AN ANALYSIS OF CHRIS GARDNER’S FATHERHOOD ON GABRIELE MUCCINO’S FILM “THE PURSUIT OF HAPPINESS”

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THESIS

This thesis is submitted to meet one of the requirements to achieve Sarjana
Degree in English Language Education

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I hereby declare that in this thesis is no any thesis or paper that have been proposed to receive a bachelor degree, and there is no ideas or notions written or published another person, unless what has been written in this thesis and mentioned in the references.

Malang, 26 January 2017

Julian Hartono
MOTTO AND DEDICATION

MOTTO:

Better Late Than Never

Lulus di waktu yang tepat lebih berharga
daripada lulus tepat waktu

I dedicated this thesis to:

My Beloved Father (By Merasin) and My Beloved Mother (Zuraida)
My Beloved Old Brother (Akbali Zuriwan), My Old Sister (Hermi Pardalena)
My sister in law (Desti Warni), my brother in law (Kauzar Bimo)
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My second advisor Bayu H. Wicaksono, M.Ed, Ph.D
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ABSTRACT

Fatherhood is the state or the character of being a father. In regards to parenting style, fatherhood can be defined as the parenting style of a father to his children. Fatherhood is seldom being the concern of research topic in literature whereas, in social life, it is essential to know and learn more how a father educates their children. Therefore, this research focused on investigating the fatherhood elements of Chris Gardner within “The Pursuit of Happyness” film.

The purpose of the study were to find out the fatherhood elements of Chris Gardner and how it effects to the Child’s growth on Gabriele Muccino’s film” The Pursuit of Happyness”

This research used the descriptive qualitative research design which is shown by words and events to find out the fatherhood elements and how those elements effect the growth of a child. In analyzing the data, objective approach was conducted since it focuses on the contents within the literary work. The data were analyzed in the forms of scenes, events, and dialogues which are related to the problems of study. The object of this study is Gabriele Muccino’s film “The Pursuit of Happiness”.

The result of this research showed that the fatherhood elements found in “The Pursuit of Happyness” film are involvement, consistency, awareness, and nurturance. After analyzing the film, it can be concluded that the true essence of fatherhood elements comes from the responsibility of being a parent and love for a son. Furthermore, based on the film, the previously stated elements above have the influence toward the attitude of Chris Gardner’s son, Christopher, who is changing spoiled and unfriendly into an empathy boy and closer to his father.

Keywords: fatherhood, fatherhood elements, parenting style.
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In the name of Allah, the most gracious and the most merciful, all praises given to Allah SWT for the uncountable blessing and endless protection given to me during my whole life. Shalawat and salam are always bestowed upon our Prophet Muhammad SAW who had brought us from the darkness to the light by delivering truth and love to all mankind.

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