An Analysis of Code Mixing Used By Elfara FM Hitzteria Program Broadcaster

This thesis is submitted to meet one of the requirements to achieve Sarjana Degree in English Language Education

By
Femi Fatimah
201310100311245

ENGLISH LANGUAGE EDUCATION DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MUHAMMADIYAH MALANG
2018
This thesis was written by Femi Fatimah and was approved on November 2018

By:

Advisor I,  
Rina Wahyu Setyaningrum, S.Pd, M.Ed

Advisor II,  
Teguh Hadi Saputro, S.Pd, M.A
This thesis was defended in front of the examiners of the Faculty of Teacher
Training and Education of University of Muhammadiyah Malang
and accepted as one of the requirements to achieve Sarjana
Degree in English Language Education
On November 1st, 2018

Approved by:

Faculty of Teacher Training and Education
University of Muhammadiyah Malang

Dean

Dr. Ponejari Wahyono, M.Kes.

Examiners:

1. Bayu H. Wicaksono, M.Ed, Ph.D
2. Rafika Rabha Farah, M.Ed
3. Rina Wahyu Setyaningsrum, S.Pd, M.Ed
4. Teguh Hadi Saputra, S.Pd, M.A

Signatures:
MOTTO AND DEDICATION

Lo! with hardship goeth ease.
(Q.S Asy Syarh ayat: 6)

Some of the best lessons are learned from past mistakes.
The error of the past is the wisdom of the future.
(Dale Turner)

DEDICATION:
I dedicated this thesis to:
My beloved father and mother,
My friends, and
My future life
LETTER OF AUTHENTICITY

The undersigned below:

Name : Femi Fatimah
NIM  : 201310100311245
Department : English Language Education Department
Faculty : Teacher Training and Education

I hereby declare that the intellectual content of this thesis is the product of my own work and has not been submitted to any other University or Institution.

I certify that, to the best of my knowledge, my thesis does not infringe upon anyone’s copyright nor violate any proprietary rights and that any ideas, techniques, quotations, or any other material from the work of other people included in my thesis, published or otherwise, are fully acknowledged in accordance with the standard referencing practices.

I also declare that this is a true copy of my thesis, as approved by my thesis committee and the English Language Education Department office.

Malang, November 1st, 2018
AN ANALYSIS OF CODE MIXING USED BY ELFARA FM HITZTERIA PROGRAM BROADCASTER

ABSTRACT

Code mixing is known as the phenomenon of switches the code from one language to another or to mix codes within a short speech or utterances. In this case, English as a popular language to communication in the world. As an international language, English is important in our life and necessary for entertainment media such as radio. In Hitzteria program at Elfara FM the broadcasters used code mixing while on air.

This study attempted to raise another case in code mixing used by broadcasters in Hitzteria program. The Hitzteria program broadcasters was the subject of this study. The purposes of this study were to analyze the types and analyze the reasons of code mixing used by Hitzteria broadcaster program. This study was qualitative. The data were collected in the form of recording and interview transcripts.

The result of this study revealed three types of code mixing used by Hitzteria program broadcaster while on air. There were insertion, alternation that most occured, then congruent lexicalization was rarely found in this study. Moreover, the existence of code mixing applied by Hitzteria program broadcaster could not be separated from two reasons in this study such as the target segmentation and increase the value of the Hizteria program.

**Keywords:** Code mixing, Hitzteria Program, Broadcasters

Advisor 1, Rina Wahyu Setyaningrum, S.Pd, M. Ed. 

The writer, Femi Fatimah
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## TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>APPROVAL</td>
<td>i</td>
</tr>
<tr>
<td>MOTTOS AND DEDICATIONS</td>
<td>iii</td>
</tr>
<tr>
<td>LETTER OF AUTHENTICITY</td>
<td>iv</td>
</tr>
<tr>
<td>ABSTRACT</td>
<td>v</td>
</tr>
<tr>
<td>ACKNOWLEDGEMENTS</td>
<td>vi</td>
</tr>
<tr>
<td>TABLE OF CONTENTS</td>
<td>vii</td>
</tr>
<tr>
<td>LIST OF APPENDICES</td>
<td>x</td>
</tr>
</tbody>
</table>

### CHAPTER I INTRODUCTION

1.1 Research Background ................................................................. 1
1.2 Research Problem ........................................................................ 6
1.3 Research Objectives ...................................................................... 7
1.4 Research Significance ................................................................... 7
1.5 Scope and Limitation ....................................................................... 7
1.6 Definition of Key Terms ................................................................ 8

### CHAPTER II REVIEW OF RELATED LITERATURE

2.1 Sociolinguistics ........................................................................... 9
2.2 Type of Speakers .......................................................................... 10
   2.2.1 Monolingual .......................................................................... 10
   2.2.2 Bilingual ............................................................................. 10
   2.2.3 Multilingual ......................................................................... 11
2.3 Code ................................................................................................ 11
2.4 Code Switching .............................................................................. 11
2.5 Code Mixing ............................................................................................................. 12
2.6 Types Of Code Mixing ........................................................................................ .. 13
2.7 Reasons of Mixing Code .......................................................................................... 16
2.8 Radio Broadcast ...................................................................................................... 17
2.9 Broadcaster ............................................................................................................. 17
2.10 Language Used by Radio Broadcasters ............................................................... 18

CHAPTER III RESEARCH METHOD

3.1 Research Design ....................................................................................................... 19
3.2 Research Subjects .................................................................................................... 20
3.3 Data Collection ......................................................................................................... 20
  3.3.1 Technique and Instruments ............................................................................... 20
    3.3.1.1 Document Analysis .................................................................................... 21
    3.3.1.2 Interview ..................................................................................................... 21
    3.3.1.3 Procedure .................................................................................................... 22
3.4 Data Analysis ............................................................................................................ 22

CHAPTER IV FINDINGS AND DISCUSSION

4.1 Findings ................................................................................................................... 25
  4.1.1 The Types of Code Mixing Used by Elfara Hitzteria Broadcaster Program ....................... 27
  4.1.2 The Reasons Of Code Mixing Used by Hitzteria Broadcaster’s Program ......................... 33
4.2 Discussion ................................................................................................................. 34
CHAPTER V CONCLUSION AND SUGGESTIONS

5.1 Conclusion ........................................................................................ 37

5.2 Suggestion ........................................................................................ 37

REFERENCES .................................................................................................. 39

APPENDICES .................................................................................................. 41
LIST OF APPENDICES

Appendix I Coding ........................................................................................................... 41

Appendix II Transcription record of Hitzteria Program.................................................. 42

Appendix III Interview Question ..................................................................................... 79

Appendix IV Interview Result ........................................................................................... 80
REFERENCES


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