A STUDY ON DEIXIS USED BY THE MAIN CHARACTER “BERTIE” IN THE FILM ENTITLED “THE KING’S SPEECH”

THESIS

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MOTTO AND DEDICATION

MOTTO

“Be the Best Don’t Feel the Best"

“The Enemy of My Enemy is my friend”

DEDICATION:
I dedicated this thesis to
Allah SWT,
lecturers,
my beloved father and mother,
my family,
and my friends
ORIGINIALITY DECLARATION

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I declare that work presented in this thesis was carried out by myself any
doesn’t incorporate without acknowledgment any material previously submitted for a
degree or diploma in any university.

Malang, September 26, 2015
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ABSTRACT

Not all communication can run smoothly because the listener maybe does not know the context of the speaker’s speech. Some speeches are difficult to be understood when the listener does not know who, when and where the speech is spoken. The theory which discusses who, when, and where of speech is called deixis theory. The writer is interested in studying deixis in film because film is a reflection of human life. The film that will be analysed here is Tom Hooper’s film entitled The King’s Speech.

The purposes of this study are to identify the deixis used by Bertie in The King’s Speech film and to describe the way the deixis presented in Bertie’s utterances in The King’s Speech Film.

This study uses qualitative research design it investigates the utterances of the deixis used by Bertie as the main character in The King's Speech film by using words in presenting data and using human as the instrument. In collecting the data, the writer watches The King’s Speech film written by David Seidler and directed by Tom Hooper released in 2010, searches the script of the film to understand the utterances well, replays and re-watches the film well to understand the contexts, selected the data which are categorized as deixis. Rewrote all of the data about deixis.

The results of this study show the deixis used by Bertie as the main character of The King’s Speech film consist of person, temporal and spatial deixis. The deixis are presented in pronouns, demonstratives, tenses and place adverbs.

Key Words: Person, Temporal, and Spatial Deixis, Pronouns, Demonstratives, Tenses and Place Adverb.

Advisor I, The Writer,

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The Writer

Alif Nur Rohman
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