LANGUAGE STYLE USED BY MAIN CHARACTER IN
“DILAN 1990” FILM 2018

THESIS

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UNIVERSITY OF MUHAMMADIYAH MALANG
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This thesis is submitted to meet one of the requirements to achieve Sarjana Degree in English Language Education

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MOTTOS AND DEDICATIONS

MOTTO :
“Always remember to smile and look up at what you got in life.”
(Marilyn Monroe )

“Mistakes teach how to get the key.”
(Ratna Cahyanti)

DEDICATION
The researcher dedicate this thesis to:
1. Allah SWT the almighty
2. The researcher’s beloved parents and family
3. The researcher’s beloved friends
4. All of people who kept asking her when will the researcher graduate
5. Researcher herself
AUTHOR’S DECLARATION OF ORIGINALITY

I hereby declare that the intellectual content of this thesis is the product of my own work and has not been submitted to any other University or Institution.

I certify that, to the best of my knowledge, my thesis does not infringe upon anyone’s copyright nor violate any proprietary rights and that any ideas, techniques, quotations, or any other material from the work of other people included in my thesis, published or otherwise, are fully acknowledged in accordance with the standard referencing practices.

I also declare that this is a true copy of my thesis, as approved by my thesis committee and the English Language Education Department office.

Malang, 31 July 2018

Ratna Cahyanti
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ABSTRACT

This research discusses a combination topic between Dilan 1990 (2018) film and theory of Sociolinguistic especially in Language Style. Film is type of visual communication which uses moving picture, sound and tell a stories.

This research defines Language Style used by main character in Dilan 1990 (2018) film. It intends to gain types of language style and dominant language style used by Dilan as the main character.

This research used descriptive qualitative design to draw data about language style. Research subject and object also applied; research subject was Dilan as the main character in Dilan 1990 (2018) film and the research object is language style used by main character.

After analyzing the data, I was found 3 kinds of Formal styles, 3 kinds of consultative styles, in Casual Style the researcher found 40 styles, the last is Intimate style, based on analysis the researcher found 3 kind of intimate styles

Keywords: language style, main character, Dilan 1990.
ACKNOWLEDGMENT

Alhamdulillah hirobbl aalamin praises and great gratitude submitted to Almighty God, Allah SWT who always gives her gracious mercy and blessing that has helped the researcher finishing this thesis entitled: Language Style Used by Main Character in Dilan 1990 (2018) film. This thesis is a requirement in accomplishing the S-1 degree in English Department at the Faculty of Teaching Training Education in University of Muhammadiyah Malang.

First of all, I would like to express all my lectures in general, especially in English Department who has guided me in the learning process. In addition, I would like to say thanks to my first advisor Drs. Soeparto, M.Pd and my second advisor Adityo, S.S, M.A, who patiently and carefully guided me throughout the entire process of thesis writing and helped me finish this study.

Secondly, my greatest also goes to my gratitude and thank you to my beloved parents, Ayahanda H. Sumarlan, S.Pd and Ibunda Hj. Laila, for their prayer, support and love. Both of you are the most motivating people to me. My beloved sister Lilis Suhaillah, S.Pd, M.Biotech, and my brother Muhammadah Rifaldi: thanks for your kindness, cheerful spirit, and supporting me. I am happy and proud of being your middle sister.

Finally, my special thanks goes to my special partner Muhammad Rifkianto, my boarding house friends at 53, big family of “B” class, my close friends in “No nginclik Club” (Mida, Alpoy, and Mega), my best friend Chintya Meilany, S.H and my thesis class to every one there who giving me support, love and prayer until I can finished this thesis very well.

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# TABLE OF CONTENT

Approval................................................................................................................. iii  
Mottos and Dedication........................................................................................... iv  
Letter of Authenticity.............................................................................................. v  
Abstract .................................................................................................................. vi  
Acknowledgements ............................................................................................... vii  
Table of Contents ................................................................................................... ix  

## CHAPTER I : INTRODUCTION

1.1 Research Background ................................................................................. 1  
1.2 Research Problem ....................................................................................... 3  
1.3 Research Purpose ........................................................................................ 3  
1.4 Research Significance ................................................................................ 4  
1.5 Scope and Limitation ................................................................................. 4  
1.6 Definition of Key Terms ............................................................................. 4  

## CHAPTER II : REVIEW OF RELATED LITERATURE

2.1 Language Style .......................................................................................... 5  
2.1.1 Classification of Style ........................................................................ 6  
2.2 Level of Language Style ........................................................................... 6  
2.2.1 Frozen Style ....................................................................................... 7  
2.2.2 Formal Style ....................................................................................... 7  
2.2.3 Consultative Style .............................................................................. 8  
2.2.4 Casual Style ........................................................................................ 8  
2.2.5 Intimate Style ................................................................................... 10  
2.3 Social Factors .......................................................................................... 10  
2.3.1 Participants ....................................................................................... 12  
2.3.2 Setting ............................................................................................... 12  
2.3.3 Topic ................................................................................................. 13  
2.3.4 Function ............................................................................................ 13  

## CHAPTER III : RESEARCH METHODOLOGY

3.1 Research Design ....................................................................................... 14  
3.2 Research Object ....................................................................................... 15  
3.3 Research Instrument ............................................................................... 16  
3.4 Data Collection ........................................................................................ 17  
3.5 Data Analysis ........................................................................................... 18  

## CHAPTER IV : FINDINGS AND DISCUSSION

4.1 Research Findings .................................................................................... 19  
4.2 Discussion ................................................................................................ 27  

## CHAPTER V : CONCLUSION AND SUGGESTIONS

5.1 Conclusion ............................................................................................... 29  
5.2 Suggestion ............................................................................................... 29  

REFERENCES  
APPENDICES
ACKNOWLEDGMENT

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# TABLE OF CONTENT

Approval ................................................................................................................. iii  
Mottos and Dedication ........................................................................................... iv  
Letter of Authenticity ............................................................................................... v  
Abstract .................................................................................................................. vi  
Acknowledgements ............................................................................................... vii  
Table of Contents ................................................................................................... ix  

**CHAPTER I : INTRODUCTION**  
1.1 Research Background ................................................................................. 1  
1.2 Research Problem ....................................................................................... 3  
1.3 Research Purpose ........................................................................................ 3  
1.4 Research Significance ................................................................................ 4  
1.5 Scope and Limitation ................................................................................... 4  
1.6 Definition of Key Terms ............................................................................. 4  

**CHAPTER II : REVIEW OF RELATED LITERATURE**  
2.1 Language Style ......................................................................................... 5  
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2.2 Level of Language Style ............................................................................... 6  
  2.2.1 Frozen Style ....................................................................................... 7  
  2.2.2 Formal Style ....................................................................................... 7  
  2.2.3 Consultative Style .............................................................................. 8  
  2.2.4 Casual Style ........................................................................................ 8  
  2.2.5 Intimate Style ................................................................................... 10  
2.3 Social Factors ......................................................................................... 10  
  2.3.1 Participants ....................................................................................... 12  
  2.3.2 Setting ............................................................................................... 12  
  2.3.3 Topic ................................................................................................. 13  
  2.3.4 Function ............................................................................................ 13  

**CHAPTER III : RESEARCH METHODOLOGY**  
3.1 Research Design ....................................................................................... 14  
3.2 Research Object ....................................................................................... 15  
3.3 Research Instrument ................................................................................. 16  
3.4 Data Collection ........................................................................................ 17  
3.5 Data Analysis ........................................................................................... 18  

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4.1 Research Findings .................................................................................... 19  
4.2 Discussion ................................................................................................. 27  

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5.1 Conclusion ............................................................................................... 29  
5.2 Suggestion ................................................................................................ 29  

REFERENCES  
APPENDICES
References


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