CHAPTER I
INTRODUCTION

Chapter I provides background of the study, research problems, research objectives, scope and limitation, research significance, and definition of key term.

1.1 Research Background

Language is the most crucial role in human communication. Language is kind of many different systems of communication which has his own unique characteristic for human beings. Language is a system of immethodical vocal symbols pursuing for human communication. According to Shahhoseiny (2013) language can being a purposeful for communication tool since it can be a way to consign a personal thought, feeling or opinion to someone else. It can be in form of a poem, song, drama, novel, and others. So, language has the main role in the process of delivering person’s idea to make others understand because, without language, there will be a lot of confines to make communication among them.

Idiom might have a simple sentence but it is hard to be translated. Bortfield (2003, in Kostadinovska, 2018) has stated that idioms are unchanging phrases that imply something other than a literal interpretation of what their particular parts indicate. As an instance is in Indonesia we used to say "Cinta monyet" when two young couple get along together and still immature to be wise in love, but in English it can be translated as “puppy love” instead of “monkey love” because idiom has its own certain terms in translating and it expresses an idea through an image. The researcher uses a theory of idiom’s classification from Makkai (1972) to classify the idioms that found in a song into some categories.
A song could be a brilliant way to conquer the hardness of learning an idiom. Many people nowadays become acquainted with language especially idiom within the western song. They are willingly learning the language by understanding the meaning of every words, of course, to enjoy what the exact emotions and purposes that brought from those songs. The collaboration of song and idiom can reduce the negative aspect such as anxiety instead of bring them a relaxed situation while they are listening. Murphey (1992, in Millington, 2011) states that the young learner especially students can expand their speaking skills through song while they improved their listening skill either pronunciation. Songs can also be a useful tool in the learning of vocabulary, sentence structures, and sentence patterns, not to mention their reflectivity of mother tongue culture. The researcher brought an object from a famous music band of western named Maroon 5. Maroon 5 is the most popular music band in 1st century. They placed the 3rd position on the most popular band according to Billboard. The 1st and 2nd position placed by Linkin Park and Bon Jovi, but the existence of those bands are not very clear since the vocalist of Linkin Park was passed away in 2007, and Bon Jovi’s song and album stuck in 2000. Based on those reasons above, the researcher decided to use the popular song from Maroon 5 because they show no signs of slowing down. Beside, Maroon 5 have a lot of idiomatic expressions that the true meaning need to be reveal.

There are copious songs contain idiom. The researcher has found many examples of previous research that become a concept idea of this research. The previous research conducted by Fatin (2016) on “Analysis of Idiomatic Expression Found in Adele’s Song Lyrics in The Album 25 and Its Possibility to Be Used in English Teaching and Learning”. The objectives of the study were to find out types
of idioms that found and its meaning, and also to find out the possibility of teaching idiom by media Adele’s song lyrics. The researcher reveals the true meaning of each idiom that found and wrote down the type of idioms using Makkai’s theory which in line with the theory that used in this research. The researcher also used these song as a teaching media with some preparations and strategies. The purpose of the usage learning idiom through song in teaching and learning is to stimulate the student, to hear and to think a things in a new ways. So it can make the students masters some idioms easily.

The second previous research conducted by Erviana and Sumartini (2017) on "An Analysis of Idiomatic Expressions Meaning in Frozen Film Script". The researchers aimed to identify types of idioms and describe the meaning of each idioms that found in Frozen film script. The researchers are also used Makkai’s theory. The researchers defined that in understanding the meaning of idioms, in addition to see the original meaning, it is necessary to see through the context when the idioms is uttered or spoken. The researchers also proved that the meaning had a close relationship with its context. Thus, many researchers have proved that learning Idiomatic expression not only found in a book, but also in songs or lyrics which can be very pleasant for everyone who studies on it.

Based on these statements, the researcher aims to do a research since idioms can give so many various imaginary of connotation to help human communicate and also dig a lot of idiomatic expressions together that lied in a song. People will be very easy to understand each other and make a good communication among them.
1.2 Research Problems

This part presents the formulation of problems that will be analyzed on this research as follows:

1. What type of idioms are found in Maroon 5’s song lyrics?
2. What is the meaning of idioms found in Maroon 5’s song lyrics?

1.3 Research Objectives

The objectives draw the expected outcome in accordance with the research problem above, as follows:

1. To know the type of idiom found in Maroon 5’s songs.
2. To describe the meaning of the idioms.

1.4 Scope and Limitation

Maroon 5 has many albums since 1994 until now on. The researcher limited this research only two albums, which are Overexposed and Hands All Over. In Overexposed Album, the researcher took two songs that is New Love and Wipe Your Eyes. In Hands All Over Album the song that selected is titled How. So that there are only three songs that will be analyzed in this research. The data analyzed using theory by Makkai (1972).

1.5 Research Significance

Generally, in line with the background of the study, the writer expects that this study will give a maximum advantage in theoretical of idiomatic expression. Furthermore, learning English will be more fun while we can merge both listening and writing skill. It is not merely listening to the song that played, but also practices to the theory.

Specifically, the writer also expects this study will give a huge contribution
due to these following:

a. For teachers and lecturers

Teachers and lecturers can expand their writing and speaking skill in word usage especially concerning to idiomatic expression using the terms of Makkai (1972).

b. For students

Students can study more and find another idiomatic expression in other songs with the same theory as this research has explained. Nowadays, students not only studied with the same book continuously but also with a numerous learning media such as Western songs that they had heard in daily activity. Instead of learning is monotonous, learning will be more fun.

c. For the next researchers

By providing a theory about idiomatic expression, this research will be an inspiration for the next researcher to explore another song or another media that might contain the same idiomatic expression. So that, there will be more idiomatic expression lists that can be recorded.

1.6 Definition of Key Terms

The following terms used in this thesis need to be defined to avoid misinterpretation. The terms are defined as follows:

1. **Idiom**

Idiomatic expression is a group of words that usually have a special meaning that is different from the actual meaning of the words separately Brenner (2003, in Kovags, 2016).
2. **Song**

Song is a piece of music and lyrics designed for a singing performance Franzon (2008, in Gritsenko & Alenshinskaya 2016).

3. **Lyric**

Lyric is a message tool that have a special method in interpreting the important message which wrapped up in, Abidarba (2010).

4. **Maroon 5**

Maroon 5 is a music band comes from Los Angeles, California, America. It consists of Adam Levine as a vocalist which has been well-known, Jesse Carmichael, Mickey Madden, James Valentine, Matt Flynn, PJ Morton, and Sam Farrar. It was established from 1994 until now on.