CHAPTER I
INTRODUCTION

The first chapter of this thesis contains some topics such as: background of study, statement of problem, purpose of study, significance of study, scope and limitation, and the last is definition of key terms.

1.1 Background of Study

Literature is a tool to express thoughts or ideas of someone. It is the way of creators’ in reflecting their environments or recent issues into interesting products. Everyone has their own ways to create literature. A good product of literature will be always loved by the consumers. For example, the famous Alexander Dumas’ The Three Musketeers novel, a timeless novel that is still be interesting to be read even after times reading. Purposes of literature are to amuse, to educate, and even to give moral values to consumers. Horatius (in Budianta, 2006: 19), a roman, has a terminology about purpose of literature, it is dulce et utile. The terminology refers to literature which has two purposes; those are to entertain and also to give benefits to the readers.

As many studies on the literature, The researcher would like to highlight the importance of literature as means in human life. In line with that, Hartiningsih (2001:1) states:

"Literature is human's expression. All humans' lives have been written in literature. In other words, literature works such as drama or play, film, novel and
poem expose the human life. People have many ways to expressing their feeling, imagination, creation and communication”.

Then, The Researcher may conclude that through literature people can express all of their experiences and imaginations into a movie, poem or song. This affects others by the works they created before.

There are many advantages that people take from literature. By reading literature, people may get valuable and useful knowledge that has significance benefit concerning the topic. By learning literature, people will also have wider insight and wiser consideration in making decision. Moreover, literature is one of compulsory subjects that have to be taken by the student of English Department of University of Muhammadiyah Malang.

In this study, the film is analyzed because as one of the literaty works it offers many messages and interesting story. Then, the researcher is interested in analyzing "Dope" film because it tell us about the dangers of drugs for teenagers. "Dope" film also gives a lot of messages to the audience about real life. "Dope" film is also a kinds of literacy works which describes real life that may happen in human’s life. the film tells about Malcom as a teenager who get a problems with his essay in the school. moreover he forced to sells a drug in his school. "Dope" film was produced by Nina Yang Bongiovi, with a Rick Famuyiwa as a film director. "Dope" was a 2015 American drama-comedy film. the film was taking place in USA.

Focus of study in this research is drug`s trafficking. Drug trafficking is a global illicit trade involving the cultivation, manufacture, distribution and sale of
substances which are subject to drug prohibition laws. UNODC is continuously monitoring and researching global illicit drug markets in order to gain a more comprehensive understanding of their dynamics. Drug trafficking is a key part of this research. Further information can be found in the yearly.

The film is not only interesting, but also useful to analyze; it is only focuse on investigating Malcolm Adekanbi as a drug traffickers in this film. Malcolm Adekanbi shows us how the teenager face a serious problem like being a drug traffickers.

1.2 Statement of Problems

Based on the background above, the statements of problems are formulated as follows:

1. Why did Malcolm Adekanbi becoming a drug traffickers on Rick Famuyiwa`s film in "Dope"?
2. How did Malcolm Adekanbi becoming a drug traffickers on Rick Famuyiwa`s film in "Dope"?
3. What are the effect of Malcolm Adekanbi becoming a drug traffickers on Rick Famuyiwa`s film in "Dope"?

1.3 Purpose of the Study

1. To find out the reason Malcolm Adekanbi becoming a drug traffickers on Rick Famuyiwa`s film in "Dope".
2. To describe the way Malcolm Adekanbi as a drug traffickers on Rick Famuyiwa`s film in "Dope".
3. To explain the effect of Malcolm Adekanbi becoming a drug traffickers on Rick Famuyiwa’s film in "Dope".

1.4 Significance of the Study

Every kind of study have their own significance. From this study, it is hoped that this study will bring some significance for english department students. First of all, it hoped this study will be able to help the readers in analyzing literature especially film and it will make them more critical learning a drug trafficker for teenager. Second, this study will provide description of how important our caution as a parents to give more attention to their children.

In addition, it is expected that this study will give support to the readers to make further research about literature by using different cases. This study is also expected to give contribution for development of the theory of the literarute. For English Department student, it is expected that the result of the study could enrich their knowledge in analyzing the film.

1.5 Scope and Limitation

The scope of the study is only focused on the case of drug trafficking, while the limitation of the study is focused on Malcolm Adekanbi as a drug Trafficker in dope fim which was released and directed by Rick Famuyiwa in 2015.

1.6 Definition of Key Terms

a. Dope : The title of the film that will be studied by the researcher. The film produced in 2015 in America by Rick Famuyiwa.
b. Drug trafficking: is a global illicit trade involving the cultivation, manufacture, distribution and sale of substances which are subject to drug prohibition laws. UNODC is continuously monitoring and researching global illicit drug markets in order to gain a more comprehensive understanding of their dynamics. Drug trafficking is a key part of this research. Further information can be found in the yearly. (World Drug Report: 2010).

c. Film: Or motion pictures that communicate information and idea. The information and idea often driven by stories, with the characters we come to care about, but a film might also develop an idea or explore visual qualities or sound textures (Bordwell and Thompson: 2008).

d. Rick Famuyiwa: Producer of the film “Dope”