTAMI (2006). She chose one of his masterpieces entitled “The Best Laid Plans”. She did the research problem about who the murderer and what the motive of the murderer. Also, GATOT SASMITO (2005) is analysis about Sidney Sheldon's novel “The Best Laid Plans”. He did the research about the someone’s suffering and the cause of the suffering. Meanwhile the present researcher conducted the problems in different novel entitled “Morning, Noon and Night”. The researcher not only did the research about who the murderer and what the motive but also how to reveal the murder.

The reason of the researcher to analyze the mystery novel because it can give more writing experience in literary skill. And in addition, it can has more understanding in literary work. Besides, mystery novel about murder is interesting thing that makes the reader anxious to find out the brain of the killing.

1.2 The Statement of Problem

Based on the reason above, the researcher can formulate the problems regarding to the analysis of Harry Stanford's murder as follows.

1. Who are suspected as murderers?
2. What are the reasons of Harry Stanford’s murder?
3. How are the murder revealed?
1.3 **The Purpose of the Study**

To answer of the statement problems above, the researcher is formulated as follows:

1. To find out the persons who are suspected as murderers
2. To know the reasons of Harry Stanford’s murder
3. To describe the revealed of Harry Stanford’s murder

1.4 **Significance of the Study**

Theoretically, this study will help in analyzing literature, especially novel. It will help them understand about the content of the novel, about more critical in learning human behavior. By analyzing Harry Stanford’s murder in *Morning, Noon and Night*, the reader will have great lessons about life and anything that is represented it. So, the reader will realize the lessons of this analyzing to improve their quality of life.

1.5 **Scope and Limitation**

There are many aspects that can be studied from the literary works especially in novel. Otherwise based on the background of the study the researcher focuses the research on the discussion of Harry Stanford’s murder in *Morning, Noon and Night* novel by Sidney Sheldon. In this study the writer limited to the suspected, the reason and the reveal of Harry Stanford’s murder.

1.6 **Definition of the Key Term**
There are some terms in this study that should be clarified to avoid the misinterpretation, as follows:

**Analysis**

Analysis is a detailed explanation about something in order to clarify and explain the separating something into part of the element.

**Murder**

Murder refers to the killing of human being by some people, with intent, malice aforethought (prior intention to kill the particular victim or anyone who gets in the ways) and no legal excuse or authority.

**Morning, Noon and Night**

Morning, Noon and Night is the title of the analyzed novel by Sidney Sheldon.

**Novel**

Novel is fictitious tale or narrative. It is longer than a short story. Novel is having some degree of complexity and development of characters; it is usually organized as a time sequence of events, and is commonly intended to exhibit the operation of the passions, and often of love (Webster in Collaborative International Dictionary of English, 2007).

**Sidney Sheldons**
He is the author of Morning, Noon and Night novel. He was born in Chicago, Illinois, United States on February 11, 1917 and died on January 30, 2007 (aged 89) in Rancho Mirage, California, United States.