AN ANALYSIS OF LANGUAGE STYLE USED BY NELSON
MANDELA SPEECH IN “LONG WALK TO FREEDOM” FILM

THESIS

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MOTTOS AND DEDICATION

216. Fighting is enjoined on you, and it is an object of dislike to you; and it may be that you dislike a thing while it is good for you, and it may be that you love a thing while it is evil for you, and Allah knows, while you do not know. (Q.S: Al-Baqarah)

“Man Jadda Wa Jadda”
Whoever strive shall succeed (Arabic proverb)

DEDICATION:

I dedicated this thesis to:

My beloved mother, late father and my sister,

and all my family

My best and beloved friends
DECLARATION OF ORIGINALITY

I hereby declare that the intellectual content of this thesis is the product of my own work and has not been submitted to any other University or institution.

I certify that, to the best of my knowledge, my thesis does not infringe upon anyone’s copyright nor violate any proprietary rights and that any ideas, techniques, quotations, or any other material from the work of other people included my thesis, published or otherwise, are fully acknowledged in accordance with the standard referencing practices.

I also declare that this is a true copy of my thesis, as approved by my thesis committee and the English Language Education Department office.

Malang, July 31, 2017

Rahmat Satrya Bethan N.M
AN ANALYSIS OF LANGUAGE STYLE USED BY NELSON MANDELA IN
"LONG WALK TO FREEDOM" FILM

ABSTRACT

Language is a fundamental aspect of human life to everyone uses language as a medium to express feeling, idea, and to communicate to each other. To communicate means to transfer ideas from one person to the others. In expressing or delivering ideas in both forms, spoken and written language, people have and use their own style because it is related to the social aspects. It means that people use style in different ways to utter statement based on the situation. The different situation can influence the style of speakers. Language style is one of types of language variation. This research focused in studying the language style used by Nelson Mandela in “Long Walk to Freedom” film. This movie has a story about Nelson Mandela life that is relevant with language style. It will give and develop the knowledge about sociolinguistics course especially about language style. There are two problems in this research. They are kinds of language styles and the dominant language style used by Nelson Mandela in “Long Walk to Freedom” film.

The researcher used a qualitative research, because the researcher wanted to explore a literary work which needs a deep library research in order to get a real data. Nelson Mandela is as the subject of the study. This research used document analysis as the research instrument.

There are two points the result of this research. First is kind of language styles used in this movie. There were frozen, formal, consultative, intimate, and casual language style. Second is the dominant language style used is casual language style. In accordance with the findings, the researcher would like to suggest to further researcher to analyze other elements, such as the power of language style or its functions.

Key words: (language style and movie)

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