CHAPTER I
INTRODUCTION

This introduction provides an overview of fatherhood values that found in Gabriele Muccinno’s film “The Pursuit of Happyness”. This chapter includes background of the study, statement of the problem, purpose of the study, significance of the study, scope and limitation, and key terms.

1.1 Background of The Study

Literature is the first thing we have to comprehend before discussing further about fatherhood as well as its examples, since literature contains human feeling, love, idea, etc that cannot be separated with human culture, religion, and also language. Mustofa (2008) states that literature is a term used to describe written or spoken material. Hence, we can define literature as a media to express beautiful thoughts and ideas of human being in a beautiful language either spoken or written.

Connolly (1955:1) states that literature is generally divided into two categories: literature of knowledge and literature of imagination. The literature of knowledge presents and covers fact, idea, or happening - a description of person and place, explanation of scientific process or discussion of political issues. On the other hand, literature of imagination presents and covers a fictitious concerned with actual truth or particular event as historian, relation of idea and reality that will be implemented by using written and spoken literary works. Poems, short stories, novels, plays or drama, and films are kinds of literary works in literature.
of imagination that enable people to learn about life while enjoying them. Moreover, Welleck (1977) states that we will not only get enjoyment, but we will also be brought into a large, close, and fresh relations to life. Love, humour, bravery, and kindness are the examples of many values that we can find in literary works.

One of favorite literary works which becomes famous by the people of current this era is film. Using films, for example, to educate people with many moral values within can be said as one of the most effective method, because nowadays people are likely to immerse themselves in films.

Joseph and Dannis (2008:41) say that film has properties that set in part of painting, sculptor, novels, and plays. It is also, its most popular and powerful form, a story telling medium that share many element with the short story and the novel. In other word, film is the most comprehensive literary work that enables us to share information, knowledge, art, etc which might not be felt and found in another literary works like novel or short story.

(Mustofa, 2008:78) sates that one of the most essential moral values building is parent because they taught their child during the born. In a family, however, father and mother often plays different complementary in rising and caring their children. Mother typically spends more time in physical care giving responsibilities (feeding, bathing, changing diapers, scheduling doctors’ appointment, etc) and display more affection (e.g., kisses, hugs, smiles) toward their children (e.g. Belsky, Gilstrep, and Rovine, 1994; Parke and Tinsley, 1987). In contrast, father is more likely to engage their infant in active physical play, and they may be particularly instrumental in helping children get along with people
outside the family (Bridges et al., 1988; Engle and Breaux, 1998). In society, father is becoming more involved as his children grows older; for instance they may gradually take over the role of diciplinarian (Engle and Breaux, 1998).

The parenting style of father and mother can be simply illustrated as stone and water, one is solid and tends to strict while the other one is soft and tends to dote their children. However, in several case either father or mother can do both functions or roles as parent due to some issues. Father can be both responsible as a father and full of affection as a mother, and vice versa. Such things are occured due to familial issues like financial problem and quarrel in household which can lead a family to be separated by divorce. Therefore, it is quite essential to keep a family united as the main facility in educating children.

Of so many values, fatherhood is seldom being the concern of research topic in literature. Whereas, in social life, it is essential to know and learn more how a father educates their children. Green (2000) emphasizes more on ‘the responsibility’ of a father toward their children. He defines fatherhood as the act of a father to be responsible for the well-being and success of their children. “The Pursuit of Happyness” film provides the true story of Chris Gardner, a single father who was strifing for his son’s happiness even he did not have any job and dumped by his wife. However, through the ups and downs, he still can be a father who gives his child the best care. In brief, there are many fatherhood elements that can be learned from this film.

It can be concluded that literature is quite essential. Moreover, the values of fatherhood are seldom being studied in thesis. Therefore, the researcher is quite interested to study further the elements of fatherhood in “The Pursuit of
Happiness” film as a research subject because it contains many fatherhood elements within.

1.2 Statement of The Problems

1. What are Chris Gardner’s fatherhood elements found on Gabriel Muccino’s film “The Pursuit of Happyness”?
2. How does Chris Gardner’s fatherhood affect his children’s growth?

1.3 Purpose of The Study

The purpose of this study is to find out the answer two questions of statement of problem that have been stated. The purposes are formulated as follows:

1. To know kinds of fatherhood elements that found in Gabriel Muccino’s film “The Pursuit of Happyness” that were given by Chris Gardner as main character.
2. To identify the effect of Chris Gardner’s fatherhood in children growth.

1.4 Significance of The Study

The writer expects the result of this study will contribute a lot of readers an institution. The reader are expected to be motivated in developing their understanding and self awareness by finding out the moral value like fatherhood in films as a media guiding us to be man who always get knowledge in every side.

1.5 Scope and Limitation

There are many things in Gabriel Muccino’s film “The Pursuit of Happyness” could be analyzed by researcher, but the writer only focused on Chris Gardner’s fatherhood elements that found in this film. Meanwhile this study is
limited on analyzing Chris Gardner’s fatherhood on Gabriele Muccino’s film “the pursuit of happiness”.

1.6 Definition of Key Terms

1. Analysis

A systematic examination and evaluation of data or information,

By generate it into its component parts to answer the question of researcher

2. Chris Gardner

A name of mean character on film the pursuit of happiness

3. Fatherhood

is the state or the character of being a father

4. Gabriele Muccino

Personal name of executive film producer

5. “The pursuit of Happiness”

A title of film that has already made by Gabriele Muccino.

6. Film

is the most comprehensive literary work that enables us to share information, knowledge, art, etc which might not be felt and found in another literary works like novel or short story.