CHAPTER I
INTRODUCTION

This chapter discusses about the background of study, statement of problem, objective of study, significance of study, scope and limitation, and also definition of key term. Each point is presented as follows:

1.1. Background of Study

Literature is literary work which is from human intelligence, then it is presented through beautiful words or language. Literature is a fiction, not the subject that can be learned or studied (Milner, A. 2006). It also expresses someone’s thoughts, feeling, or imaginations through oral or written form. In other words, what they express may come from their experiences or own ideas. Language is the key in making literary works. Language style which is used is not like the one that is usually used in daily conversation. However, it is beautiful words of language that show aesthetic value. Sometimes, one word that is used in literary work can have an extremely different meaning as the written word. It is called connotative language.

Poetry is one of the types of literary work that uses connotative language. It makes teaching poetry is not an easy thing to do. Teachers have the responsibilities to make the students improve their skill to understand or produce poems. That is why, they need the strategy in teaching poetry. Teaching strategy has various types. It depends on the teachers which one they want to implement.

Teaching strategy is important in operating the class. It is used for handling the class and solving the problems that occur. Teaching strategy is also construed as a
skill in organizing everything that happens in teaching process (Iskandarwassid, & Sunendar, D., 2013). Every teacher has different purposes in teaching, and to achieve those purposes he/she will use different strategy. The strategy is applied by the teacher to manage the class properly to reach his/her expectation in teaching and learning process.

This study analyzes the teaching strategy that John Keating used to teach poetry in a movie entitled *Dead Poets Society* directed by Peter Weir. This movie is interesting to be analyzed, because John Keating as a teacher could make his students interested in his class. Besides that, he could make his students participate in the class and be able to make a poem by a simple thing he did. The strategies that he applied in his poetry class were extremely unique. He gave the chance to his students to be creative and explore new ideas.

1.2. **Statement of Problem**

There are several problems found based on the background study above, they are formulated as follows:

1. What are the teaching strategies used by John Keating in *Dead Poets Society* movie directed by Peter Weir?

2. How are the teaching strategies implemented by John Keating in *Dead Poets Society* movie directed by Peter Weir?

3. What are the problems that John Keating found when he applied the teaching strategy in *Dead Poets Society* movie directed by Peter Weir?
4. What are the solutions to solve the problems that John Keating found when he applied the teaching strategy in *Dead Poets Society* movie directed by Peter Weir?

1.3. **Objective of Study**

Based on the statement of problems, the objectives of this study are:

1. To identify the teaching strategy that is used by John Keating in the movie *Dead Poets Society*.

2. To explain the implementation of teaching strategy by John Keating in *Dead Poets Society* movie directed by Peter Weir.

3. To find out the problems that John Keating faced when he implemented the teaching strategy in *Dead Poets Society* movie directed by Peter Weir?

4. To describe the solutions used to solve the problems that John Keating faced when he implemented the teaching strategy in *Dead Poets Society* movie directed by Peter Weir.

1.4. **Significance of Study**

This study is expected to give information and reference about teaching strategy to the further researchers in English Education Department, with hopes it can help him/her doing their thesis. Even more to the teacher, it is expected to help them to find the right teaching strategy. So, the goal of teaching learning process can be achieved effectively.
1.5. Scope and Limitation

The scope of this study focused on teaching strategy used by John Keating in *Dead Poets Society* movie directed by Peter Weir. The limitation of this study is on types of teaching strategy, how the implementation of the strategies used, what the problems found, and also what the solutions give for the problems.

1.6. Definition of Key Terms

There are several key terms of this study, the definition is explained as follows:

1. *Analysis* is an activity that contains a number of activities such as classified and differentiates something, and then put it together based on the criteria to find the relation and meaning (Wiradi, 2006).

2. *Teaching strategy* is an action plan that contains several activities in the aim to achieve the educational goals (David, 2008)

3. *Movie* is a media in the form of video that started or generated from real ideas, which has the elements of entertainment or values of life that can be taken (Rabiger, 2009)

4. *Dead Poets Society* is a movie directed by Peter Weir that being analyzed in this study.

5. *John Keating* is a teacher and also the main character in the movie *Dead Poets Society* directed by Peter Weir.