This thesis was written by Intan Paradita Kharisma Dewi and was approved on October 19, 2017.

By:

Advisor II
Aninda Nidhommil Hima, S.Pd., M.Pd

Advisor I
Dr. Estu Widodo, M.Hum
This thesis was defended in front of the examiners of the Faculty of Teacher Training and Education of University of Muhammadiyah Malang and accepted as one of the requirements to achieve Sarjana Degree in English Language Education Department on October 30, 2017.

Approved by:

Faculty of Teacher Training and Education
University of Muhammadiyah Malang
Dean,

[Signature]

Dr. Poncojari Wahyono, M.Kes

Examiners:
1. Laela Hikmah N, M.A., M.EdLead
2. Adityo, M.A
3. Dr. Estu Widodo, M.Hum
4. Aninda Nidhommil Hima, M.Pd

Signatures:
1.
2.
3.
4.
MOTTOS AND DEDICATIONS

Behind every dark night, is hidden a beautiful morning.

DEDICATION:
This thesis is dedicated to:
My dearest Mom and Dad,
My beloved family,
And all of my comrades.
AUTHOR’S DECLARATION OF ORIGINALITY

I hereby declare that the intellectual content of this thesis is the product of my own work and has not been submitted to any other University of Institution.

I certify that, to the best of my knowledge, my thesis does not infringe upon anyone’s copyright nor violate any proprietary rights and that any ideas, techniques, quotations, or any other material from the work of other people included in my thesis, published or otherwise, are fully acknowledged in accordance with the standard referencing practices.

I also declare that this is a true copy of my thesis, as approved by my thesis committee and the English Language Education Department office.

Malang, October 2017

Intan Paradita Kharisma Dewi
An Analysis of Figurative Language Found in Inside Out Movie

ABSTRACT

Figurative language often appear in every literary work and used by the author to gain special meaning and effect. Previously, There are many studies related to analysis of figurative language in the literary work such as novel, poem, song, etc. Furthermore, in learning process, the analysis figurative language in poem and song more often implemented than the analysis figurative language in the movie. Whereas, there are also many figurative languages can be found from the movie.

The purpose of this study is divided into two parts. The first purpose is to find out the kinds of figurative language used in the movie. The second purpose is to explain the meanings of figurative language in the movie.

The approach of this study was qualitative research approach since it was designed to get information about the kinds of figurative language in “Inside Out” movie and its meaning. Meanwhile, the technique used in this study were content analysis technique. In analyzing figurative language in this study, the researcher used the theory of Abrams (1999) and supported by the theories of Perrine (2008), Keraf (2000), and Pradopo (2012).

From the result of study, the researcher found 13 figurative languages for 122 utterances. The most dominant figurative language used in this movie was Imagery with 41 utterances. Besides, the researcher also found the different meaning of each figurative language according to its context and situation when it is said.

Keywords: Figurative language, Movie.

Advisor I, 
Dr. Estu Widodo, M.Hum

Writer, 
Intan Paradita Kharisma Dewi
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In the name of Allah, the Most Gracious, the Most Merciful. Alhamdulillahi robbil’aalamiin, all praises to Allah the Lord of the universe since I could finish this thesis only with His guidance. May peace and salutation always be upon to Muhammad S.A.W. the best leader who has guided us into the truth religion and showed us the right way to the better future.

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