AN ANALYSIS OF SOCIAL CONFLICT FACED BY THE MAIN CHARACTER IN “THE BLIND SIDE” MOVIE

THESIS

By:
LUTFI YUNIAR SULISTIYANTO
201310100311179

ENGLISH LANGUAGE EDUCATION DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MUHAMMADIYAH MALANG
2017
AN ANALYSIS OF SOCIAL CONFLICT FACED BY THE MAIN CHARACTER IN “THE BLIND SIDE” MOVIE

THESIS
This thesis is submitted to meet one of the requirements to achieve Sarjana Degree in English Language Education

By:
LUTFI YUNIAR SULISTIYANTO
20131010311179

ENGLISH LANGUAGE EDUCATION DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MUHAMMADIYAH MALANG
2017
This thesis written by Lutfi Yuniar Sulistiyanto was approved on 23 October 2017

Advisor I, Advisor II,

Rosalin Ismayoeng Gusdian, MA Rahmawati Khadijah Maro, S. Pd., M.Ped
This thesis was defended in front of the examiners of the Faculty of Teacher Training and Education of University of Muhammadiyah Malang and accepted as one of the requirements to achieve Surjana Degree in English Language Education on 25 October, 2017

Approved by:
Faculty of Teacher Training and Education
University of Muhammadiyah Malang
Dean

Examiners:
1. Rina Wahyu Setyaningrum, S.Pd., M.Ed
2. Agista Nidya Wardani, S.S., M.A
3. Rahmawati Khadijah Maro, S.Pd., M.Ped
4. Rosalin Ismayoeng Gusdian, S.S., M.A

Signatures:
Letter of Authenticity

The undersigned bellow:

Name : Lutfi Yuniar Sulistiyanto
Student Number : 201310100311179
Program of Study : English Language Education
Faculty : Faculty of Teacher Training and Education

I hereby declare that in this thesis is no any thesis or paper that have been proposed to receive a bachelor degree, and there is no ideas or notions written or published by another person, unless what has been written in this thesis and mentioned in the references.

Malang, 28 October 2017

Lutfi Yuniar Sulistiyanto
MOTTO AND DEDICATION

“Don’t stop when you are tired, but stop when you are finished”

I dedicated my thesis to:

My beloved mother (Sulistyowati)

All my family and friends
ACKNOWLEDGEMENT

Bismillahirrahmanirrahim,

Praise to Allah SWT for the overflow of grace and the gift of his, so I can complete the thesis under the title: An Analysis on Social Conflict Faced by The Main Character In “The Blind Side” Movie. This thesis is a requirement in accomplishing the S-1 Degree at English Language Education Department Faculty of Teacher Training and Education University of Muhammadiyah Malang. Appreciation and thanks are sincere to my mother Sulistyowati who have devoted all of their love, affection and moral support. May Allah SWT always bestow Her grace, health, bounty, and blessing in the world and in the Hereafter for the favour that has been given to the researcher.

The researcher would like to deliver this thanks to Mrs. Rahmawati Khadijah Maro, S. Pd., M.P.Ed as my first advisor and Mrs. Rosalin Ismayoeng Gusdian, MA as my second advisor who had helped the researcher to finish this thesis. The researcher would like to thanks to all of those who are not mentioned and have given the contribution so this thesis can be finished. Finally, the researcher surrenders everything to Allah SWT and the researcher hope it will be a useful thing for the researcher himself and for all to improve educational quality.

Malang, 25 October 2017

Lutfi Yuniar Sulistiyanto
**TABLE OF CONTENTS**

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>COVER</td>
<td>i</td>
</tr>
<tr>
<td>APPROVAL</td>
<td>ii</td>
</tr>
<tr>
<td>LEGALIZATION</td>
<td>iii</td>
</tr>
<tr>
<td>ORIGINALITY DECLARATION</td>
<td>iv</td>
</tr>
<tr>
<td>MOTTO AND DEDICATION</td>
<td>v</td>
</tr>
<tr>
<td>ABSTRACT</td>
<td>vi</td>
</tr>
<tr>
<td>ACKNOWLEDGEMENTS</td>
<td>vii</td>
</tr>
<tr>
<td>TABLE OF CONTENTS</td>
<td>viii</td>
</tr>
<tr>
<td>CHAPTER I: INTRODUCTION</td>
<td>v</td>
</tr>
<tr>
<td>1.1 Research Background</td>
<td>1</td>
</tr>
<tr>
<td>1.2 Research Problem</td>
<td>3</td>
</tr>
<tr>
<td>1.3 Research Objective</td>
<td>4</td>
</tr>
<tr>
<td>1.4 Scope and Limitation</td>
<td>4</td>
</tr>
<tr>
<td>1.5 Research Significance</td>
<td>4</td>
</tr>
<tr>
<td>1.6 Definition of Key Terms</td>
<td>5</td>
</tr>
<tr>
<td>CHAPTER II: REVIEW OF RELATED LITERATURE</td>
<td></td>
</tr>
<tr>
<td>2.1 Literature</td>
<td>6</td>
</tr>
<tr>
<td>2.2 Kinds of Literature Studies</td>
<td>7</td>
</tr>
<tr>
<td>2.3 Category of Movie Genres</td>
<td>8</td>
</tr>
<tr>
<td>2.4 Elements of Movie</td>
<td>13</td>
</tr>
<tr>
<td>2.5 The Blind Side</td>
<td>19</td>
</tr>
<tr>
<td>CHAPTER III: RESEARCH METHODOLOGY</td>
<td></td>
</tr>
<tr>
<td>3.1 Research Object</td>
<td>20</td>
</tr>
<tr>
<td>3.2 Research Approach</td>
<td>20</td>
</tr>
<tr>
<td>3.3 Data Collection</td>
<td>21</td>
</tr>
<tr>
<td>3.4 Data Analysis</td>
<td>22</td>
</tr>
</tbody>
</table>
CHAPTER IV: RESEARCH FINDING AND DISCUSSION

4.1 Research Finding .................................................................23
  4.1.1 Main Character’s Social Conflicts .................................23
  4.1.2 The Causes of Main Character’s Social Conflicts ..........31
  4.1.3 The Solutions of Main Character’s Social Conflicts........35

4.2 Discussion..............................................................................40

CHAPTER V: CONCLUSION AND SUGGESTIONS

5.1 Conclusions...........................................................................45

5.2 Suggestions ...........................................................................47

BIBLIOGRAPHY
REFERENCES


Novitasari, M. D. (2014). An Analysis on Social Conflict of The Main Character in 'Step Up 2" Movie. English Department, Faculty of Teacher Training and Education. Malang, University of Muhammadiyah Malang.

Septyarti, N. T. (2016). *An Analysis of The Main Character,s Social Conflict in Film The Pursuit of Happyness*. English Department, Faculty of Teacher Training and Education. Malang, University of Muhammadiyah Malang.