CHAPTER I

INTRODUCTION

This chapter presents the background of the study, statement problems, purpose of the study, significance of the study, scope and limitation, and definition of key terms.

1.1. Background of The Study

Language is the organized system of speech used by human beings as a means of communication among themselves (Goldstein, 2008). People use language as a complex system of symbols to convey meaning, feeling, and intent, like respectful, familiarity, solidarity, existence, and share, admiration, annoyed, and soon with their partner in daily life in society.

The development of language is audiovisual technology and information media, influences the lifestyle changing of society, for example is movie. Movie is a communication media that gives valuable messages to audiences. Movie has a storyline with interesting words that make this media to be very important in human existence. In movie as a literature creation has interesting media to communicate with audiences that the moviegoer can catch the message of the movie. Movie has one message that delivered, and audience must find it. It can be said that movie gives message to audience to get ideas of movie maker. In addition, the movie has educational messages. Educational messages in the movie have same function as the sender message similar to literary work, such as the novel. But its difference; the movie has more complexity, because the audience has to interpret not only literary words in the dialogue, but also is expected to interpret the movements or events in every scene in the movie. However, the movie has its own uniqueness, because it combines the words in the dialogue, in motion pictures, and audio that makes the audiences enjoy the movie. The chosen language that is used in the movie is not simple words but has made a connection with literary language in one storyline. It produces a unique creation and feasible to be consumed by all audience.
In the previous studies, Setyowati (2012) who discussed “An Analysis of Moral Value in ‘The Lorax’ Movie”. The writer suggests to the teacher to give more explanation and small project to the student to analyze the moral or immoral values, for example in mini drama or the other movies. They also can use this movie as the material in teaching and learning process, especially in speaking and listening class. They can train the students to speak and comprehend the content of the movie.

Considering these statements above, the writer interested to conduct a study on the main character in “Shawshank Redemption” movie by Frank Darabont. The reason of conducting this study are to know the moral values were reflected from the movie to the audiences. It is different from the previous one because this study is focus on the literary work that gives us many advantages in several aspects, such as; individual aspect that is we can get the lesson or message from movie, social aspect likes getting a good deal of information and new knowledge from many kinds of human characters. And the important thing is educational aspect that still consists of both of those aspects but in this aspect we will get more lessons or messages that show the educated side.

The main theme of “Shawshank Redemption” is that friendship, persistence, and patience, are described, but it must be tempered with good sense and prudence. In other words, a person needs both Moral Value to survive. According to the condition, the writer takes the moral values from ”Shawshank Redemption” movie, the writer hopes that this research can help the readers in solving their problem in daily life or society, and the writer would like to emphasize the importance of moral value. So, for such purpose, the writer is interested in conducting a research entitle. ”Analysis of Moral Value in Shawshank Redemption Movie”.

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1.2. Research Problems

1. What are the moral values found in “Shawshank Redemption” Movie by Frank Darabont?

2. What are the types of moral values in “Shawshank Redemption” movie by Frank Darabont?

1.3. Research Objectives

1. To find out the moral values in “Shawshank Redemption” movie by Frank Darabont

2. To find out the types of moral values in “Shawshank Redemption” movie by Frank Darabont

1.4. Research Significance

This study is expected to be useful for the reader to understand the moral values for instance integrity, persistence, hope and friendship in Shawshank Redemption movie. Besides the reader can understand the meaning of moral value, moreover in this study can apply their knowledge about moral value in the appropriate of daily life. The benefits of study are as followed by, first theoretically, the writer hopes the result of this study can contribute to the development of moral values taken from Shawshank Redemption movie by Frank Darabont to help the reader becomes a person which have a good attitude in their social life and also the writer hopes this result give information to the readers about how to study deeper the moral values in movie. The second is practically, for the students it is to inspire the students about the important of moral value which contained in the movie and give the information about the moral values of the movie. And for the readers is to give contribution to the readers, particularly students of English Department of University of Muhammadiyah Malang, in enriching reference concerted with moral value of the movie.
1.5. Scope and Limitation

The scope of this study focused to analyze moral value. The limitation of this study is focused in main character, Andy Dufresne.

1.6. Definition of Key Terms

In order to help understanding this study. Some descriptions are written in these definition of key terms:

1. Moral Value

According to Frost (2004), moral values are the standards by which we define right and wrong. They can come from the self, family, community, religion, government, or any other entity that influences the thoughts of the individual. Value that must be separated with other values. Every value will get quality if it has relation with other values. For example, Honesty is example of moral values, this value has no meaning if it does not be applied with other values. Economic Value is relation of human and thing. Thing is needed because its usefulness. Economic Value relate with purpose value.

2. Movie

a. Movie is a motion picture considered especially as a source of entertainment or as an art form. (Gabriel, 2009)

b. Movie is a type of visual communication which use moving pictures and sounds to tell stories or inform (help people to learn about new ideas). (Oppold, 2013)

In this research, the movie is entitle “Shawshank Redemption”. This theme is drama, and directed by Frank Darabont.

In conclusion, movie is type of visual communication which recorded sequence of film or video images and displayed on screen, especially as a source of an entertainment or as an art form.
3. Shawshank Redemption

Shawshank Redemption is a drama movie written and directed by Frank Darabont. This movie adapted from Stephen King’s novel “Rita Hayworth And Shawshank Redemption”. The movie starred by Tim Robbins as the main character, and the movie told the story of Andy Duffresne, a successful young banker who became a prisoner in Shawshank State Penitentiary because accused as a murder of his wife and her lover. In prison, Andy befriends with Ellis Boyd “Red” Redding and the other prisoners because of his kindness, even he also protected by the guards after the warden used him in his money laundering operation. Andy also trusted by the warden to work in the library with Brooks Hatlen. After that, the warden asked Andy to handle the financial in the prison. In 1965 the climax of the story, when Andy succeed to escape from the prison by tunnel the wall without no one knows. The prison chief rushes to the empty cell and in a rage throws Andy’s rocks, one of which flies right through a poster of Raquel Welch (which has replaced the one of Rita Hayworth) to reveal a hole in the wall behind large enough for a man to crawl through. It transpires when as a thunderstorm the previous night, Andy crawled through the tunnel he had spent years duged to a sewer main, and then through raw sewage to a river where he cleaned himself and put on the prison chief’s clothes which he had tied around his waist in a waterproof bag.