AN ANALYSIS OF THE KING LOUIS XIV’S SOCIAL CONFLICTS IN ALEXANDRE DUMAS’ NOVEL “THE MAN IN THE IRON MASK”

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Novel is a long story that is written in prose. It has elements such as plot, point of view, character, characterization, conflict, setting, and theme. This analysis stressed on King Louis XIV’s social conflicts and the effects of King Louis XIV’s social conflicts on himself, in Alexandre Dumas’s novel “The Man in the Iron Mask” which is very interesting and challenging.

In this study, the writer used descriptive qualitative research design in which it was only purposed to describe and interpret what exists in the novel. Meanwhile, the technique used in this study was library research. Moreover, she employed objective approach because she just analyzed what exists in the novel without correlating the author’s life background. Later, the object of this study was the novel “The Man in the Iron Mask”. The data of this study were collected from dialogues and paragraph quotations related to the problems.

After analyzing the problems, the writer can conclude that there are six social conflicts faced by King Louis XIV with several people: a) King Louis XIV’s social conflict with Fouquet due to Fouquet’s crime; b) the social conflict of the King Louis XIV with Aramis and Porthos because the King Louis XIV is sent into Bastile by them; c) the King Louis XIV’s social conflicts with the jailer due to the fact that the jailer has no respond to the King Louis XIV’s request; d) King Louis XIV has social conflict with Philippe because Philippe has the same appearance with the King Louis XIV; and e) the King Louis XIV’s social conflict with D’Artagnan due to D’Artagnan’s refusal to the King Louis XIV’s command. Furthermore, King Louis XIV’s social conflicts with several people stated above bring out effects on himself. Those social conflicts with the people make King Louis XIV desperate, fearful, weak, angry,