CHAPTER 1
INTRODUCTION

This chapter presents background of study, statement of problems, purpose of the study, significance of the study, scope and limitation and definition of key terms. Each section is presented as follows.

1.1 Research Background

In the present time people have different ways to spend their daily life. A lot of people choose art as their hobby or working. Many forms art that can people do, such as drawing, painting, music, dance or literature. Literature is usually written by people, for instance, drama, prose, and poetry. Through literature people can express their experiences, feeling or ideas. For example written a novel, poems, drama, film and movie. Not only that, for other people that cannot write literature, they can enjoy a literature, for instance, through watching drama, film, movie and reading a novel, etc.

According to New (2015), the uniqueness in written texts could refer to literature. It means that literature is anything that people written. People can share their experience, what they feel and their idea into written language. Klarer (2014) states, respectively prose, drama, and poetry are genres of literature. Prose uses language not in verse form, example, novels, short stories, novellas, etc. Poetry uses language in verse form, example, ballads, epics, lyrical, poems, etc. Whereas drama is play with its act and its scene dialogues, conversations, comedies, tragedies, comedies, etc.
Movie is one of literature products, the script is written by a person who wants to make a story. Movie is a recording of moving images that tells a story. In the present time, making a movie is good business. Many of film industry make a movie with different genre. Movie can attract attention people to know about literature. Schmidt and Bogarad (2006) stated, the advent of moving pictures and television has changed the viewing habits of human beings forever. Film has also the elements of literary works, such as: character, plot, theme, setting, and conflict.

Conflict is an uprising or contest between people with opposing needs, ideas, beliefs, values or goals (Pia and Diaz; 2006). A narrative is not limited to a single conflict. While conflict may not always resolve in narrative, the resolution of a conflict creates closure, which may or may not occur at a story's end. Conflict is commonly the best part of the story in movie. This part can make people who watch the movie fall into the story. Conflict happen as long as people live in the world when they communicate and socialize with other people. One of the best films which is valuable to analyze is The Blind Side.

The Blind Side is a film directed by John Lee Hancock, released on November 20, 2009 by Warner Bros Pictures. It is based on a true story and the 2006 book The Blind Side: Evolution of a Game by Michael Lewis. This film describes the struggle of a Black man to become part of the White society. Michael Oher, the main character in the story shows the audiences how a black man experiences mistreatment and discrimination from his white community which is the common trend of American mainstream. Seeing this phenomenon,
this study is intended to analyze the social conflicts faced by Michael Oher in The Blind Side movie.

The previous research related to social conflict was conducted by Novitasari (2014) entitled An Analysis Social Conflict of The Main Character in Step Up 2 Movie. The result of her study showed that the social conflict faced by the main character in “Step Up 2” movie. The conflict between Andie West and Sarah was caused Sarah forbidden Andie to join the street competition. The conflict between Andy West and Four-One-Oh crew which was caused she was busy at the school so she always came late the exercise with the crew and the conflict between Andy West and Director Collin (MSA) was caused by the injustice was done by Collin to Andie for social and economic life.

Based on the previous studies, it is known that she found three social conflicts in the “step up 2” movie of which is genre drama-romance. The causes of social conflict is belongs to; society relationship, human needs and transformation conflict. Thus, from this study the researcher intends to analyze The Blind Side movie whose is genre of sports movie. It might have different types the causes of social conflicts in this study.

1.2 Research Problems

Based on the background above, the writer is interested in investigating problems related to the main character, they are:

1. What are the social conflicts of the main character in “The Blind Side” movie?

2. What are the causes of the main character’s social conflicts in “The Blind
Side” movie?

3. What are the solutions of the main character’s social conflicts in “The Blind Side” movie?

1.3 Research Objectives

In relation to the problem of study, the research objectives are:

1. To find out the social conflicts of the main character in “The Blind Side” movie.

2. To find out the causes of the main character’s social conflicts in “The Blind Side” movie.

3. To find out the solutions of the main character’s social conflicts in “The Blind Side” movie.

1.4 Scope and Limitation

The scope of this research is about conflicts in “The Blind Side” movie. There are many conflicts that can be found in this movie, such as: psychological conflict, physical conflict, and social conflict. From those conflicts, the researcher is interested in analyzing social conflict faced by the main character. Otherwise, for the limitation of this study, the researcher only analyzes Michael Oher as the main character.

1.5 Research Significance

Theoretically, the findings of this study are expected to enlarge the students’ knowledge and appreciation toward literary works especially movie to motivate students always to success.
Practically, The result of this study will encourage the teachers or lecturers to use movie as reference in teaching learning process in order to improve the students’ knowledge and motivation toward literature especially movie. It is also expected that the study may provide a helpful reference for the further researchers who are interested in conducting the study in the same field.

1.6 Definition of Key Terms

In this study the researcher wants to give definition of key terms to avoid reader’s misunderstanding.

1. The main character is a person that has a big role in the development and configuration of the story (Husnayaini : 2011)

2. Movie is a produced moving picture using cameras and using animation technique (Famela : 2011)

3. Social conflict is an event or the happening of individual or society affected by the environment (Wieviorka : 2010)