AN ANALYSIS OF FIGURATIVE LANGUAGE IN “WHEN YOU’RE GONE” SONG LYRICS BY AVRIL LAVIGNE

THESIS

By:
Miftah Mukaromah
201310100311087

ENGLISH LANGUAGE EDUCATION DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MUHAMMADIYAH MALANG
2018
AN ANALYSIS OF FIGURATIVE LANGUAGE IN “WHEN YOU’RE GONE” SONG LYRICS BY AVRIL LAVIGNE

THESIS

This Thesis is Submitted to fulfill the Requirement to Achieve Sarjana Degree in English Language Education Department

By:
Miftah Mukaromah
201310100311087

ENGLISH LANGUAGE EDUCATION DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MUHAMMADIYAH MALANG
2018
This thesis was written by Miftah Mukaromah and was approved on October 19, 2018

Advisor II,

Kharisma Naidi W., S., M.Pd

Advisor I,

Drs. Jarum, M.Ed
This thesis was defended in front of the faculty of Teacher and Education of University of Muhammadiyah Malang and Accepted as one of requirements to achieve Sarjana Degree in English Language Education on October 19th 2018

Approved by:
Faculty of Teacher Training and Education
University of Muhammadiyah Malang

Dean

Dr. Poncajari Wahyono, M.Kes

Examiners:

1. Dr. Sri Hartiningsih, M.M

2. Rafika Rabba Farah, M.Ed

3. Drs. Jarum M.Ed

4. Kharisma Naidi W., S., M.Pd

Signatures
MOTTO AND DEDICATION

MOTTO:

“Work hard and get success, don’t ever give up”

DEDICATION:

I dedicated this thesis to:
My Beloved Parents (Kastawi Alm. And Mislikah)
My Beloved Husband (Davit Firman Ardiansyah)
My Lovely Son (Muhammad Dzikra Ardiansyah)
ORIGINALITY DECLARATION

The undersigned:

Name : Miftah Mukaromah
Student ID Number : 201310100311087
Program of Study : English Language Education
Faculty : Faculty of Teacher Training and Education

I declare the work presented in this thesis was carried out by myself and does not incorporate without acknowledgement any material previously submitted for a degree or diploma in any university. To the best of my knowledge, this thesis does not contain any material previously published or written by other writers where due references are made in the text.

Malang, October 14, 2018

Miftah Mukaromah
ACKNOWLEDGEMENT

In the name of Allah, the Compassionate, the Merciful. Praise be to Allah, Lord of the worlds. Peace and prayers be upon his final Prophet and Messenger, Muhammad.

The researcher would like to express her warmest and deepest gratitude to Drs. Jarum, M.Ed the first advisor, Kharisma Naidi W., S., M.Pd as second advisor, and all the lecturers and staffs of the English Education Department in University of Muhammadiyah Malang for the facilities, services and advices they have contributed to enable the researcher to finish this research.

And the last but not the least, thanks to her parents (Bpk. Kastawi Alm. dan Ibu Mislikah) who have given their great sacrifice as much as possible to her. Her beloved husband (Davit Firman Ardiansyah) and her lovely son (Muhammad Dzikra Ardiansyah) who always give support, love, and motivation to her in finishing this thesis.

Wishfully, this study is meaningful and useful for a lot. Critism and suggestions are welcome and appreciated.

The Researcher
<table>
<thead>
<tr>
<th>TABLE OF CONTENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITTLEPAGE ................................................................................................ i</td>
</tr>
<tr>
<td>APPROVAL PAGE. ........................................................................................... ii</td>
</tr>
<tr>
<td>LEGALIZATION ............................................................................................ iii</td>
</tr>
<tr>
<td>MOTTOS AND DEDICATION ......................................................................... iv</td>
</tr>
<tr>
<td>LETTER OF AUTHENTICITY ....................................................................... v</td>
</tr>
<tr>
<td>ABSTRACT ..................................................................................................... vi</td>
</tr>
<tr>
<td>ACKNOWLEDGEMENTS ............................................................................... vii</td>
</tr>
<tr>
<td>TABLE OF CONTENTS ............................................................................... viii</td>
</tr>
<tr>
<td>LIST OF TABLES ........................................................................................ x</td>
</tr>
<tr>
<td>LIST OF APPENDICES ............................................................................... xi</td>
</tr>
<tr>
<td>CHAPTER I INTRODUCTION ...................................................................... 1</td>
</tr>
<tr>
<td>1.1 Research Background ........................................................................ 1</td>
</tr>
<tr>
<td>1.2 Research Problem .............................................................................. 3</td>
</tr>
<tr>
<td>1.3 Research Objective ........................................................................... 4</td>
</tr>
<tr>
<td>1.4 Scope and Limitation ........................................................................ 4</td>
</tr>
<tr>
<td>1.5 Research Significance ....................................................................... 4</td>
</tr>
<tr>
<td>1.6 Definition of Key Terms .................................................................... 5</td>
</tr>
<tr>
<td>CHAPTER II REVIEW OF RELATED LITERATURE .................................... 6</td>
</tr>
<tr>
<td>2.1 Literature ........................................................................................... 6</td>
</tr>
<tr>
<td>2.2 Song .................................................................................................... 7</td>
</tr>
<tr>
<td>2.3 Lyric .................................................................................................... 8</td>
</tr>
<tr>
<td>2.4 Figurative Language ........................................................................... 8</td>
</tr>
<tr>
<td>2.4.1 Simile .............................................................................................. 9</td>
</tr>
<tr>
<td>2.4.2 Metaphor ......................................................................................... 9</td>
</tr>
<tr>
<td>2.4.3 Personification .............................................................................. 10</td>
</tr>
<tr>
<td>2.4.4 Synecdoche ................................................................................... 11</td>
</tr>
<tr>
<td>2.4.5 Paradox ......................................................................................... 11</td>
</tr>
<tr>
<td>2.4.6 Litotes ............................................................................................ 12</td>
</tr>
<tr>
<td>2.4.7 Metonymy ..................................................................................... 12</td>
</tr>
<tr>
<td>2.4.8 Repetition ...................................................................................... 13</td>
</tr>
</tbody>
</table>
LIST OF TABLES

Tables 3.1 The Figurative Language and The Meaning Classification on “When You’re Gone” Song by Avril Lavigne. .......................... 22

Tables 4.1 The summary of figurative language and meaning classification on Avril Lavigne’s Song “When You’re Gone.” ...... 27
LIST OF APPENDICES

Appendix I When You’re Gone Song Lyrics.......................................................... 37
REFERENCES


