AN ANALYSIS OF CARL DENHAM’S AMBITION IN CHRISTOPHER GOLDEN’S NOVEL “KING KONG”

Oleh: SHINTA DAMAYANTI (02360186)

English

Dibuat: 2008-02-26, dengan 3 file(s).

Keywords: (Analysis, Carl Denham’s Ambition, Christopher Golden’s novel “King Kong”).

Literature is an art form that generally means an imaginative writing from which the fictional word is created. Literature often attempts to convey something important about life. It gives insight to human nature in general or the ways of fate of society. Literature is the reflection on human’s life. It means that literature can teach about how the real life happens to the readers. That is the reason why the writer analyzed literature especially novel with the title “King Kong”, written by Christopher Golden.

The problems that were discussed were: (1) Carl Denham’s ambitions in his life and (2) The backgrounds of Carl Denham’s ambitions.

The study used descriptive research because this study tried to describe there was no treatment as in experimental research. The approach used in this study was objective, the writer did not need studying the author’s life, background of the work but just analyzing the work itself. The object of this study were paragraphs, quotations and dialogues related to the statement problems of the study.

The result of this study showed that Carl’s had two ambitions in his life, they were (1) He wanted to be successful as a filmmaker (2) He wanted to find the Skull Island. The backgrounds of Carl’s ambition were: humiliation, passion, household name, workaholic and the mystery of Skull Island.