AN ANALYSIS OF SAMAN’S PSYCHOLOGICAL CONFLICTS IN AYU UTAMI’S NOVEL “SAMAN”

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Literature is an important thing in our life because literature happens around us. Novel is the one of literary works. Reading novel can arouse the reader’s knowledge and understanding the life. This study is focused on the aspects of Saman’s psychological conflicts, namely: 1) What are Saman’s psychological conflicts in Ayu Utami’s novel “Saman”?”; 2) What are the causes of Saman’s psychological conflicts in Ayu Utami’s novel “Saman”?”; 3) What are the effects of Saman’s psychological conflicts in Ayu Utami’s novel “Saman”?

This study used the descriptive qualitative research design because there was no treatment as in experimental research. In this study, the data were collected through conducting library research. Moreover, the writer employed objective approach because the writer just analyzed what exist in the novel without correlating the author’s life background. Then, the data were analyzed based on the classification on Saman’s psychological conflicts.

After analyzing the problems, the writer can conclude that there are five kinds of psychological conflicts faced by Saman, they are: anger, sadness, fear, anxiety, and pleasure. Moreover, the kinds of Saman’s psychological conflicts have some causes and effects on Saman, himself. Based on the findings, there are causes of Saman’s psychological conflicts. Firstly, the causes of Saman’s anger were: (1) Upi’s brothers treated her cruelly; and (2) Father Westenberg gave Saman punishment. Secondly, the causes of Saman’s sadness were: (1) Upi was locked in the bad cage; (2) Upi was raped; (3) terror in Lubukrantau village; and (4) God did not help Saman. Thirdly, the causes of Saman’s fright were: (1) the shadow in Saman’s old house; and (2) becoming a suspect in the criminal case. Fourthly, the cause of Saman’s anxiety was that Upi was in a bad condition. Fifthly, the causes of Saman’s pleasure were: (1) his love to Upi; and (2) his love to people of Lubukrantau.

Finally, the finding shows the effect of Saman’s psychological conflicts were follows: Firstly, the effect of Saman’s anger was that Father Westenberg made him think that both options of Father Westenberg were punishment for him. Secondly, the effects of Saman’s sadness were: (1) Saman made a better cage for Upi; and (2) Saman lost his hope. Thirdly, the effect of Saman’s fear was that his remember his mother and sister who had passed away. Fourthly, the effect of Saman’s anxiety was that made him back to Lubukrantau village. Fifthly, the effects of Saman’s pleasure were: (1) Saman ready to help people of Lubukrantau village who suffered; (2) Saman was accused as criminal, provocator, and pastor with wrong teaching; and (3) Saman break the pastoral rule.