CHAPTER I

INTRODUCTION

This chapter presents background of study, statement of problems, purpose of the study, significance of the study, scope and limitation, and definition of key terms. Each section is presented in the following section.

1.1 Background of study

Literature is one of arts which has its own language variety. People are usually interested in literary works for their beauty and the character. Abdessalami (2010) stated that people use literature to express their feelings, imagination and creation in many ways, such as: poetry, drama, fiction, essays, and so on. In my opinion many people read literature for pleasure. Readers can obtain pleasure and life experiences by reading literary works.

Poem is one of those literary works to reveal the feelings and thoughts of the poet through an artistic language. In addition, it is used to express a few thoughts, feelings or the human experience in a language full of imagination. Also, the poems is a collection of beautiful words in excellent structure Carlyle (in Pradopo, 2010:6). The poem can make emotional special effects. So the readers of the poem should read poetry to get the meaning and message of the poem. Poetry is not as easy as prose and short story to understand the use of
language is very different from the language used by the general public is spoken or written. So the poetry, it's not easy to be understood by the general public.

Pradopo (2012:62) explains that figurative language declares a thing indirectly by comparing something else that is different to get a clear picture of imagination. It can be concluded that figurative language can enhance every literature work and help the readers visualize what is happening in literary works easily. Why figurative language is important in poetry? because figurative language it as a medium to convey feelings, thoughts and feelings whether oral or in writing a work of literature. In addition, figurative language used to express thoughts, ideas and feelings with language responses that draw so that created the uniqueness of a work of literature.

According to the previous study conducted by Yusriansyah (2014) thirteen types of figurative language were used in Edgar Allan Poe’s Poem. Moreover, Kurniasari (2012) in Analysis of Figurative language used in Beauty Advertisement.

However, an analysis of figurative language use only in poem especially in Robert Frost poems. Therefore, the researcher is challenged to analyze the use of figurative language in the poem. The researcher analysed Robert Frost poem because he was one of the greatest poets. Robert Frost was the most celebrated poet in America. He was born on March 26,1874, in San Fransisco. He is very inspiring poet writer because in Robert Frost’s poems contains moral message in
the real life. In addition he wrote down his poetry with social themes and philosophy.

In this research, the writer chooses the poems of Robert Frost which tells about appreciate our fellow creatures and disaster. Appreciate our fellow creatures and disaster is the major topic of Robert Frost Poems. The writer analyzes two poems, they are A Minor Bird & Fire and Ice.

1.2 Statement of Problems

Based on the background of study, the writer formulates the statements of problem as follows:

1. What kinds of figurative languages are used in Robert Frost’s A Minor Bird & Fire and Ice?

2. What are the meanings of figurative language used in Robert Frost’s A Minor Bird & Fire and Ice?

1.3 Objective of study

The objectives of the study in this thesis are stated as follows:

1. To identify the kinds of figurative languages used in Robert Frost’s A Minor Bird & Fire and Ice.

2. To interpret the meanings of figurative languages used in Robert Frost’s A Minor Bird & Fire and Ice.
1.4 Significance of the study

The writer is concerned with the analysis on the figurative language used in the poetry in which this thesis has two significances, both theoretically and practically. It is expected that the result can be advantageous in the following ways:

Theoretically, the result of this study is supposed to be useful and helpful for all of the readers, especially for English department students. All of the readers is expected to appreciate the literary works, particularly the use of figurative language used in Robert Frost’s poem “A Minor Bird & Fire and Ice”.

Practically, this study is expected to enlarge the knowledge about figurative language expressed in the poem. After, it is also expected to be useful to conduct further studies for those who are interested to research figurative language in poem as one of the literary work.

1.5 Scope and Limitation.

The researcher only studies about Robert Frost Poem and analyze figurative language in the Robert Frost Poem. The scope of this study focuses on the figurative language only by Robert Frost Poem. There are about fifteen poems by Robert Frost. The limitation of this study focuses on the two poems by Robert Frost poem. They are “Minor A Bird” and” Fire and Ice “.

1.6 Definition of Key Terms
To obtain a good understanding to this study, it is important to give definition of key terms related to this study. The terms are as follows:

a. Literature

Literature is referred to as the entirety of written expression, with the restriction that not every written document can be categorized as literature in the more exact sense of the word (Klärer 2004:1)

People use literature to express their feelings, imagination and creation in many ways; such as works of art, poetry, drama, fiction, essays, and so on (Abdessalami 2010).

So from the opinions of the experts above it can be concluded that the document was written and has the proper sense of the word. In addition to this literature was used to express one's feelings, as well as the mengkreasikan literature in a variety of ways including: art, poetry, drama, fiction, essays, and so on.

a. Figurative Language

States that allusions are used when something has a different interpretation of the actual meaning (DiYanni 2002).

Figurative language in literary works often seems to increase at points of emotional and dramatic intensity (Bennet and Royle 2004).

Of the statement it can be concluded that the figurative language has a different interpretation of the meaning of the actual meaning. In addition
figurative language can enhance a sense of emotional thus creating a dramatic impression.

c. Poem

Poem is one of those literary works to reveal the feelings and thoughts of the poet through an artistic language. In addition it is used to express a few thoughts, feelings or the human experience in a language full of imagination and also the poems is a collection of beautiful words in excellent structure Carlyle (in Pradopo, 2010:6).

From this passage it can be concluded that the poem is a literary work that is used to express and reveal the author's feelings and thoughts through language. In addition the poem can also represent the feelings and experiences of the author's life by using the language and the words are structured.

d. Robert Frost

Robert frost is a writer who was born in San Francisco in 1874. When he was eleven years old he was already an avid reader and Robert Frost began writing works of literature it is a poetry. Robert frost wrote a poem with the hope this can remind readers about the dangers of desire and hatred. Robert Frost and his famous poems: Fire and Ice, The Road not Taken,Nothing Gold and Stay etc . (https://contohpantunpuisicerpen.blogspot.com/2016/10/10-famous-poems-by-robert-frost.html) . If human beings cannot control it, then the disaster could happen. This desire is not endless, each a desire that is achieved, it will pop up the next desires.