CHAPTER I
INTRODUCTION

This chapter presents the background of study, the statement of problem, the purpose of study, the significance of study, the scope and limitation, and the definition of key term.

1.1 The Background of Study

Literature is one of human works which reflects the real life. It is human’s life expression. It expresses a series of happening of human life such as their problems, struggle of life and conflict of life. It also describes human beings’ thoughts, feeling, behavior and attitudes. Koesnosoebroto has stated, “Literature exists because it pleases us by imitating life or by displaying its writers’ visions of life” (1988: 2).

According to Griffith (1982:1), “Literature gives pleasure, it has a certain magic that transports us from the “real” world to a seemingly more remote and enjoyable place”. People who read literature will get enjoyment because it gives information, knowledge and experience about human daily life. By reading literature, they can know about the events or the problems which happen in society.

There are many kinds of literary works such as drama, poem, short story, and novel. However, this study is focused on analyzing novel. Novel, which is longer than short story, can express more freely, serves something more detail and has more than one complex problem. Novel often tells us about something that usually happens in our daily life. According to Macmillan in Appreciating Literature (1984:579), “Novel
is an extended fictional prose narrative. Like a short story writer, a novelist creates an imaginary world in order to present readers with a particular vision of life”. In addition, he states that a novel can recreate the fullness, complexity, and ongoing flow of life itself. So, by reading novel, we are not only able to get entertainment, but also know about vision of life that develops over time.

In this study, the writer is interested in analyzing Denise Robin’s novel “The Strong Heart” because it tells about human daily problems that may happen in the readers’ life. One of the problems in this novel is love affair. According to Vaughan, love affair is a secrecy emotional relationship with someone who is not his or her legal partner although it does not involve sex (2000). Based on this definition, it can be concluded that love affair does not only involve sexual relationship but also emotional relationship.

Love affair can be done by people who are already married or not married yet. However, the writer analyzes on love affair of Clifford Patterson who is not married yet in Denise Robin’s novel. In this study, the writer wants to know the causes and the impacts of love affair on himself and his partner.

In the previous research, Kholilurrahman (2004) who studied about “An Analysis of Lin Kong’s Love Affair in Ha Jin’s Novel “Waiting”” found that there were three causes of Lin Kong’s love affair. They were loveless marriage, chance, and unsatisfied sex. Then, there were four impacts of Lin Kong’s love affair on his family. The first, the relationship with his daughter became worse. The second, his attempt to divorce his wife was opposed by his brother in law. The third, kid in his
nephew village started to call their name by saying “Your uncle is womanizer”. The last, he divorced his wife, Shuyu.

Based on the writer’s investigation, there was still a few of researchers who analyzed about love affair in novel, whereas it is very interesting to be analyzed. Nowadays, the amount of love affair becomes more increases in the society. Although it is taboo in Muslim societies, many people have still done it. Therefore, it is very important for the researchers to conduct a further analysis about love affair in order to know more detail about the causes and negative impacts of love affair.

The explanation above is the reason why the writer wants to analyze the causes and the impacts of Clifford Patterson’s love affair in Denise Robins’ novel “The Strong Heart”. It is expected to give new insight and important lesson to the readers about love affair especially the negative impacts of love affair.

1.2 The Statement of Problem

Based on the background above, the problems of this study are stated as follows:

1. What are the causes of Clifford Patterson’s love affair in Denise Robins’ novel “The Strong Heart”? 
2. What are the impacts of Clifford Patterson’s love affair in Denise Robins’ novel “The Strong Heart”? 

1.3 The Purpose of Study

Based on the statements of the problem above, the purposes of the study are:
1. To know the causes of Clifford Patterson’s love affair in Denise Robins’ novel “The Strong Heart”.

2. To know the impacts of Clifford Patterson’s love affair in Denise Robins’ novel “The Strong Heart”.

1.4 The Significance of Study

The first, this study is expected to be useful for the readers to understand about the story of “The Strong Heart” novel. Besides that, they can know the causes and the negative impacts of love affair, so they can get new insight about love affair in their social life. The second, the writer also hopes it can give contribution to further researchers who want to conduct a similar research with other topics, for example about loyalty, disappointment, etc.

1.5 The Scope and Limitation

There are a lot of novels of Denise Robins, but the writer limits this study in analyzing “The Strong Heart” because it is very interesting. It was released in 1965 in London. The scope of this study is focused on love affair. And the writer analyzes the problem only on the causes and the negative impacts of Clifford Patterson’s love affair on himself and his partner.

1.6 The Definition of Key Term

To avoid misunderstanding, the definitions of the key terms are presented as follows:
1. *Analysis* is a description about the element that has purpose to comprehend the relationship between one element and others in supporting the meaning of literary works (Sudjiman, 1964: 4).

2. *Love affair* is a secrecy emotional relationship with someone who is not his or her legal partner although it does not involve sex (Vaughan: 2000).

3. *Novel* is a long work of narrative prose fiction, because of its length; a novel can picture life with all of its richness, complexity, and contradiction. (Macmillan, 1987: 491).